# **UNIVERSITY OF MUMBAI**



# Syllabus for the S.Y.B.A.

PROGRAM: B.A.

COURSE: ARABIC (SEMESTER III & IV)

**CHOICE BASED CREDIT SYSTEM (CBCS)** 

WITH EFFECT FROM
THE ACADEMIC YEAR 2017-2018

# Syllabus in brief:

#### S.Y.B.A. in Arabic

#### **SEMESTER III**

Course	Course	Nomenclature			Theory	Hrs per	Credit
Name	Code				Exam	week	
Course II		Language,	Literary	History,	100	3	3
		Comprehensi	on, Grammar				
		Skills - I					
Course III		Language,	Literary	History,	100	3	3
		Comprehensi	on, Grammar				
		Skills - I					
		Total			200	6	6

#### **SEMESTER IV**

Course	Course	Nomenclature			Theory	Hrs per	Credit
Name	Code				Exam	week	Credit
Course II		Language,	Literary	History,	100	3	3
		Comprehension					
		Skills – II					
Course III		Language,	Literary	History,	100	3	3
		Comprehension	, Grammar &	Writing			
		Skills - II					
		Total			200	6	6

**Scheme of Examination:** 100 Marks = End Semester Examination (3 hrs)

Paper Pattern for Exam: 5 Questions of 20 Marks (each with internal choice)

(Please refer Question Paper pattern attached at the end of syllabus)

## Course - II

# Language, Literary History, Comprehension, Grammar & Writing Skills - I

# **SEMESTER III**

**Module 1: Prose (Classical)** 

**Prescribed Book:** 

Kalilah wa Dimnah

كليلة و دمنة

By Abdullah bin al Muqaffah

عبد الله بن المقفع

Published by: Darul Aafaq al Jadeedah, Beirut, Lebanon.

**Prescribed Texts:** 

1. التاجر وشريكه (رقم الصفحة 28-31)

2. الطبيب الجاهل (رقم الصفحة 213)

3. الناسك واللص والشيطان (رقم الصفحة 282)

4. الناسك و عريصه (رقم الصفحة 277)

**Module 2: Prose (Modern)** 

**Prescribed Book:** 

لنظرات لنظرات

مصطفى المنفلوطي المنفلوطي مصطفى المنفلوطي المنفلوطي المنفلوطي المنفلوطي المنفلوطي المنفلوطي المنفلوطي

Published by: Darul Jeel, Beirut, Lebanon.

**Prescribed Texts:** 

1. الكأس الأولى (رقم الصفحة 58)

2. مناجاة الفقير (رقم الصفحة 61)

3. الغني والفقير (رقم الصفحة 64)

4. أيها المحزون (رقم الصفحة 68)

#### Module 3:

#### a) History of Arabic Language (Classical)

#### Prescribed Books:

- Tarikh-al-Adab-al-Arabi by Ahmad Hasan al-Zayyat Published by Shaikh Ghulam Ali & Sons, Publishers.
- Arabi Adab ki Tareekh (Vol. 1) by Abdul Haleem Nadvi Published by: National Council for Promotion of Urdu Language, New Delhi.
- (ii) Life and Literary attainments of the following Prose Writers:
  - Qus bin Saaida al Ayaadi

قس بن ساعدة الإيادي

Aktham bin Saifi

أكثم بن سيفي

• Umr bin Madikarib

عمرو بن معدیکرب

#### Module 3:

- b) History of Arabic Language (Modern)
- (i) Life and Literary attainments of the following Prose Writers:

Mustafa Lutfi al Manfaluti

Aktham bin Saifi

Umr bin Madikarib

محمد عبده محمد حسین هیکل

#### Module 4:

# a) Functional Arabic

#### Prescribed Book:

Dursooul Lughatil Arabiyyah by V. Abdul Rahim Vol. 03 Published by: Islamic Foundation Trust, Chennai.

#### **Prescribed Texts:**

Chapter No. 1 to 10

#### b) Current Arabic Material

- i) Modern Terminology
- ii) Technical Terms
- iii) Scientific Terminology

#### Prescribed Book / Journal:

Majallah al Raaid (Fortnightly) Published by Darul Uloom Nadvatul Ulama, Lucknow.

#### c) Grammar

#### **Prescribed Texts:**

- 1. أقسام الفعل: الفعل الماضي
  - 2. الفعل المضارع 3. فعل الأمر

    - 4. فعل النهي
    - 5. الفاعل والمفعول

#### **Prescribed Books:**

- New Arabic Grammar of the Written Language by J.A. Haywood/ H M Nuhmad
  - ISBN No. 0-85331-585-X
- A Grammar of the Arabic Language by: W. Wright L.L.D, Published by The University Press, Cambridge.
- Arabic Made Easy By Abul Hashim Published by Taj Publishers, Mohammed Ali Road, Mumbai.

