



Government of Maharashtra's

Ismail Yusuf college of Arts, science & Commerce

Jogeshwari (East). Mumbai 400060.

Department of Arabic & Islamic studies

Best Practices

2023-24

Department of Arabic and Islamic Studies

Unlock the artistry of penmanship! Join us for an engaging workshop on calligraphy where you'll learn the elegant strokes and techniques to craft beautiful lettering. Whether you're a beginner or looking to refine your skills, this workshop is for you.

Date: 07/02/2024

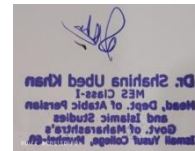
Time: 11:00

Venue: College library

In this workshop, you'll discover:

Basic calligraphy tools and materials. Fundamental strokes and letterforms. Tips for improving your technique. Creative ways to apply calligraphy in your projects.

Don't miss this opportunity to delve into the captivating world of calligraphy. Reserve your spot today! Limited seats available.



Dr. Shahina Ubed Khan

HOD Arabic, Persian & Islamic Studies

Report

Workshop & Exhibition on Arabic and Persian calligraphy

Department of Arabic & Persian has organized the two days workshop on calligraphy and poster making on 5th & 7th Feb 2024 at college Library.

On 5th Feb poster making competition was conducted at Bhasha Bhavan in room no 204, more than 15 students actively participated. All poster displayed in library for exhibition on 7th Feb to promote various co-curricular Activities.

On 7th Feb workshop was conducted on Arabic & Persian calligraphy in college Library between 10.00am to 1.00pm, as well as a calligraphy exhibition was organized during the workshop. Respected principle sir Prof. Dr.Narkhede cut the ribbon for the exhibition inauguration and gave wonderful speech and appreciated the Arabic & Persian calligraphy.

Four guest as well as Alumni were presented in the event which are:

Dr. Sakina Khan (HOD of Persian dept in Mumbai university)

Dr. Nooruddin shaikh (HOD of Islamic studies dept in Bhiwandi college)

Dr. Heena Sayyed (Lecturer in Mumbai university)

Mohd Asif shaikh (Lecturer in Maharashtra college)

After exhibition and workshop prize distribution was conducted for all four depts Arabic, Islamic, Urdu and Persian for the year 2022 to 2024 more or less 70 certificates were distributed to the students.

Title of the practice:

Arabic and Persian calligraphy



Objectives

To master the traditional styles and scripts of Arabic and Persian calligraphy, such as Naskh, Diwani, and Thuluth, through dedicated practice and study.

To develop a strong understanding of the principles and rules of Arabic and Persian calligraphy, including proper letter formation, spacing, and stroke order.

To cultivate a deep appreciation for the rich cultural and artistic heritage of Arabic and Persian calligraphy, and to understand its significance in Islamic art and literature.

To improve hand-eye coordination, fine motor skills, and patience through the meticulous practice of writing and drawing intricate calligraphic designs.

The Context

Arabic and Persian calligraphy are two of the most important and revered forms of artistic expression in the Islamic world. Both languages use the Arabic script, which is known for its fluid and intricate compositions.

Arabic calligraphy, also known as Islamic calligraphy, has a long history dating back to the 7th century. It has been used to adorn mosques, palaces, and manuscripts, and has been a key element in Islamic art and architecture. Arabic calligraphy is characterized by its intricate designs, flowing lines, and use of different styles and scripts.

Persian calligraphy, on the other hand, developed in the Persian-speaking regions of the Islamic world, such as Iran and Central Asia. Persian calligraphy is influenced by Arabic

calligraphy but has its own unique styles and forms. It is known for its elegance, grace, and use of colors and decorative elements.

In modern times, Arabic and Persian calligraphy have gained international recognition and popularity as a form. Arabic and Persian calligraphy are ancient art forms that involve the skilled and meticulous writing of Arabic and Persian scripts.



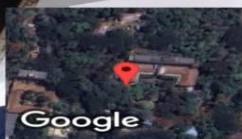
The Practice

Arabic and Persian calligraphy are ancient art forms that involve the skilled and meticulous writing of Arabic and Persian scripts.

