

BEST PRACTICES

2023-24

Notice

Department of Arabic and Islamic Studies

Unlock the artistry of penmanship! Join us for an engaging workshop on calligraphy where you'll learn the elegant strokes and techniques to craft beautiful lettering. Whether you're a beginner or looking to refine your skills, this workshop is for you.

Date: 07/02/2024

Time: 11:00

Venue: College library

In this workshop, you'll discover:

Basic calligraphy tools and materials. Fundamental strokes and letterforms. Tips for improving your technique. Creative ways to apply calligraphy in your projects.

Don't miss this opportunity to delve into the captivating world of calligraphy. Reserve your spot today! Limited seats available.

Dr. Shahina Ubed khan

(HOD) Arabic, Persian and Islamic Studies.

Report

Workshop & Exhibition on Arabic and Persian calligraphy

Department of Arabic & Persian has organized the two days workshop on calligraphy and poster making on 5th & 7th Feb 2024 at college Library.

On 5th Feb poster making competition was conducted at Bhasha Bhavan in room no 204, more than 15 students actively participated. All poster displayed in library for exhibition on 7th Feb to promote various co-curricular Activities.

On 7th workshop was conducted on Arabic & Persian calligraphy in college Library between 10.00am to 1.00pm, as well as a calligraphy exhibition was organized during the workshop. Respected principle sir Prof. Dr.Narkhede cut the ribbon for the exhibition inauguration and gave wonderful speech and appreciated the Arabic & Persian calligraphy.

Four guest as well as Alumni were presented in the event which are:

Dr. Sakina Khan (HOD of Persian dept in Mumbai university)

Dr. Nooruddin shaikh (HOD of Islamic studies dept in Bhiwandi college)

Dr. Heena Sayyed (Lecturer in Mumbai university)

Mohd Asif shaikh (Lecturer in Maharashtra college)

After exhibition and workshop prize distribution was conducted for all four depts Arabic, Islamic, Urdu and Persian for the year 2022 to 2024 more or less 70 certificates were distributed to the students.

Title of the practice:

Arabic and Persian calligraphy



Objectives

- To master the traditional styles and scripts of Arabic and Persian calligraphy, such as Naskh, Diwani, and Thuluth, through dedicated practice and study.
- To develop a strong understanding of the principles and rules of Arabic and Persian calligraphy, including proper letter formation, spacing, and stroke order.
- To cultivate a deep appreciation for the rich cultural and artistic heritage of Arabic and Persian calligraphy, and to understand its significance in Islamic art and literature.
- To improve hand-eye coordination, fine motor skills, and patience through the meticulous practice of writing and drawing intricate calligraphic designs.

The Context

- Arabic and Persian calligraphy are two of the most important and revered forms of artistic expression in the Islamic world. Both languages use the Arabic script, which is known for its fluid and intricate compositions.
- Arabic calligraphy, also known as Islamic calligraphy, has a long history dating back to the 7th century. It has been used to adorn mosques, palaces, and manuscripts, and has been a key element in Islamic art and architecture. Arabic calligraphy is characterized by its intricate designs, flowing lines, and use of different styles and scripts.

- Persian calligraphy, on the other hand, developed in the Persian-speaking regions of the Islamic world, such as Iran and Central Asia. Persian calligraphy is influenced by Arabic calligraphy but has its own unique styles and forms. It is known for its elegance, grace, and use of colors and decorative elements.
- In modern times, Arabic and Persian calligraphy have gained international recognition and popularity as a form Arabic and Persian calligraphy are ancient art forms that involve the skilled and meticulous writing of Arabic and Persian scripts.



The Practice

- Arabic and Persian calligraphy are ancient art forms that involve the skilled and meticulous writing of Arabic and Persian scripts.
- In Arabic calligraphy, the beauty of the written word is emphasized through intricate designs and flourishes, known as “ligatures.” These ligatures connect individual letters together, creating a seamless flow of the script. Calligraphers use various tools, such as reed pens and ink, to create their works of art. The practice of Arabic calligraphy is highly revered in Islamic culture, as it is often used to decorate mosques, manuscripts, and other religious texts.
- Similarly, Persian calligraphy is a refined and sophisticated art form that dates back centuries. The beauty of Persian calligraphy lies in its elegant and flowing lines, which are often adorned with intricate patterns and designs. Calligraphers in the Persian tradition use a reed pen and ink to write in scripts such as Nastaliq and Shekasteh, which are characterized by their delicate curves and sweeping lines.
- Both Arabic and Persian calligraphy require years of practice and dedication to master. Calligraphers must have a deep understanding of the nuances and rules of the script in order to create works that are aesthetically pleasing and visually appealing. Through the practice of Arabic and Persian calligraphy, artists pay homage to the rich cultural heritage of the Arabic and Persian-speaking world.





