

**Departmental Activities
(2018-19)**

Notice

Department of Arabic, Islamic Studies, Urdu & Persian

Dear Students,

We are excited to announce a workshop hosted by the Piramal Foundation for Education, aimed at enhancing your learning experience and personal development. Details of the workshop are as follows:

Date: 14/08/2018

Time: 10:00 pm

Venue: Bhasha bhavan

Interactive sessions led by experienced facilitators, Hands-on activities to reinforce learning

Opportunities for networking and collaboration. Insightful discussions on educational strategies and methodologies. Don't miss out on this valuable opportunity to expand your knowledge and skills.

Dr. SHAHINA KHAN

(HOD) Arabic, Urdu, Persian & Islamic Studies.

Notice

Department of Arabic, Islamic Studies, Urdu & Persian

Dear Students,

We are thrilled to announce our upcoming Calligraphy Competition! Show off your artistic skills and penmanship in this exciting event. Here are the details:

Date: 04/09/18

Time: 10:00 pm

Location: Bhasha bhavan

This competition is open to all students who have a passion for calligraphy. Whether you're a beginner or an expert, everyone is encouraged to participate and showcase their creativity.

We can't wait to see the beautiful creations you'll bring to life on paper! Get your pens ready and let your imagination flow.

Dr. Shahina Ubed khan

(HOD) Arabic, Urdu, Persian & Islamic Studies

Notice

Department of Arabic Islamic Studies, Urdu & Persian

The department of Arabic and Islamic Studies is delighted to announce a special guest lecture by renowned archaeologist, Muntazir Ali. Mr. Ali will be sharing his expertise and insights on calligraphy.

Date: 05/09/2018

Time: 10:00 pm

Venue: College Auditorium

All students, faculty, and staff are cordially invited to attend this enlightening session. Don't miss this opportunity to gain profound knowledge from a distinguished expert in the field of archaeology.

Dr. Shahina Ubed khan

(HOD) Arabic, Urdu, Persian & Islamic Studies.

MINUTES

- 9:00 am - 9:30 am:** Welcome speech by Shaikh Ghousiya
- 9:30 am - 10:00 am:** Introduction to Piramal Foundation for Education and its initiatives
speech by Dr. Shahina Khan (Head dept of Arabic, Islamic, Urdu & Persian)
- 10:00 am - 11:00 pm:** Workshop on Arabic calligraphy - Introduction to the art form, techniques and hands-on practice
- 11:00 pm - 12:00 pm:** Arabic calligraphy competition- Participants will showcase their skills and creativity
- 1.30 pm: - 2:30 pm:** Guest Lecture by Muntazir Ali on archeology - Overview of the field, recent discoveries and their significance
- 2:30 pm - 3:00 pm:** Q&A session with Muntazir Ali
- 3.00 pm 3.30 pm :** Vote of Thanks

AGENDA

1. Piramal Foundation for Education Workshop:

- Increased knowledge and skills among participants on effective teaching methods and strategies
- Enhanced collaboration and networking opportunities among educators
- Improved academic performance and learning outcomes for students
- Greater awareness and understanding of the importance of education in the community

2. Arabic Calligraphy Competition:

- Encouraged creativity and artistic expression among participants
- Promoted cultural appreciation and understanding of Arabic art and language
- Provided a platform for talented individuals to showcase their skills
- Fostered a sense of community and camaraderie among participants

3. Guest Lecture by Muntazir Ali on Archeology:

- Expanded knowledge and awareness of archeology among attendees
- Introduced new perspectives and insights on historical and cultural heritage
- Inspired interest and curiosity in the field of archeology
- Provided a unique learning opportunity for individuals to engage with an expert in the field.

Reports

Departmental Activity (2018-19) (Arabic, Urdu, Persian and Islamic studies)

During the academic year i.e., 2018-19 the dept of Arabic, Persian, Urdu and Islamic studies conducted different activity like workshop calligraphy competition, orientation programme and students P.T.A meeting of FY, SY and TY. All were benefitted from such activities.

Workshop

Departmental of Arabic, Urdu, Persian and Islamic std organized a one day workshop under earn and learn scheme with collaboration to primal foundation for education leadership (PFEL) at Bhasha Bhavan on 14th Aug 2018 between 10:00 am to 3:00 pm. Almost 40 to 50 students from said departments participated in one day workshop on education assessment and volunteered in administering the large scale assessment programme in the school of Municipal Corporate of Greater Mumbai, Maharashtra (MCGM).

PFEL are a social change organization working in the field of education. PFEL was looking for 150 volunteers from Urdu knowing students execute assessment in 100 Govt schools of Municipal Corporation of Greater Mumbai (MCGM).