In Arabic calligraphy, the beauty of the written word is emphasized through intricate designs and flourishes, known as “ligatures.” These ligatures connect individual letters together, creating a seamless flow of the script. Calligraphers use various tools, such as reed pens and ink, to create their works of art. The practice of Arabic calligraphy is highly revered in Islamic culture, as it is often used to decorate mosques, manuscripts, and other religious texts.

Similarly, Persian calligraphy is a refined and sophisticated art form that dates back centuries. The beauty of Persian calligraphy lies in its elegant and flowing lines, which are often adorned with intricate patterns and designs. Calligraphers in the Persian tradition use a reed pen and ink to write in scripts such as Nastaliq and Shekasteh, which are characterized by their delicate curves and sweeping lines.

Both Arabic and Persian calligraphy require years of practice and dedication to master. Calligraphers must have a deep understanding of the nuances and rules of the script in order to create works that are aesthetically pleasing and visually appealing. Through the practice of Arabic and Persian calligraphy, artists pay homage to the rich cultural heritage of the Arabic and Persian-speaking world.



Mumbai, Maharashtra, India
4VM3+CMR, Ismail College Camps, Natwar Nagar, Jogeshwari East,
Mumbai, Maharashtra 400060, India
Lat 19.133546°
Long 72.853772°
07/02/24 12:21 PM GMT +05:30



Evidence of success

Historical importance: Arabic and Persian calligraphy has a rich history dating back centuries, with numerous examples of beautifully crafted calligraphic works found in mosques, palaces, and manuscripts.

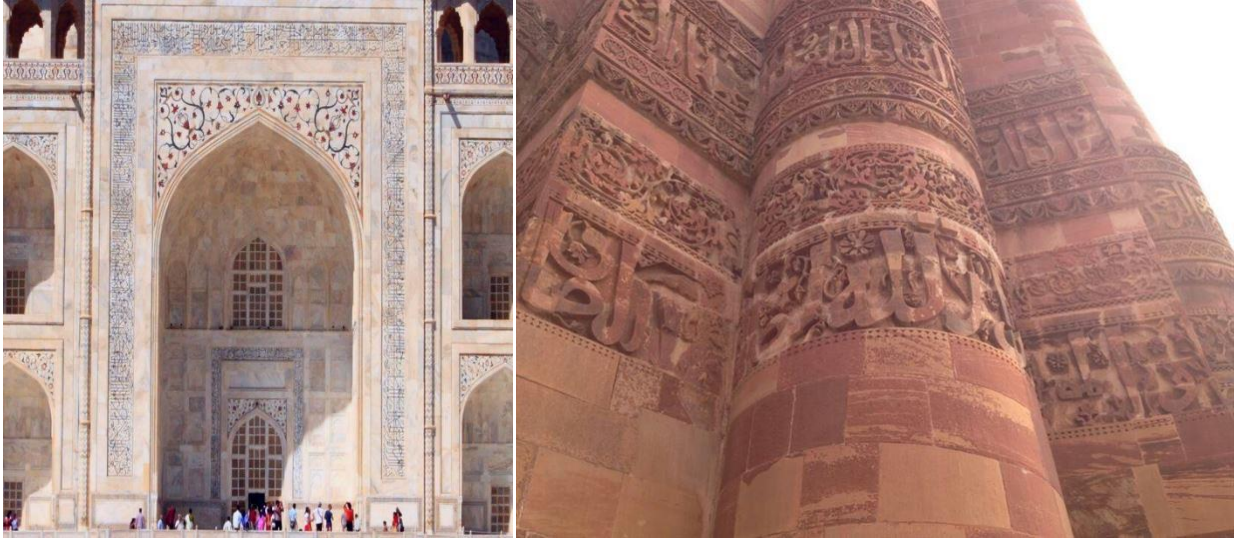
Cultural significance: Arabic and Persian calligraphy holds a prominent place in Islamic art and culture, with calligraphic inscriptions often used to adorn religious texts, architecture, and decorative arts.