Evidence of success

- Historical importance: Arabic and Persian calligraphy has a rich history dating back centuries, with numerous examples of beautifully crafted calligraphic works found in mosques, palaces, and manuscripts.
- Cultural significance: Arabic and Persian calligraphy holds a prominent place in Islamic art and culture, with calligraphic inscriptions often used to adorn religious texts, architecture, and decorative arts.
- Global recognition: Arabic and Persian calligraphy has gained international recognition for its beauty and artistic value, with many calligraphers from the Middle East being celebrated and their works displayed in museums and galleries around the world.
- Contemporary practice: Despite the rise of digital technology, Arabic and Persian calligraphy continues to be practiced and appreciated by many artists and calligraphers, with various schools and styles of calligraphy being taught and studied.
- Commercial success: Arabic and Persian calligraphy has also found commercial success, with calligraphic designs being used in logos, advertisements, and products to add a touch of elegance and sophistication.





Some common problems encountered while practicing Arabic and Persian calligraphy include:

1. Lack of understanding of the script's rules and structure
2. Difficulty in controlling pen strokes and maintaining consistent letter forms
3. Finding appropriate materials and tools for calligraphy
4. Limited access to experienced calligraphy teachers and resources

Resources required for practicing Arabic and Persian calligraphy include:

1. Quality calligraphy pens or brushes (such as qalams or bamboo pens)
2. Calligraphy paper or parchment
3. Ink (such as black or colored ink)
4. Calligraphy guides or templates to practice letter forms
5. Access to calligraphy workshops or classes
6. Practice sheets and guidelines for tracing letter forms

By utilizing these resources and overcoming common problems through practice and perseverance, calligraphers can improve their skills and create beautiful pieces of Arabic and Persian calligraphy.

Attendance

Name	2023-24	Sign
1) Dr. Anjali Alekar		
2) Dr. Madhuri Joshi		MADhuri
3) Sumaiya Khan		Sumaiya
4) Lydia V. Kalgutkar		Lydia V. Kalgutkar
5) Ghazmeen Shaikh		Ghazmeen 6/2/24
6) Nasir Usmani		Nasir
7) Sugatenut Patle		Sugatenut 6/2/24
8) DR. RABBANI		Rabbani
9) Dr. Garobis H. Dehorey		Dr. Garobis H. Dehorey
10) Disha Kudalkar (Marathi)		Disha Kudalkar
11) Smt. Kalpana Bawaekar		Kalpana
12) Smt. Darakshan Shaikh		Darakshan
13) Kuratul-ain A. Shaikh		Kuratul-ain 6/2/24
14) Iram Jahan Shaikh		Iram 6/2/24
15) Sapana S. Pasi		Sapana
16) Khan. Fouziya. A. A		Fouziya 6/2/24
17) Shaikh Zaigina		Zaigina 6/2/24
18) Ansari Sabteen		Sabteen
19) Khan Kulsum Javed		Kulsum
20) Yashish Tiwari		Yashish
21) Dr. Sheetal Panchikar		Sheetal
22) Ms. Apurna S. Dhage		Apurna

2022-23

Notice

Department of Arabic & Islamic Studies

Get ready to showcase your creativity and intellect in our upcoming competitions! We're excited to announce a series of events designed to unleash your talents and challenge your skills.

Don't miss this opportunity to shine and win exciting prizes! Mark your calendars and start preparing now.

For more information and registration, please contact Ghousiya Mam, Shabnamara Mam & Shabana Mam

Let's celebrate creativity and intelligence together!