Volunteering for this large scale assessment project open a great opportunity to interact with Govt. It helps students to understand the public education system and how large scale assessment help to improve quality of education students also is able to developed basic communication, observation and monitoring skills.

Over all 27 students from Ismail Yusuf College have participated and worked as volunteer in base line child assessment between 11th Aug to 27th Aug, under Primal Foundation and earn stipend of Rs.250/- per day along with internal travel allowances. The amount directly credited to their Bank Account. They also awarded with certificate of participation.

In this workshop Dr. S.U. Khan, Mr. Shabbir Ali and all CHS staffs from Urdu, Persian & Arabic Dept. was present. Dr. S.U. Khan welcomed the guest Mr. Shabbir Ali. Mr. Shabbir Ali explained various aspects of (PFEL), its process and techniques to the students. The lecture was followed by demonstration where in some samples of Question paper and Answer sheets were given to students. Mr Nadeem Ansari proposed vote of thanks

Calligraphy Competition

The depts. of Arabic, Persian, Urdu and Islamic STD dept conducted a calligraphy competition for FY, SY and TY B.A students on 4-09-18 in their classrooms over all 30-35 students participated in competition.




18/04/2024 11:25

DEPARTMENTAL ACTIVITY - ARABIC, PERSIAN AND ISLAMIC STUDIES



On the Occasion of Guest Lecture

participated in guest lecture. He delivered a lecture on importance of Archaeology and calligraphy with PPT presentation Dr. Shahin Khan, H.O.D of Arabic, Urdu, Persian and Islamic std welcome the guest, Dr. Shoetal H.O.D history dept grace the function. Miss Sibteen Ansari presented the introduction of guest and Miss Gaukya Shaikh proposed vote of thanks. After PPT presentation certificate of calligraphy competition were distributed to students.

Miss. Gaukya Shaikh had presented a paper in two days National seminar held on 13th and 14th of Feb 2019 organized by dept of Arabic, University of Mumbai on topic of "Contribution of Ta'fa'ul Haakeem to the development of Arabic Novel".

Students Achievement

Waris Mohd. Sadiq Mohd student of FY B.A secured 3rd prize in Ghazal competition at Ravi College annual function 'Jashn-E-Ravi' on 20th Jan 2019.

Urdu student Mumbara has organized a Mushaira at Mumbara in which he presented his own Ghazal on 5th Jan 2019.

On the eve of teacher's day department of Arabic, Urdu, Persian and Islamic studies conducted guest lecture on Archaeology and calligraphy on 5-9-18 in college auditorium between 10:00 am to 1:00 pm by Mr. Muntazir Ali (Archaeologist) from Nagpur. More than 100 students were



Securing 1st Prize in Calligraphy Competition from Urdu Department

Miss Iram Patel from Arabic dept secure first prize. Miss Wahjabeen Chaudhary from Urdu dept secure first prize. Miss Khan Anjum Shabbir from Persian dept secure first prize.

Guest lecture




Miss Shaikh Rashida, Shaheena Khan, Fehmida and Waris Mohd from FY B.A Urdu and Arabic dept. activity participate in street play competition at University of Mumbai 'UDAS' and secured second prize on Saturday 2nd Feb 2019. The students also participated in Drama competition at AU

Guest Lecture by Mrs Muntazir Ali

18/04/2024 11:26

I. Basic information

Dept of Arabic and Islamic studies (Arts)

Coordinator : Dr.Shahina khan

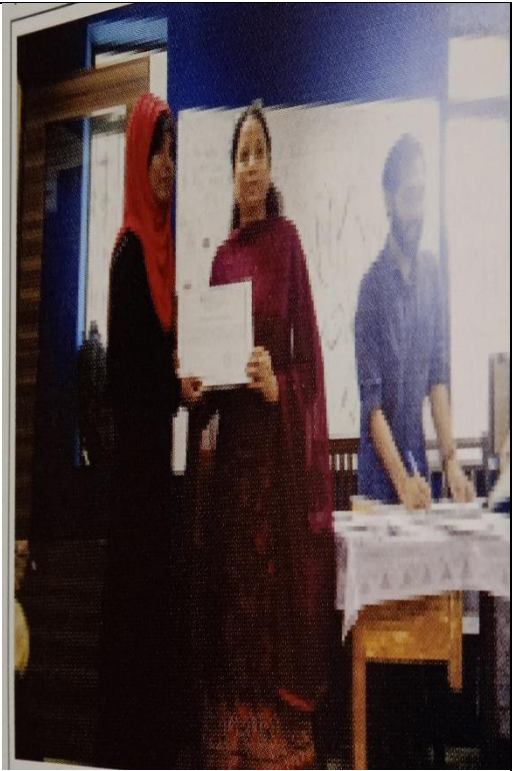
Activity	Date	Time	Activity for class/group students No.	Venue	Nature :Academic /co-curricular/extracurricular /Environmental /social /other
1 Piramal foundation for education Workshop	14.08.2018	10.00am	40	Bhasha bhawan	Extracurricular
2.Calligraphy competition	04.09.2018	11.00	30	Bhashabhawan	Extracurricular
3.Guest lecture by Muntazir Ali	05.09.2018	10.00 to 1.00	16	Auditorium	Environmental