Global recognition: Arabic and Persian calligraphy has gained international recognition for its beauty and artistic value, with many calligraphers from the Middle East being celebrated and their works displayed in museums and galleries around the world.

Contemporary practice: Despite the rise of digital technology, Arabic and Persian calligraphy continues to be practiced and appreciated by many artists and calligraphers, with various schools and styles of calligraphy being taught and studied.

Commercial success: Arabic and Persian calligraphy has also found commercial success, with calligraphic designs being used in logos, advertisements, and products to add a touch of elegance and sophistication.





Some common problems encountered while practicing Arabic and Persian calligraphy include:

1. Lack of understanding of the script's rules and structure
2. Difficulty in controlling pen strokes and maintaining consistent letter forms
3. Finding appropriate materials and tools for calligraphy
4. Limited access to experienced calligraphy teachers and resources

Resources required for practicing Arabic and Persian calligraphy include:

1. Quality calligraphy pens or brushes (such as qalams or bamboo pens)
2. Calligraphy paper or parchment
3. Ink (such as black or colored ink)
4. Calligraphy guides or templates to practice letter forms
5. Access to calligraphy workshops or classes
6. Practice sheets and guidelines for tracing letter forms

By utilizing these resources and overcoming common problems through practice and perseverance, calligraphers can improve their skills and create beautiful pieces of Arabic and Persian calligraphy.

Attendance

AN EXHIBITION CUM WORKSHOP ON ARABIC AND PERSIAN CALLIGRAPHY.	
Name	2023-24
1) Dr. Anjali Alekar	<u>Ans</u>
2) Dr. Madhuri Trshi	<u>MATISH.</u>
3) Sumaiya Khan	<u>Su...iya</u>
4) Lydia V. Kalguthkar	<u>Lydia</u> 06/10/24
5) Khanmeen. Shaikh	<u>Shameel</u> 6/12/24
6) Nasir usmani	<u>Nasir</u>
7) Sanyakant Patle.	<u>Shakti</u> 8/12/24
8) DR. RABBANI	<u>Rabbani</u>
9) Dr Gaurav H Dehorey.	<u>Gaurav</u>
10) Disha Kudalkar (Marathi)	<u>Disha</u>
11) Smt. Kalpana Pawar	<u>Kalpana</u>
12) Smt. Darashan Shaikh	<u>Darashan</u>
13) Kuratul-ain A. Shaikh	<u>Kuratulain</u> 6/12/24
14) Iram Jahan Shaikh	<u>Iram</u> 07/12/24
15) Sapana S. Pasi	<u>Sapana</u> 06/10/2024
16) Khan. Fouziya. A. A	<u>Fouziya</u> 06/12/24
17) Shaikh Zaigra	<u>Zaigra</u> 06/10/24
18) Ansari Sabteen	<u>Sabteen</u>
19) Khan Kulsum Javed.	<u>Kulsum</u>
10) Yogesh Tiwari	<u>Yogesh</u>
12) Dr. Sheetal Panchikar	<u>Sheetal</u>
13) Ms. Apurna S. Dhage	<u>Apurna</u>

2022-23

Notice & Minutes

Department of Arabic & Islamic Studies

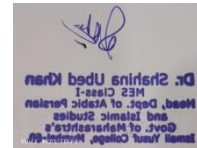
Get ready to showcase your creativity and intellect in our upcoming Calligraphy competitions! Don't miss this opportunity to shine and win exciting prizes! Mark your calendars and start preparing now.

For more information and registration, please contact Ghousiya Mam, Shabnamara Mam & Shabana Mam

Let's celebrate creativity and intelligence together!

Following is the schedule:

Activity	Date	Time	Venue
Calligraphy	19/12/2022	09:45 To 10:30	Bhasha bhavan



Dr. Shahina Ubed Khan

HOD Arabic, Persian & Islamic Studies

Report

Department of Arabic, Islamic studies and Persian has organized calligraphy competition on 19.12.2022. In which a large number of students participated and performed well. The competition aimed to celebrate the rich tradition of Arabic and Persian calligraphy and to provide a platform for students to showcase their talent and creativity in this art form.