#### Module 5:

- Composition and Reproduction of Text i.
- ii. **Essay-writing**
- Letter-writing iii.

#### Course - III

# Language, Literary History, Comprehension, Grammar & Writing Skills - I

#### SEMESTER III

#### **Module 1: Poetry (Classical)**

#### Prescribed Book:

Tarikh-e-Adab-e-Arabi Ahmed Hasan al Zayyat

Published by: Shaikh Ghulam Ali & Sons, Publishers.

#### Prescribed Texts:

#### **Module 2: Poetry (Modern)**

#### Prescribed Book:

Arabic Poetry: A Primer for Students By A.J. Arbery for Students

Published by: Cambridge University Press, Cambridge.

#### **Prescribed Texts:**

## Module 3 a): History of Arabic Literature: Pagan Period (Classical)

#### Prescribed Book:

- Tarikh-e-Adab-e-Arabi by Ahmad Hasan al-Zayyat
   Published by: Shaikh Ghulam Ali & Sons, Publishers.
- Arabi Adab ki Tareekh (Vol. 1) by Abdul Haleem Nadvi
   Published by: National Council for Promotion of Urdu Language, New Delhi.

## **Prescribed Texts:**

Life and Literary attainments of the following poets of al Mu'allaqat:

- 1. امرؤ القيس
- 2. النابغة الذبياني
- 3. زهير بن أبي سلمي

# Module 3b): Brief History of the poets

- i) The Poets of al-Mujahharat
- ii) The Poets of al-Muntagayat
- iii) The Sa'aaleek Poets

# **Module 4: History of Arabic Literature (Modern Period)**

## Prescribed Book:

1) A Critical Introduction to Modern Arabic Poetry By: M.M. Badawi

Published by: Cambridge University Press, Cambridge.

2) Modern Arabic Literature By Ismat Mahdi

Published by: Rabi Publishers, Shanti Nagar, Hyderabad.

a) Life and Literary attainments of the poets:

b) The revival of Arabic Poetry after 1798 with special reference to Neo-Classicism.

# Module 5)

# a) Translation of Unseen Poems. (Modern)

# b) Grammar:

**Prescribed Texts:** 

# c) Summarization:

Summary of any ONE poem included in the syllabus

## Course - II

# Language, Literary History, Comprehension, Grammar & Writing Skills - II

# **SEMESTER IV**

**Module 1: Prose (Classical)** 

**Prescribed Book:** 

Kalilah wa Dimnah

كليلة و دمنة

By Abdullah bin al Muqaffah

عبد الله بن المقفع

Published by Darul Aafaq al Jadeedah, Beirut, Lebanon.

**Prescribed Texts:** 

1. الأخوة الثلاثة (رقم الصفحة 32)

2. القبرة والفيل (رقم الصفحة 48)

3. التاجر وشريكه (رقم الصفحة 28)

4. الجرذان آكلة الحديد (رقم الصفحة 194)

**Module 2: Prose (Modern)** 

**Prescribed Book:** 

Dam'atun wabtisamatun

دمعة و ابتسامة

By Jibran Khalil Jibran

جبران خليل جبران

Published by Darul Arab lil Bustani, Cairo.

**Prescribed Texts:** 

1. دمعة وابتسامة (رقم الصفحة 33)

2. النفس (رقم الصفحة 55)

3. رؤيا (رقم الصفحة 61)

4. بين الحقيقة والخيال (رقم الصفحة 99)

#### Module 3:

#### a) History of Arabic Language (Classical)

#### **Prescribed Books:**

- Tarikh-al-Adab-al-Arabi by Ahmad Hasan al-Zayyat Published by Shaikh Ghulam Ali & Sons, Publishers.
- Arabi Adab ki Tareekh (Vol. 1) by Abdul Haleem Nadvi
   Published by National Council for Promotion of Urdu Language, New Delhi.

Life and Literary attainments of the following Prose Writers:

i) Zuhair bin Jinab al Kalbi

زهير بن جناب الكلبي

ii) Zul Asba'a al Adwani

ذو الإصبع العدواني

## b) History of Arabic Language (Modern)

Life and Literary attainments of the following Prose Writers:

i) Khalil Jibran

1) خليل جبران

ii) Mehmood Taymoor

2) محمود تيمور

iii) Taha Hussain

3) طه حسين

#### Module 4:

# a) Functional Arabic

#### Prescribed Book:

Dursooul Lughatil Arabiyyah, vol. 4 by V. Abdul Rahim Published by: Islamic Foundation Trust, Chennai.