II. Brief Information about the Activity (Criteria-)

Topic /Subject of the activity	Objective for conducting theactivity	Methodology	Outcomes
1.Piramal foundation for education	Education assessment & volunteered in administrating the large scale assessment Programme in the school of Municipal corporat of greater Mumbai, Maharashtra (MCGM) Earn and learn	Workshop	Volunteering with large scale assessment project open a great opportunity to interact with govt.
2.Calligraphy competition	To inculcate student's talent	Creativity in Arabic hand writing skill	Students learned new skill
4. Guest lecture by Muntazir Ali	To get knowledge about Archeological survey	To create interest in Archeology field.	Got more knowledge about Archeology

III Proofs attached :Letters /student list of participation /certificate /document /photos /Any other.

Piramal
foundation
for
education



Calligraphy



Attendance

Essay writing competition



Attendance

Guest lectures



Guest Lecture by Mrs Muntazir Ali

Letter of Appreciation

(2019-20)

Notice & Minutes

Department of Arabic Islamic Studies, Urdu & Persian

Get ready to showcase your creativity, knowledge, and handwriting skills! The department of Arabic and Islamic Studies is excited to announce a series of competitions, such as calligraphy competition, Quiz competition, Handwriting competition ,Naat and Qirat competition.

Following is the schedule of the activities.

Minutes

Activity	Date	Time	Venue
Calligraphy competition	15/01/2020	10:00 am	Bhasha bhavan
Quiz competition	16/01/2020	10:00 am	Bhasha bhavan
Handwriting competition	23/01/2020	10:00 am	Bhasha bhavan
Naat &Qirat competition	24/01/2020	10:00 To 1.00 pm	Bhasha bhavan

Dr. Shahina Ubed khan

(HOD) Arabic, Urdu, Persian & Islamic-Studies.

AGENDA

Arabic & Persian calligraphy competition

to promote and celebrate the beauty and artistic skill of Arabic, Urdu, and Persian calligraphy.

To encourage participants to showcase their creativity and proficiency in this traditional art form.

Islamic & Urdu Quiz Competition

To test and enhance participants' knowledge of Islamic teachings, history, and culture, as well as Urdu language and literature.

It aims to foster a deeper understanding and appreciation of these subjects among participants.

Urdu, Arabic, and Persian Handwriting Competition

To recognize and reward individuals with exceptional handwriting skills in Urdu, Arabic, and Persian languages.

It aims to encourage participants to improve their writing abilities and promote the importance of clear and legible handwriting in these languages.

Reports

DEPARTMENTAL ACTIVITY - ARABIC, PERSIAN AND ISLAMIC STUDIES

Departmental Activity (2019-20)

(Arabic, Urdu, Persian and Islamic studies)

Department of Arabic, Islamic Studies, Urdu and Persian has organized various activities in the year 2019-2020 to build and sustain the interest of the students in the subject to enhance their knowledge and skills.

students of FY, S.Y and T.Y.BA in their classroom on January, 2020. The purpose of this competition was to encourage the students. Overall 10-15 students participated in this competition. Winners of Calligraphy Competition are:-

- Shaikh Salim Mohammed Babu, S.Y.BA - 1st Position
- Sayyed Summayya, S.Y.BA - 2nd Position

2) Quiz Competition:

The Quiz competition was organized by the Dept. of Arabic, Islamic Studies, Urdu and Persian.



1) Calligraphy Competition:

Calligraphy is an art form to express the very souls of words on paper. Dept. of Arabic, Islamic Studies, Urdu and Persian has held Calligraphy competition for the



S.U. Khan for FY, S.Y, T.Y.BA students and it was conducted on 16th January, 2020. The objective of organizing the competition was to encourage students to gain knowledge and apply in daily routines to enlighten their life. Overall 40-45 students participated in this competition. Winners of Quiz Competition are:-

- Mirza Aamir Shamir, S.Y.BA - 1st Position
- Sayyed Summayya, S.Y.BA - 2nd Position

3) Naat And Qirat Competition:

The Naat and Qirat programme has held in the Dept. of Arabic, Islamic Studies, Urdu and Persian for FY, S.Y and T.Y.BA students and it was conducted on 24th January 2020. Winners of Naat and Qirat competition are:-

- Mirza Aamir Shamir, S.Y.BA - 1st Position
- Shaikh Samrin Banu Abdul Naeem, S.Y.BA - 2nd Position

4) PARENT MEETING:

This year Parent-Teacher Meeting was scheduled on February, 2020 and this meeting was formed under the valuable guidance of H.O.D, Dept. of Arabic, Islamic Studies, Urdu and Persian, Dr. S.U. Khan. The main objective of the meeting was to discuss the overall development of the students. Further to their exams, result status, percentage of attendance, discipline, etc. was discussed and suggestions for improvement were given accordingly.