Participants were required to submit their original pieces of calligraphy, either in Arabic or Persian script, and the pieces were judged based on their artistic quality, creativity, and technical skill.

The competition attracted a large number of participants, with students from various disciplines and backgrounds taking part. The entries showcased a diverse range of styles and themes, with some participants choosing traditional calligraphic forms and others experimenting with more contemporary approaches.

The first, second and third prize was awarded to a student who presented a stunning piece of Arabic calligraphy inspired by traditional Islamic patterns and designs..

Overall, the competition was a great success, and it provided a valuable opportunity for students to engage with the rich cultural heritage of Arabic and Persian calligraphy. The event also helped to promote awareness and appreciation to students.

Arabic and Persian Calligraphy




Attendance

ISMAIL YUSUF COLLEGE

Department: URDU, ARABIC, PERSIAN Date: 19/12/2022
ISL. STD.
 Program Name: CALLIGRAPHY Room No: _____
 Timing: 10:30 Class: F.Y, S.Y, T.Y.B.A.

Sr. No	Roll No	Name of Students	Class	Signature
1	49	SAYED MERA	T.Y.B.A	Mera
2	88	Shaukat Noaz Parwez	T.Y.B.A	Noaz
3	191	Muhammad Azeen	F.Y.B.A	Azeen
4	230	Sayyid Laiba	F.Y.B.A	Laiba
5	173	Mo Shaban Khan	F.Y.B.A	Mo Shaban
6	169	Ansari Iqra Arshad	F.Y.B.A	Iqra
7	67	Saima Salim	S.Y.B.A	Saima
8	97	Fiza Yuzuf Shaikh	T.Y.B.A	Fiza
9	2404	Ansari Kausar	S.Y.J.C	Kausar
10	229	Shaikh Rifat	F.Y.B.A	Rifat
11	226	Azliya Nathani	F.U.B.A	Azliya
12	193	Saad Shaikh	F.Y.B.A	Saad
13	16	Aamira Idris	T.Y.B.A	Aamira
14	112	Shaikh Saimona	T.Y.B.A	Saimona
15	58	Shaikh Mohd Suhaib	T.Y.B.A	Suhaib
16	59	Afreen Shaikh	S.Y.J.C.	Afreen
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Teacher Name: Shabnomera Shaikh Signature: Shabnomera


 Dr. Shahina Ubed Khan
 Head, Dept. of Arabic, Persian
 and Islamic Studies
 Govt. of Maharashtra
 Ismail Yusuf College, Mumbai-40

Dr. Shahina Ubed Khan

HOD Arabic, Persian & Islamic Studies

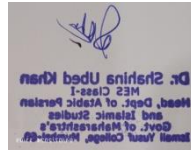
2021-22

Notice

Department of Arabic & Islamic Studies

Dear Students, Get ready to showcase your talents and skills! We are excited to announce a series of competitions that will test your creativity, intellect, and dexterity. Mark your calendars for the following events:

Activity	Date	Time	Venue
Calligraphy competition	25/02/2022	10:00 To 11:00	Bhasha bhavan