Following is the schedule:

Activity	Date	Time	Venue
Creative writing	19/12/2022	08:55 To 09:40	Bhasha bhavan
Calligraphy	19/12/2022	09:45 To 10:30	Bhasha bhavan
Quiz competition	19/12/2022	10:35 To 11:20	Bhasha bhavan
Picto writing	21/12/2022	08:55 To 09:40	Bhasha bhavan
Puzzles solving	21/12/2022	09:45 To 10:30	Bhasha bhavan
Handwriting	21/12/2022	10:35 To 11:20	Bhasha bhavan
Poem Reading	22/12/2022	08:55 To 09:40	Bhasha bhavan
Qissa Goi	22/12/2022	09:45 To 10:35	Bhasha bhavan
Debate competition	22/12/2022	10:35 To 11:20	Bhasha bhavan
On the spot	22/12/2022	11:25 To 12:10	Bhasha bhavan

Dr. Shahina Ubed khan

(HOD) Arabic, Urdu, Persian & Islamic Studies

Report

Department of Arabic, Islamic studies and Persian has organized calligraphy competition on 19.12.2022. In which a large number of students participated and performed well. The competition aimed to celebrate the rich tradition of Arabic and Persian calligraphy and to provide a platform for students to showcase their talent and creativity in this art form.

Participants were required to submit their original pieces of calligraphy, either in Arabic or Persian script, and the pieces were judged based on their artistic quality, creativity, and technical skill.

The competition attracted a large number of participants, with students from various disciplines and backgrounds taking part. The entries showcased a diverse range of styles and themes, with some participants choosing traditional calligraphic forms and others experimenting with more contemporary approaches.

The first, second and third prize was awarded to a student who presented a stunning piece of Arabic calligraphy inspired by traditional Islamic patterns and designs..

Overall, the competition was a great success, and it provided a valuable opportunity for students to engage with the rich cultural heritage of Arabic and Persian calligraphy. The event also helped to promote awareness and appreciation to students.

Arabic and Persian Calligraphy



Attendance

ISMAIL YUSUF COLLEGE

Department: USDU, ARABIC, PERSIAN Date: 19/12/2022
ISL STD
 Program Name: CALLIGRAPHY Room No: _____
 Timing: 10:30 Class: F.Y, S.Y, T.Y.B.A

Sr. No	Roll No	Name of Students	Class	Signature
1	49	SAYED HERRA	T.Y.B.A	<i>[Signature]</i>
2	88	Shaiikh Naaz Parveen	T.Y.B.A	<i>[Signature]</i>
3	191	Muddiqi Afsheen	F.Y.B.A	<i>[Signature]</i>
4	230	Sayyed Laiba	F.Y.B.A	<i>[Signature]</i>
5	173	Ma Shaban Khan	F.Y.B.A	<i>[Signature]</i>
6	169	Ansari Iqra Arshad	F.Y.B.A	<i>[Signature]</i>
7	67	Selma Salim	S.Y.B.A	<i>[Signature]</i>
8	97	Fiza Yusuf Shaikh	T.Y.B.A	<i>[Signature]</i>
9	2404	Ansari Kausar	S.Y.J.C	<i>[Signature]</i>
10	229	Shaiikh Rifat	F.Y.B.A	<i>[Signature]</i>
11	226	Aaliya Nathani	F.U.B.A	<i>[Signature]</i>
12	193	Saad Shaikh	F.Y.B.A	<i>[Signature]</i>
13	16	Aamina Idris	T.Y.B.A	<i>[Signature]</i>
14	112	Shaiikh Shabnam	T.Y.B.A	<i>[Signature]</i>
15	58	Shaiikh Mohd Suhail	T.Y.B.A	<i>[Signature]</i>
16	59	Afsheen Shaikh	S.Y.J.C	<i>[Signature]</i>
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Teacher Name: Shabnamera Shaikh Signature: *[Signature]*

2021-22

Notice

Department of Arabic & Islamic Studies

Dear Students,

Get ready to showcase your talents and skills! We are excited to announce a series of competitions that will test your creativity, intellect, and dexterity. Mark your calendars for the following events:

Activity	Date	Time	Venue
Essay competition	25/02/2022	9.00 To 10.00 am	Bhasha bhavan
Calligraphy competition	25/02/2022	10:00 To 11:00	Bhasha bhavan
Picto writing	26/02/2022	9.00 To 10:00	Bhasha bhavan
Puzzle solving	26/02/2022	10:00 To 11: 00	Bhasha bhavan
Handwriting competition	28/02/2022	9:00 To 10:00	Bhasha bhavan
Quiz competition	28/02/2022	10:00 To 11:00	Bhasha bhavan
Poem reciting	28/02/2022	11:00 To 11:30	Bhasha bhavan
Just a minute	28/02/2022	11:30 To 12:00	Bhasha bhavan