PALMS Magazine 2019-2020

5) REMEDIAL CLASS:

Remedial Teaching Class was arranged by the Dept. of Arabic, Islamic Studies, Urdu and Persian. Remedial teaching is identifying slow learners and providing them with the necessary help and guidance to help them overcome their problems. The objective of remedial teaching is to give additional help to students who, for one reason or another have fallen behind the rest of the class.



6) STUDENTS ACHIEVEMENTS:

This report presents the achievements of students in curricular, co-curricular and extra-curricular activities. Our students are not only focussed on academics but also groomed in all dimensions that is required to complete in fast growing technology world.

- Mohammed Waris Ansari won 1st Prize in Poetry Writing Competition in Our Palm Festival 2019-20.
- Mohammed Waris Ansari won 1st Prize in One Mic Stand Competition in D-FEST.
- Mohammed Waris Ansari, Shaikh Fahmeeda Ismail, Khan Shabina, Wajihul Qamar, S.Y.BA students from Dept. of Arabic and Islamic Studies secured 1st Prize in Drama at Akbar Peerbhoy College on 11th Feb. 2020.



PALMS Magazine 2019-2020

I. Basic information

Dept of Arabic and Islamic studies (Arts)

Coordinator : Dr.Shahina khan

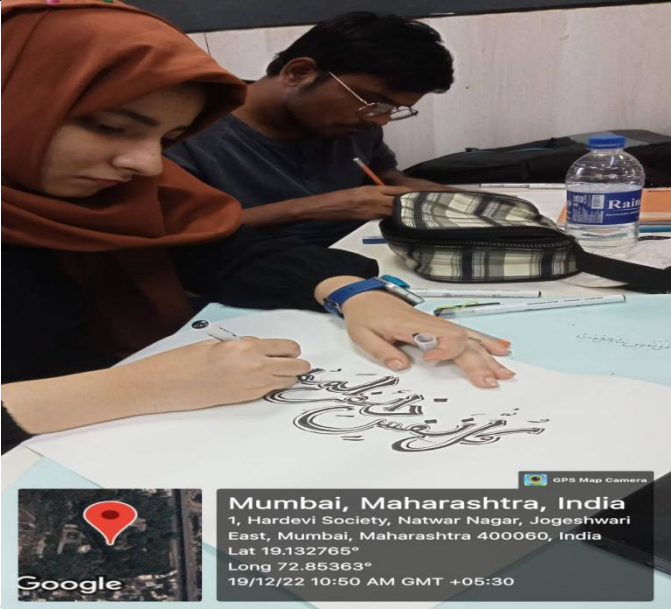
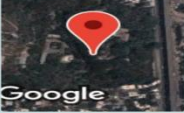

Activity	Date	Time	Activity for class/group students No.	Venue	Nature :Academic /co-curricular/extracurricular /Environmental /social /other
Vyasn Mukti Rally	01.10.2019	10.00	04	Azad Maidan	Social
Anti dowry rally	26.11.2019	10.00	12	Vile parle	Social
1.Calligraphy competition	15.01.2020	10.30am	10	Bhasha bhawan	Extracurricular
2.Quiz competition	16.01 2020	10.00 11.00	40	Bhasha bhawan	Extracurricular
3. Hand Writing competition	23.01.2020	11.00- 11.30	20	Bhasha bhvan	Extracurricular
4.Naat& Qirat competition	24.01.2020	12.00 to 11. 00	15	Bhasha Bhawan	Extracurricular
Blood donation	05.02.2020	05	09	Social	Extracurricular
Beach cleaning	07.12.2019	9.00am	02	Marve& Aksa	Social
Plastic collection drive	25.02.2020	10.00	10	College campus	Social
Police help drive	21.10.2019	10.00	03	Jogeshwari(w)	Social
Fire Safety	28.08.2019	12.00	08	College campus	Social
Polio drive	15.09.2019	11.00	02	Social	Social
Mahawalkathon	30.11.2019	10.00	05	Jogeshwari(E)	Social
Tree plantation	12.10.2019	10.00	07	College garden	Enviornmental
Street play	03.02.2020	9.00	05	College Audi	Social