Dr. Shahina Ubed Khan

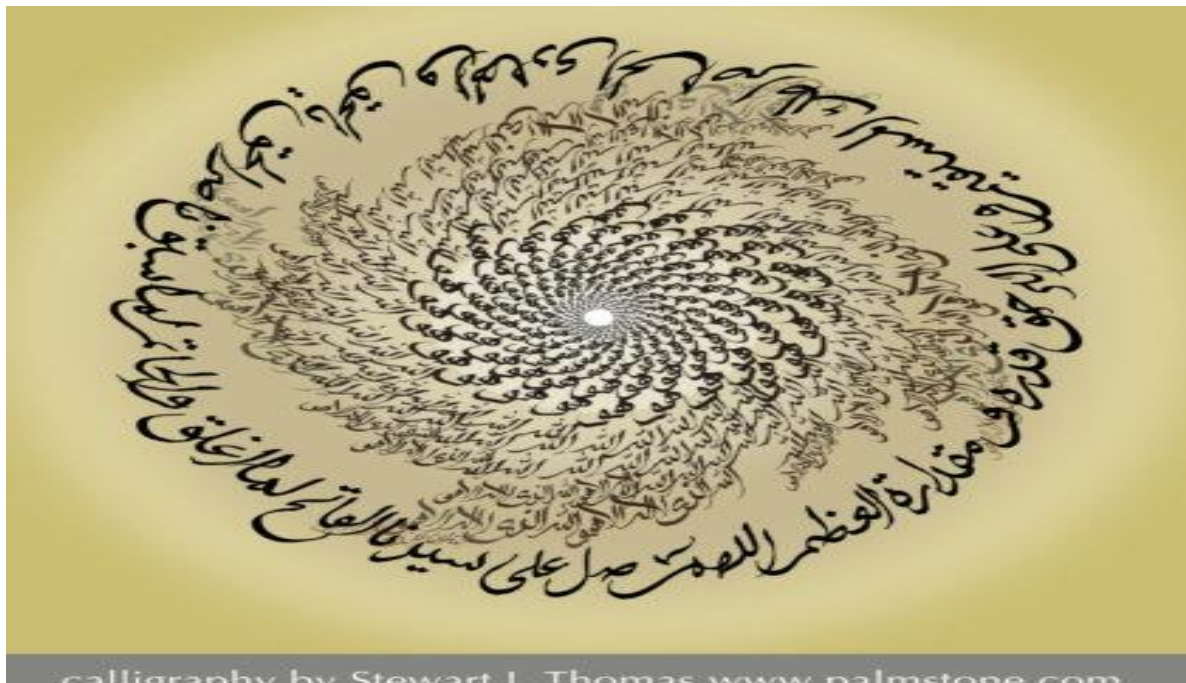
HOD Arabic, Persian & Islamic

Report

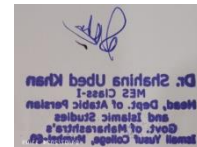
Department of Arabic, Islamic studies, urdu and Persian have organized calligraphy competition on 25/02/2022. The motto is to build and sustain the interest of the students in the subject to enhance their knowledge and skill after the pandemic.

Calligraphy is an art form to express the very soul and words on paper. The department of Arabic, urdu and Persian has held calligraphy competition for TYBA, SYBA and FYBA students. Overall 10 to 12 students participated. This competition was conducted on 25th Feb 2022 between 10.00 to 11.00 am.

Certificates were distributed among the students. Overall, the competition was a great success, and it provided a valuable opportunity for students to engage with the rich cultural heritage of Arabic and Persian calligraphy. The event also helped to promote awareness and appreciation to students.



Arabic and Persian calligraphy



Dr. Shahina Ubed Khan

HOD Arabic, Persian & Islamic Studie

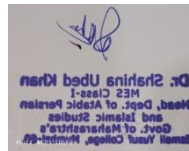
(2019-20)

Notice

Department of Arabic & Islamic Studies

Get ready to showcase your creativity, knowledge, and handwriting skills! The department of Arabic and Islamic Studies is excited to announce a calligraphy competition.

Activity	Date	Time	Venue
Calligraphy competition	15/01/2020	10:00 am	Bhasha bhavan



Dr. Shahina Ubed Khan

HOD Arabic, Persian & Islamic Studies

Reports

The Department of Arabic, Urdu Persian and Islamic studies organized calligraphy competition in Arabic and Persian script. The event aimed to celebrate the art of calligraphy, which holds a significant cultural and historical importance in the Islamic world.

The competition attracted a large number of participants from various academic backgrounds, including students, faculty members, and calligraphy enthusiasts. Each participant showcased their skills by presenting intricate and beautifully crafted pieces of calligraphy in Arabic and Persian, demonstrating their mastery of this traditional art form.