Dr. Shahina Ubed khan

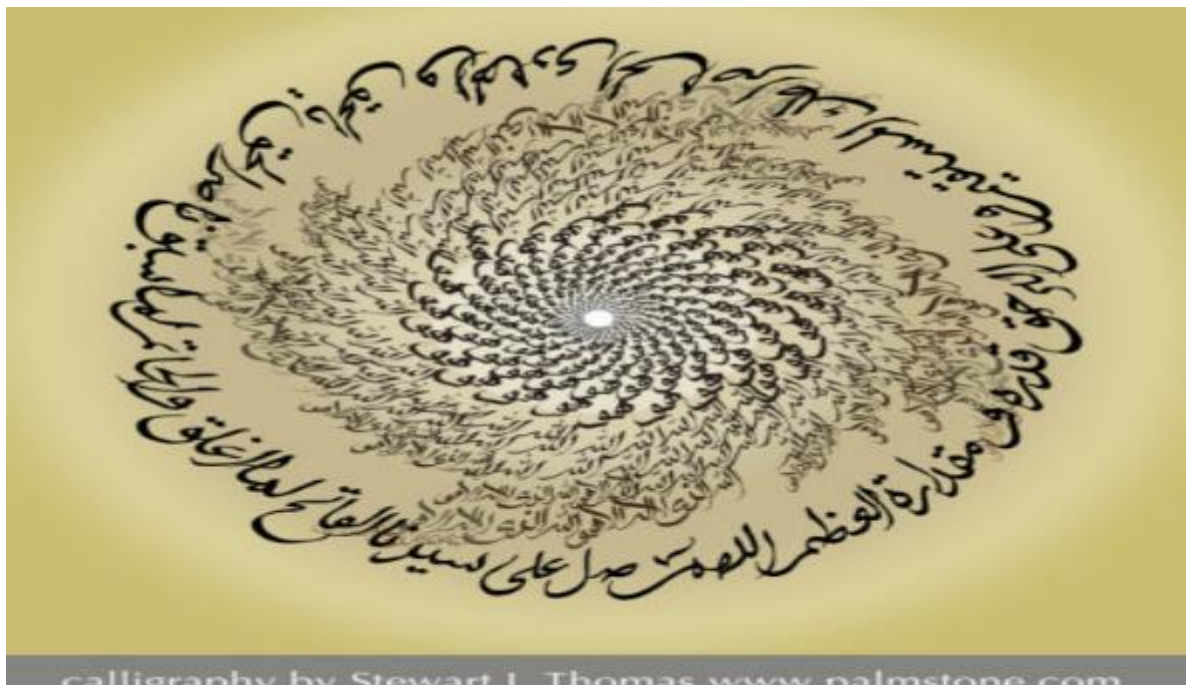
(HOD) Arabic, Urdu, Persian & Islamic Studies

Report

Department of Arabic, Islamic studies, urdu and Persian have organized various activities in the year 2021-2022. The motto is to build and sustain the interest of the students in the subject to enhance their knowledge and skill after the pandemic.

Calligraphy is an art form to express the very soul and words on paper. The department of Arabic, urdu and Persian has held calligraphy competition for TYBA, SYBA and FYBA students. Overall 10 to 12 students participated. This competition was conducted on 25th Feb 2022 between 10.00 to 11.00 am.

Certificates were distributed among the students. Overall, the competition was a great success, and it provided a valuable opportunity for students to engage with the rich cultural heritage of Arabic and Persian calligraphy. The event also helped to promote awareness and appreciation to students.



Arabic and Persian calligraphy



(2019-20)

Notice

Department of Arabic & Islamic Studies

Get ready to showcase your creativity, knowledge, and handwriting skills! The department of Arabic and Islamic Studies is excited to announce a series of competitions, such as calligraphy competition, Quiz competition, Handwriting competition ,Naat and Qirat competition.

Following is the schedule of the activities.