II. Brief Information about the Activity (Criteria-)

Topic /Subject of the activity	Objective for conducting the activity	Methodology	Outcomes
1. Calligraphy competition	To improve presentation skills of good handwriting	Creativity in Arabic hand writing skill	Students learned new skill
2. Quiz competition	To evaluate the knowledge of students	MCQ	Students acquainted about their knowledge level
3. Hand Writing competition	To encourage & recognize the good handwriting skills of students.	Writing	They tried to Improve their hand writing
4. Naat & Qirat competition	To raise their interest in recitation.	Singing	Identified good voice.
Vyasan Mukti	To free Youth from drugs addiction	Rally	Increased awareness about the dangers of drugs abuse within the society
Anti dowry	To creat awarness	Rally	1. The anti-dowry rally successfully raised awareness about the harmful effects of dowry in society and garnered support for the movement to end this practice
Blood donation	To save life	By expert	Saving lives by providing critical blood supplies for transfusions.
Beach cleaning	To inculcate students for environmental cleanliness	Visiting	Increased awarness about cleanliness
Plastic collection drive	To save enviornment life	Cleaning	1. A significant amount of plastic waste was collected, contributing to a cleaner

			environment and reducing the impact of plastic pollution.
Police help drive	To learn about safety while travelling on road	Instruction	Raised awareness about the hard work of police.
Fire Safety	To save human life	practical	Learned about safety from fire
Polio drive	To protect child from handicape	Visiting	Awareness of vaccination
Tree plantation	To save enviornment	planting	Tree plantation helps in reducing air pollution, increasing oxygen levels, and creating a healthier environment for all living beings.

III Proofs attached :Letters /student list of participation /certificate /document /photos /Any other.

<p>1. Calligraphy competition</p>	 <p>1.  Mumbai, Maharashtra, India 1, Hardevi Society, Natwar Nagar, Jogeshwari East, Mumbai, Maharashtra 400060, India Lat 19.132765° Long 72.85363° 19/12/22 10:50 AM GMT +05:30</p>	<p>2.Calligraphy paper& certificate</p>
<p>2. Quiz competition</p>		<p>2. Quiz questions paper & certificate</p>

<p>3. Hand writing competition</p>		<p>2. Hand Writing paper</p>
<p>4. Naat and Qirat competition</p>		<p>Attendance</p>
<p>1.Vyasan Mukti</p>	 <p>Drive against drugs</p>	

Blood donation



Blood Donation Camp (Andheri Station)

Beach cleaning



Beach cleaning day

Plastic collection drive



Plastic collection drive

Police help drive



Police help drive

Fire Safety



Fire safety

Polio drive



Polio drive

Mahawalkathon



Mahawalkathon

Tree plantation



Tree plantation drive

2020-21

Notice

Department of Arabic Islamic Studies, Urdu & Persian

In light of the ongoing pandemic, we're excited to announce an engaging and safe activity for all! Join us for our Online Quiz Competition, where knowledge meets fun from the comfort of your own home.

Date: 31/03/2021

Time: 11:00 To 12:00 pm

Get ready to test your intellect, compete with peers, and win exciting prizes—all while staying safe indoors.

Dr. Shahina Ubed khan

(HOD) Arabic, Urdu, Persian & Islamic Studies.

AGENDA

1. Promoting Learning: Encourage participants to continue learning Arabic language and culture despite the challenges posed by the pandemic.

2. Engagement: Provide a platform for individuals to engage with the Arabic language, keeping them motivated and interested in their linguistic journey.

3. Skill Development: Enhance participants' Arabic language skills, including vocabulary, grammar, comprehension, and cultural understanding through interactive quiz activities.

4. Adaptability: Encourage participants to adapt to online learning environments and develop skills in utilizing digital tools for educational purposes.

5. Global Connectivity: Connect Arabic learners from different parts of the world, showcasing the universal appeal and importance of the language in a global context

Reports

E-conference on Reciprocal Interface of Literature and Social Science

Date: June 23rd to June 25th, 2020

The E-conference on the Reciprocal Interface of Literature and Social Science was held from June 23rd to June 25th, 2020. This virtual event aimed to explore the dynamic relationship between literature and social science, highlighting their intersections, mutual influences, and potential for interdisciplinary dialogue. The conference provided a platform for scholars, researchers, and practitioners from diverse academic backgrounds to exchange ideas, present their research findings, and engage in meaningful discussions.

Key Themes:

1. Literature as a Reflection of Society: Examining how literature mirrors social, cultural, and political realities, and influences public discourse.
2. Social Science Perspectives on Literature: Analyzing literary texts through sociological, anthropological, psychological, and other social science lenses.
3. Interdisciplinary Approaches: Exploring collaborative methodologies that bridge the gap between literature and social science disciplines.
4. Literature and Social Change: Investigating the role of literature and social science in promoting social justice, equity, and societal transformation.
5. Digital Humanities and Literature: Discussing the impact of digital technologies on the study and dissemination of literary and social science research.