#### **Prescribed Texts:**

Chapter No. 1 to 10

# b) Current Arabic Material

- i) Modern Terminology
- ii) Technical Terms
- iii) Scientific Terminology

# Prescribed Book / Journal:

Majallah al Raaid (Fortnightly)

Published by Darul Uloom Nadvatul Ulama, Lucknow.

#### c) Grammar

#### **Prescribed Books:**

- A New Arabic Grammar of the Written Language by: J.A. Haywood/ H M Nuhmad
  - ISBN No. 0-85331-585-X
- A Grammar of the Arabic Language by: W. Wright L.L.D, Published by: The University Press, Cambridge.
- Arabic Made Easy By Abul Hashim
   Published by: Taj Publishers, Mohammed Ali Road, Mumbai.

# **Prescribed Texts:**

- 1. أقسام المفعول
- 2. الأفعال الناقصة
- 3. المعرب والمبنى
- 4. الحروف مشبه به فعل
- 5. الفعل المعروف والمجهول (ماضي و مضارع)

#### **Module 5**

- i. Composition and Reproduction of Text
- ii. Essay-writing
- iii. Letter-writing

## Course - III

# Language, Literary History, Comprehension, Grammar & Writing Skills - II

#### SEMESTER IV

#### **Module 1: Poetry (Classic)**

#### **Prescribed Book:**

1) Tarikh-e-Adab-e-Arabi by Ahmad Hasan al Zayyat Publishd by: Mirza Ghulam Ali & Sons, Publishers.

2) Arabi Adab ki Tareekh by Abdul Haleem Nadvi

Published by: National Council for Promotion of Urdu Language, New Delhi.

#### **Prescribed Texts:**

#### **Module 2: Poetry (Modern)**

#### **Prescribed Book:**

Name of the Book Arabic Poetry: A Primer for Students By A.J. Arbery Published by: Cambridge University Press, Cambridge.

#### **Prescribed Texts:**

# Module 3 (a): History of Arabic Literature: Islamic Period (Classical)

#### Prescribed Book:

Tarikh-e-Adab-e-Arabi by Ahmad Hasan al-Zayyat Published by: Shaikh Ghulam Ali & Sons, Publishers.

## <u>Prescribed Texts:</u>

Life and Literary attainments of the following poets of al-Muallagat:

عمرو بن كلثوم 2) لبيد بن ربيعه 3) طرفة بن العبد

# Module 3 (b): Brief History of the poets:

- i) The Mukhazram Poets
- ii) The Islamic Poets

# **Module 4: Life and Literary Attainments of Modern Arabic Poets:**

#### Prescribed Book:

- A Critical Introduction to Modern Arabic Poetry by: M.M. Badawi Published by Cambridge University Press, Cambridge.
- Modern Arabic Literature By Ismat Mahdi Published by Rabi Publishers, Shanti Nagar, Hyderabad.
- b) The revival of Arabic Poetry after 1798 with special reference to the Salient features of the Neo-Classical Poetry.

#### Module 5:

- a) Translation of Unseen Poems. (Modern)
- b) Grammar:

# **Prescribed Texts:**

- 1) Al Iqtibas الإقتباس
- حسن التعليل Husn-0-taleel
- مراعاة النظير Mura'at-u-Nazeer
- الجناس Al Jinas (4

# c) Summarization:

Summary of any ONE poem included in the syllabus.

# **Question Paper Pattern**

(SEM-III & IV) Marks: 100, Time: 3Hrs

- N.B.: (1) All questions are compulsory.
- (2) All questions carry equal marks.
- (3) Figures to the right indicate marks to a sub-question.

Q.1: Attempt any TWO of the following: (On Module I)	
(a)	10 marks
(b)	10 marks
(c)	10 marks
Q.2: Attempt any TWO of the following: (On Module 2)	
(a)	10 marks
(b)	10 marks
(c)	10 marks
Q.3: Attempt any TWO of the following: (On Module 3)	
(a)	10 marks
(b)	10 marks
(c)	10 marks
Q.4: Attempt any TWO of the following: (On Module 4)	
(a)	10 marks
(b)	10 marks
(c)	10 marks
Q.5: Short Notes (any TWO)	
(a)	10 marks
(b)	10 marks
(c)	10 marks
(d)	10 marks