The winners were announced at the end of the competition, with prizes awarded to the top performers.

1st prize :Mohd salim Babu (SYBA)

2nd prize: sayyed summayya (SYBA)

Overall, the Arabic and Persian calligraphy competition was a resounding success, bringing together individuals with a shared appreciation for the beauty and intricacy of calligraphy. It served as a platform for creativity and artistic expression, as well as a reminder of the rich cultural heritage of the Islamic world. The event was a testament to the enduring legacy of calligraphy as a powerful and enduring form.



2018-19

Notice

Department of Arabic and Islamic Studies

Dear Students,

We are excited to announce a workshop hosted by the Piramal Foundation for Education, aimed at enhancing your learning experience and personal development. Details of the workshop are as follows:


Date: 14/08/2018

Time: 10:00 pm

Venue: Bhasha bhavan

Interactive sessions led by experienced facilitators, Hands-on activities to reinforce learning

Opportunities for networking and collaboration. Insightful discussions on educational strategies and methodologies. Don't miss out on this valuable opportunity to expand your knowledge and skills.



Dr. Shahina Ubed Khan
Head, Dept. of Arabic Persian
and Islamic Studies
Govt. of Maharashtra
Piramal Young College, Hyderabad-50

Dr. Shahina Ubed Khan

HOD Arabic, Persian & Islamic Studies

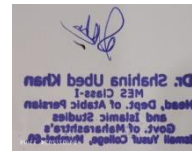
2018-19

Report

Department of Arabic, Islamic studies, urdu and Persian have organized calligraphy competition 'The motto is to build and sustain the interest of the students in the subject to enhance their knowledge and skill after the pandemic.

Calligraphy is an art form to express the very soul and words on paper. The department of Arabic, urdu and Persian has held calligraphy competition for TYBA, SYBA and FYBA students. Overall 09 to 11 students participated. This competition was conducted on 04 sept 2018 between 10.00 to 11.00 am.

Certificates were distributed among the students. Overall, the competition was a great success, and it provided a valuable opportunity for students to engage with the rich cultural heritage of Arabic and Persian calligraphy. The event also helped to promote awareness and appreciation to students.



Dr. Shahina Ubed Khan

HOD Arabic, Persian & Islamic Studie



Calligraphy Competition



Securing First Prize in Calligraphy Competition from Urdu Department

Attendance

2018-19
S.Y.B.A (ARABIC)

1	Shaikh Seesat Fasoog	58	
2	Shaikh Neha Salahuddin	55	
3	Ansam Saina Toheed	08	
4	Shadab Ali Shaikh	162	

(04)

T.Y.B.A (ARABIC)

1-	khan Sajid Raees	59	Sajid
2-	Rukhsana Begum chani	03	Rukhsana
3-	Patel Tram Adam	79	Tram
4-	KHAN Asma ASLAM	41	Asma
5	Kehkasha Pyare Jaan	162	Pyare
6-	Naheed Khatoon	02	Naheed

(06)

Outcome of calligraphy exhibition and Workshop

A calligraphy exhibition serves several purposes:

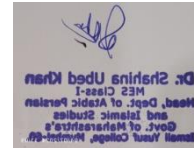
Promotion of Calligraphy: It showcases the beauty and intricacy of calligraphy, promoting this art form to a wider audience.

Cultural Exchange: Exhibitions often feature works from various calligraphers, representing diverse cultures and traditions, fostering cultural exchange and understanding.

Knowledge: Students learn about different styles, techniques, and histories of calligraphy through exhibitions, deepening their appreciation and understanding of the art.

Inspiration: Exhibitions inspired students both seasoned calligraphers and newcomers, sparking creativity and encouraging experimentation with new styles and approaches.

The outcomes of a calligraphy exhibition can include increased students awareness and appreciation of calligraphy as an art form, opportunities for artists to showcase and sell their work, cultural enrichment for attendees, and the fostering of a supportive community of calligraphy enthusiasts



Dr. Shahina Ubed Khan

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