Highlights:

Keynote Addresses: Esteemed scholars delivered keynote speeches on topics ranging from the historical relationship between literature and social science to contemporary interdisciplinary trends.

Panel Discussions: Panels consisting of experts from various fields deliberated on specific themes, fostering insightful conversations and debates.

Research Presentations: Participants presented their research papers, sharing valuable insights and contributing to the academic discourse.

Networking Opportunities: Attendees had the chance to connect with fellow academics, fostering collaborations and future research partnerships.

Virtual Exhibition: A virtual exhibition showcased innovative research projects, publications, and resources related to the conference themes.

Outcomes

- Enhanced understanding of the reciprocal relationship between literature and social science.
- Identification of emerging research trends and areas for further exploration.
- Establishment of new collaborations and academic networks.
- Dissemination of knowledge and research findings to a global audience.

Overall, the E-conference on the Reciprocal Interface of Literature and Social Science provided a stimulating platform for intellectual exchange and collaboration, contributing to the advancement of interdisciplinary scholarship.

Online Arabic Quiz Competition

Date: March 31st, 2022

The Online Arabic Quiz Competition on March 31st, 2022, not only celebrated the richness of the Arabic language and culture but also served as a testament to the dedication and passion of participants worldwide. By fostering linguistic proficiency, cultural appreciation, and global connectivity, the competition contributed to the promotion and preservation of the Arabic language heritage.

Dept of Arabic and Islamic studies (Arts)

Coordinator : Dr.Shahina khan

Activity	Date	Time	Activity for class/group students No.	Venue	Nature :Academic /co-curricular/extracurricular /Environmental /social /other
1. E-conference on Reciprocal interface of literature and Social Science.	23rd to 25th June 2020	9.00-4.00		Online	Social
2. Quiz competition	31.03.22	11.00-12.00	05	Online	Extracurricular

II. Brief Information about the Activity (Criteria-)

Topic /Subject of the activity	Objective for conducting the activity	Methodology	Outcomes
Quiz competition	To measure growth in knowledge abilities and skills	MCQ	promoted learning, stimulating critical thinking, and fostering healthy competition among participants
E-conference	facilitate knowledge sharing, networking, and collaboration among participants in a virtual environment	Online	included knowledge dissemination, professional networking, and fostering collaboration among participants in a virtual setting.

III Proofs attached :Letters /student list of participation /certificate /document /photos /Any other.

Quiz competition	Google form	https://forms.gle/XdiAT21X9sxhqTKQA
E-conference		Online

2021-22

Notice & Minutes

Department of Arabic Islamic Studies, Urdu & Persian

Dear Students,

Get ready to showcase your talents and skills! We are excited to announce a series of competitions that will test your creativity, intellect, and dexterity. Mark your calendars for the following events:

Minutes

Activity	Date	Time	Venue
Essay competition	25/02/2022	9.00 To 10.00 am	Bhasha bhavan
Calligraphy competition	25/02/2022	10:00 To 11:00	Bhasha bhavan
Picto writing	26/02/2022	9.00 To 10:00	Bhasha bhavan
Puzzle solving	26/02/2022	10:00 To 11: 00	Bhasha bhavan
Handwriting competition	28/02/2022	9:00 To 10:00	Bhasha bhavan
Quiz competition	28/02/2022	10:00 To 11:00	Bhasha bhavan
Poem reciting	28/02/2022	11:00 To 11:30	Bhasha bhavan
Just a minute	28/02/2022	11:30 To 12:00	Bhasha bhavan

Dr. Shahina Ubed khan

(HOD) Arabic, Urdu, Persian & Islamic Studies.

AGENDA

Urdu and English Essay Competition

1. Promoting Language Proficiency: Encouraging participants to enhance their writing skills in both Urdu and English languages.
2. Cultural Exchange: Providing a platform for cultural exchange and understanding through essays on diverse topics.
3. Critical Thinking: Stimulating critical thinking and analytical abilities among participants through essay writing.
4. Expression of Ideas: Facilitating the expression of ideas, opinions, and perspectives on contemporary issues and literary themes.
5. Recognition of Talent: Recognizing and rewarding exceptional writing talent in Urdu and English languages.

Arabic and Persian Calligraphy

1. Preservation of Heritage: Promoting the art of Arabic and Persian calligraphy as an integral part of cultural heritage.
2. Aesthetic Expression: Encouraging participants to express creativity and aesthetic sensibility through calligraphic art.
3. Skill Development: Providing a platform for aspiring calligraphers to showcase their skills and refine their techniques.
4. Cultural Appreciation: Fostering appreciation for the beauty and significance of Arabic and Persian script.