Activity	Date	Time	Venue
Calligraphy competition	15/01/2020	10:00 am	Bhasha bhavan
Quiz competition	16/01/2020	10:00 am	Bhasha bhavan
Handwriting competition	23/01/2020	10:00 am	Bhasha bhavan
Naat &Qirat competition	24/01/2020	10:00 To 1.00 pm	Bhasha bhavan

Dr. Shahina Ubed khan

(HOD) Arabic, Urdu, Persian & Islamic-Studies

Reports

The Department of Arabic, Urdu Persian and Islamic studies organized activities in the year 2019-20. A calligraphy competition featuring Arabic and Persian script. The event aimed to celebrate the art of calligraphy, which holds a significant cultural and historical importance in the Islamic world.

The competition attracted a large number of participants from various academic backgrounds, including students, faculty members, and calligraphy enthusiasts. Each participant showcased their skills by presenting intricate and beautifully crafted pieces of calligraphy in Arabic and Persian, demonstrating their mastery of this traditional art form.

The winners were announced at the end of the competition, with prizes awarded to the top performers.

1st prize :Mohd salim Babu (SYBA)

2nd prize: sayyed summayya (SYBA)

Overall, the Arabic and Persian calligraphy competition was a resounding success, bringing together individuals with a shared appreciation for the beauty and intricacy of calligraphy. It served as a platform for creativity and artistic expression, as well as a reminder of the rich cultural heritage of the Islamic world. The event was a testament to the enduring legacy of calligraphy as a powerful and enduring art form.



Notice

Department of Arabic and Islamic Studies

2018-19

Dear Students,

We are excited to announce a workshop hosted by the Piramal Foundation for Education, aimed at enhancing your learning experience and personal development. Details of the workshop are as follows:

Date: 14/08/2018

Time: 10:00 pm

Venue: Bhasha bhavan

Interactive sessions led by experienced facilitators, Hands-on activities to reinforce learning

Opportunities for networking and collaboration. Insightful discussions on educational strategies and methodologies. Don't miss out on this valuable opportunity to expand your knowledge and skills.

Dr. SHAHINA KHAN

(HOD) Arabic, Urdu, Persian & Islamic Studies.

2018-19

Report

Department of Arabic, Islamic studies, urdu and Persian have organized various activities in the year 2018-19. The motto is to build and sustain the interest of the students in the subject to enhance their knowledge and skill after the pandemic.

Calligraphy is an art form to express the very soul and words on paper. The department of Arabic, urdu and Persian has held calligraphy competition for TYBA, SYBA and FYBA students. Overall 09 to 11 students participated. This competition was conducted on 04 sept 2018 between 10.00 to 11.00 am.

Certificates were distributed among the students. Overall, the competition was a great success, and it provided a valuable opportunity for students to engage with the rich cultural heritage of Arabic and Persian calligraphy. The event also helped to promote awareness and appreciation to students.



Arabic and Persian calligraphy



Calligraphy Competition



Securing First Prize in Calligraphy Competition from Urdu Department

Attendance

2018-19		
S.Y.B.A (ARABIC)		
1	Shaikh Seesat Fasoog	58 Present
2	Shaikh Neha Salahuddin	55 Atk
3	Ansam Saina Jashaid.	08 gauran
4	Shadab Ali Shaikh	162 Handbook
(04)		
T.Y.B.A (ARABIC)		
1-	Khan Sajid Raees.	59 Sajid
2-	Rukhsana Begum abani	03 Rukhsana
3-	Patel Tram Adam.	79 Tram
4-	KHAN Aqma Aslam.	41 Aqma
5-	Kehkasha Pyare Jaan	162 Keh
6-	Naheed Khatoun	02 Naheed
(06)		

DEPARTMENT OF ARABIC, PERSIAN AND ISLAMIC STUDIES

Outcome of calligraphy exhibition and Workshop

A calligraphy exhibition serves several purposes:

Promotion of Calligraphy: It showcases the beauty and intricacy of calligraphy, promoting this art form to a wider audience.

Cultural Exchange: Exhibitions often feature works from various calligraphers, representing diverse cultures and traditions, fostering cultural exchange and understanding.

Knowledge : Students learn about different styles, techniques, and histories of calligraphy through exhibitions, deepening their appreciation and understanding of the art.

Inspiration: Exhibitions inspired students both seasoned calligraphers and newcomers, sparking creativity and encouraging experimentation with new styles and approaches.

The outcomes of a calligraphy exhibition can include increased students awareness and appreciation of calligraphy as an art form, opportunities for artists to showcase and sell their work, cultural enrichment for attendees, and the fostering of a supportive community of calligraphy enthusiasts