

UNIVERSITY OF MUMBAI

No. UG/163 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B.A. degree course **vide** this office Circular No.UG/154 of 2011 dated 20th June, 2011 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in English Literature at its meeting held on 29th June, 2016 has been accepted by the Academic Council at its meeting held on 14th July, 2016 **vide** item No.4.52 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for F.Y.B.A. in English (Introduction to Literature) (Sem. I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032
/6 November, 2016


(Dr.M.A.Khan)
REGISTRAR

To,

The Principals of the affiliated Colleges in Arts.

A.C/4.52/14.07.2016

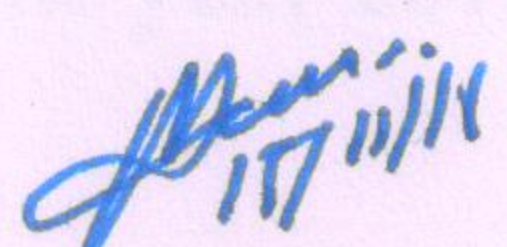
No. UG/163A of 2016

MUMBAI-400 032

/6 November, 2016

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, faculties of Arts .
- 2) The Chairman, Board of Studies in English Literature.
- 3) The Professor-cum-Director, Institute of Distance & Open Learning
- 4) The Director, Board of College and University Development,
- 5) The Co-Ordinator, University Computerization Centre,
- 6) The Controller of Examinations.


(Dr.M.A.Khan)
REGISTRAR

...PTO

AC 14-07-2016

Item No. 4.52

UNIVERSITY OF MUMBAI



Syllabus for F.Y.B.A. in English (Optional) Elective

Program : B.A.

Course: Introduction to Literature

(Choice Based Credit System with effect from the academic year 2016-2017)

1. Syllabus as per Choice Based Credit System

- i) Name of the Programme** :B.A.
- ii) Course Code** : UAENG 101 AND UAENG 201
- iii) Course Title** :FYBA in English (Optional) Elective
Introduction to Literature Paper I (Semester I and II)
- iv) Semester wise Course Contents** :Enclosed the copy of the syllabus

Semester I - (Short Story & Novel)

Semester II – (Poetry & Drama)
- v) References and additional references** :Enclosed in the Syllabus
- vi) Credit structure** :No. of Credits per Semester - 03
- vii) No. of lectures per Unit** :15
- viii) No. of lectures per week** : 04
- 2 Scheme of Examination** : 5 Questions of 20 marks each
- 3 Special notes, if any** :No.
- 4 Eligibility, if any** :No.
- 5 Fee Structure** :As per University Structure
- 6 Special Ordinances / Resolutions, if any** : No.

Syllabus for FYBA English (Optional) Paper (100 Marks Examination Pattern)

Objectives of the Course:

- To acquaint students with the characteristics of various literary genres
- To develop analytical skills and critical thinking through close reading of literary texts
- To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
- To enable students to understand that literature is an expression of human values within a historical and social context

Course Outcome: By the end of the course, a student should develop the ability:

- To write clearly, coherently and effectively about various genres of literature
- To recognize the culture and context of the work of literature
- To develop sensitivity to nature and fellow human beings

Semester One: Introduction to Literature – (Short Stories and Novel)	3Credits
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Total Lectures: 45

Unit 1: Terms:

15 Lectures

Section A : Elements of Novel and Short Story : Plot, Character, Setting, Narrative, Theme and Point of View

Section B : Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel , Historical Novel, Science Fiction, Gothic Novel and Graphic Novel

Unit 2: Short Stories:

15 Lectures

O’Henry	:	“The Last Leaf”
H.H.Munro	:	“The Open Window”
Oscar Wilde	:	“ The Nightingale and the Rose”
Edgar Allan Poe	:	“The Tell-tale Heart”
Katherine Mansfield	:	“ The Doll’s House”

Kate Chopin : “The Story of an Hour”

Unit 3 : Novel:

Jane Austen: *Pride and Prejudice* **OR** Robert Louis Stevenson : *Dr. Jekyll and Mr. Hyde*

Evaluation:	First Semester End Examination Pattern	100 Marks : 3 Hours
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- Question 1: Short Notes on Unit 1
(2 short notes on Section A and 4 Short notes on Section B) (4 out of 6) : 20 Marks
- Question 2 Essay on Unit 2 (1 out of 2) : 20 Marks
- Question 3: Essay on Unit 3 (1 out of 2) : 20 Marks
- Question 4: Short Notes on Unit 2 (2 out of 4) : 20 Marks
- Question 5: Short Notes on Unit 3 (2 out of 4) : 20 Marks

Semester Two: Introduction to Literature – (Poetry and Drama) 3Credits

Total Lectures: 45

Unit 1: Terms: 15 Lectures

Section A : Types of Verse : Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode

Section B : Types of Drama : Tragedy, Comedy, Farce, Melodrama, Verse Drama, Theatre of Absurd, Angry Young Man Drama

Unit 2: Poetry: 15 Lectures

Sonnet : William Shakespeare : Sonnet 1 “ From fairest creature we desire increase”

Satire : Oliver Goldsmith : “Elegy on the Death of a Mad Dog”

Ode : Keats : “Ode on a Grecian Urn”

Ballad : Thomas Campbell : “Lord Ullin’s Daughter”

Dramatic Monologue: Robert Browning : “The Last Ride”

Lyric: Robert Frost

: “Stopping by Woods on a Snowy Evening”

Unit 3: Play:

William Shakespeare: *Twelfth Night* **OR** Robert Bolt : *A Man for All Seasons* **15 Lectures**

Evaluation:	Second Semester End Examination Pattern	100 Marks	: 3 Hours
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- Question 1: Short Notes on Unit 1
(3 short notes on Section A and 3 Short notes on Section B) (4 out of 6) : 20 Marks
- Question 2 Essay on Unit 2 (1 out of 2) : 20 Marks
- Question 3: Essay on Unit 3 (1 out of 2) : 20 Marks
- Question 4: Short Notes on Unit 2 (2 out of 4) : 20 Marks
- Question 5: Short Notes on Unit 3 (2 out of 4) : 20 Marks

References :

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- Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
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Gibson Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.

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McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore : John Hopkins University Press, 2000.

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Rees, R.J. *English Literature : An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982.

Turco , Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.

Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

Syllabus Sub-Committee:

1. Dr. Deepa Mishra : Convener , CHM College, Ulhasnagar
2. Dr. Marie Fernandes : Member, St. Andrew's College, Bandra
3. Dr. Pearl Pastakia : Member, St. Xavier's College, Mumbai
4. Dr. Ambreen Kharbe : Member, G.M. Momin Women's College, Bhiwandi
5. Mr. Mahesh M. Deshmukh : Member, Sonopant Dandekar College, Palghar