Picto Writing

1. Visual Communication: Exploring the power of pictorial representation as a mode of communication in Arabic and Urdu languages.
2. Creative Expression: Encouraging participants to convey ideas, emotions, and narratives through visual storytelling.
3. Promotion of Literacy: Promoting literacy and language learning through the innovative medium of picto writing.

Just a Minute

1. Spontaneous Speaking: Cultivating participants' ability to articulate ideas and opinions spontaneously within a limited time frame.

2. Language Fluency: Improving fluency and command over the Arabic and Urdu languages through impromptu speaking exercises.
3. Time Management: Developing time management skills as participants strive to convey their message concisely and effectively.
4. Confidence Building: Boosting confidence in public speaking and communication skills among participants.
5. Promotion of Debate and Discussion: Encouraging lively debate and discussion on various topics relevant to Arabic and Urdu language and culture.**Objectives of Arabic and Urdu Puzzle Solving:**

Puzzle solving

1. Cognitive Skills Development: Stimulating critical thinking, problem-solving, and analytical reasoning abilities among participants.
2. Language Proficiency: Enhancing vocabulary, comprehension, and language skills in Arabic and Urdu through engaging puzzle-solving activities.
5. Fun and Entertainment: Providing an enjoyable and interactive way to engage with Arabic and Urdu language and culture through puzzles.

Arabic, Persian, and Urdu Writing Competition:

1. Creative Expression: Encouraging participants to unleash their creativity and express themselves through the written word in Arabic, Persian, and Urdu.
2. Literary Exploration: Exploring diverse literary genres, themes, and styles prevalent in Arabic, Persian, and Urdu literature.
3. Language Proficiency: Promoting language proficiency and mastery in Arabic, Persian, and Urdu writing skills.
4. Cultural Appreciation: Celebrating the rich literary heritage and cultural diversity represented in Arabic, Persian, and Urdu literature.
5. Promotion of Multilingualism: Encouraging multilingualism and fostering a deeper appreciation for linguistic diversity in the region.

Islamic Quiz Competition

1. Knowledge Acquisition: Encouraging participants to deepen their understanding of Islamic history, theology, jurisprudence, and culture.

2. **Spiritual Growth:** Providing an opportunity for participants to strengthen their faith and spiritual connection through Islamic knowledge.
3. **Youth Engagement:** Engaging youth in constructive and educational activities related to Islam, fostering a sense of belonging and identity.
4. **Community Building:** Promoting unity and solidarity within the Muslim community through friendly competition and mutual learning.
5. **Promotion of Values:** Reinforcing Islamic values such as tolerance, compassion, justice, and morality through quiz questions and discussions.

Urdu and Arabic Poem Recitation Competition

1. **Artistic Expression:** Providing a platform for participants to showcase their artistic talent and interpretation of Urdu and Arabic poetry.
2. **Language Proficiency:** Enhancing pronunciation, intonation, and fluency in Urdu and Arabic language through poem recitation.
3. **Cultural Celebration:** Celebrating the beauty and richness of Urdu and Arabic poetic traditions, including ghazals, nazms, and qasidas.
4. **Emotional Connection:** Evoking emotions and sentiments among participants and audiences through the power of poetry.

Reports



DEPARTMENT OF
URDU, ARABIC, PERSIAN & ISLAMIC STUDIES

departmental meeting in first week of the month to discuss about the work done in their department and other things.

- > **Class Test:** For the departmental evolution practices, we conducted the class test for T.Y.B.A students, to improve writing practice. On 3rd & 4th march 2022, in their respective classes.



- > **Screening of movie:** In Urdu dept, we arranged the screening of movie which were based on literacy work and T.Y.B.A. Urdu syllabus on Novel of Ismat Chughtai's "Ziddi" in Bhasha Bhavan on 12th Feb. 2022 students were enjoyed the movie and actively participated in the said programme.



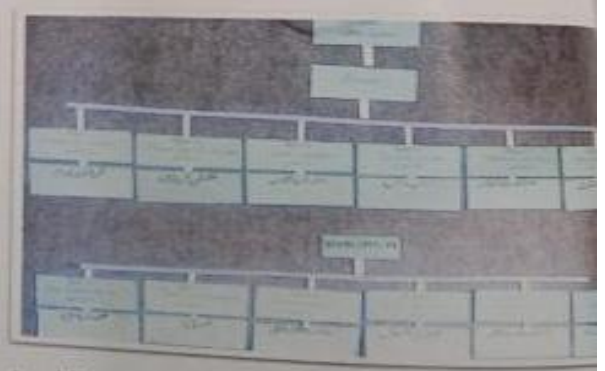
- > **Students' participation in cultural activity (online):** Our students name Iqra Shaikh (F.Y.B.A) and Firdous Khan (S.Y.B.A) in online elocution competition conducted by Urdu carvan Mumbai.

On 24th Jan 2022 and also got certificates.

- > **Remedial Classes:** Remedial teaching classes are arranged by the Urdu, Arabic & Islamic departments. On 3rd and 4th Feb. 2022, remedial teaching is to give additional students who for many reasons during the semester fallen behind the rest of the class.



- ❖ **Poster making & class decorations:** In the pandemic for the new look of our class, we suggested students to make subject wise posters for their respective classes. Students actively participated in this activity. They also make a list of their syllabus, which will be useful for students.



- > **Library activities:** Students actively participate daily in library work like arranging, maintaining sequences of books after periods and teachers also gave them lots of information of how to search reference books.



7. Gazal Goi & Poem reciting:

To encourage our students ghazal and poem writing and reciting it in front of teachers. It was conducted in Bhasha Bhavan for all F.Y.B.A, S.Y.B.A & T.Y.B.A students. Nearly 8-10 students came forward for this event. They recite their own written poems and ghazals.



8. Just a minute:

Corona, Doctor, Father, Heart, love, Education,



Nearly 7-8 students participated in this activity.

- PTA meeting: This year after reopening of college our department kept a Parent Teacher meeting in Bhasha Bhavan on 22nd Feb. 2022.



between 8:00am to 10:00am. Nearly 10 parents were presented in P.T.A meeting. The main objective of the meeting was to discuss about the student's vaccination and about their exam and studies. We also discussed on gave suggestion for improvement in their studies.



- Department Meeting: The dept. of Arabic, Urdu, Persian and Islamic studies also conducted a



18/04/2024

I. Basic information

Dept of Arabic and Islamic studies (Arts)

Coordinator : Dr.Shahina khan

Activity	Date	Activity for class/group students	Venue	Nature :Academic /co-curricular/extracurricular /Environmental /social /other
1. Essay competition	25.05.22	15	Bhasha Bhawan	Extracurricular
2. Calligraphy competition	25.02.22	10	Bhasha Bhawan	Extracurricular
3. Picto writing	26.02.22	15	Bhasha Bhawan	Extracurricular
4. Puzzle solving	26.02.22	13	Bhasha Bhawan	Extracurricular
5. Hand Writing competition	28.02.22	40	Bhasha Bhawan	Extracurricular
6. Quiz competition	28.02.22	24	Bhasha Bhawan	Extracurricular
7. Poem reciting	28.02.22	08	Bhasha Bhawan	Extracurricular
8. Just a Minute	28.02.22	07	Bhasha Bhawan	Extracurricular
Tree plantation	05.11.2021	10	College campus	Environmental
Cleanliness drive	05.04.2022	03	College campus	Environmental
Blood donation	03.03.2022	05	Andheri station	Social
Constitution day	14.04.2022	15	Bhasha Bhawan	Jayanti celebration
Road safety	05.02.2022	10	College Auditorium	Social
Vaccination drive	28&29.10.2021	13	College campus	Social
Blood donation	03.03.2022	16	Andheri station	Social
Cleanliness drive	05.04.2022	09	College campus	Environmental

II. Brief Information about the Activity (Criteria-)

Topic /Subject of the activity	Objective for conducting the activity	Methodology	Outcomes
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Essay competition	Check and improve knowledge by giving a specific knowledge	Writing	Became able to use their knowledge
Calligraphy competition	To improve presentation skills and to inculcate the habit of good handwriting	competetion	Improved writing skills
Picto writing	To improve student's writing skills	competetion	Improved thinking power
Puzzles solving	Brainstorming for students	Puzzles	Used their knowledge
Hand Writing	It provide students with an opportunity to display their competency of legible writing.	Writing	Became eligible in writing
Quiz competition	To evaluate the knowledge.	MCQ	Improved their knowledge
Poem recitation	To enable the students to recite poem with proper rhythm and intonation	Recitztion	Became confident
Just a minute	To improve their thinking power.	Competetion	Improve speed of thinking
Tree plantation	Encourage to grow more trees	Planting	Save the nature
Cleanliness drive	To teach importance of cleanliness	cleaning	Reduction in litter and pollution, leading to a healthier environment .
Blood donation	To help others	camp	Saving lives by providing critical blood supplies for transfusions.
Constitution day	For importance of constitution	Guest lecture	The day serves to educate citizens about their rights and responsibilities

			as outlined in the Constitution, fostering a sense of patriotism and civic engagement.
Vaccination drive	To free from covid 19	Camp	Reduction in cases and severity of COVID-19, leading to a decline in hospitalizations and deaths. Improved community immunity
Road safety	To aware about traffic rules	Practical demo	Reduced number of accidents, injuries, and fatalities while driving.

III. Proofs attached :Letters /student list of participation /certificate /document /photos /Any other.

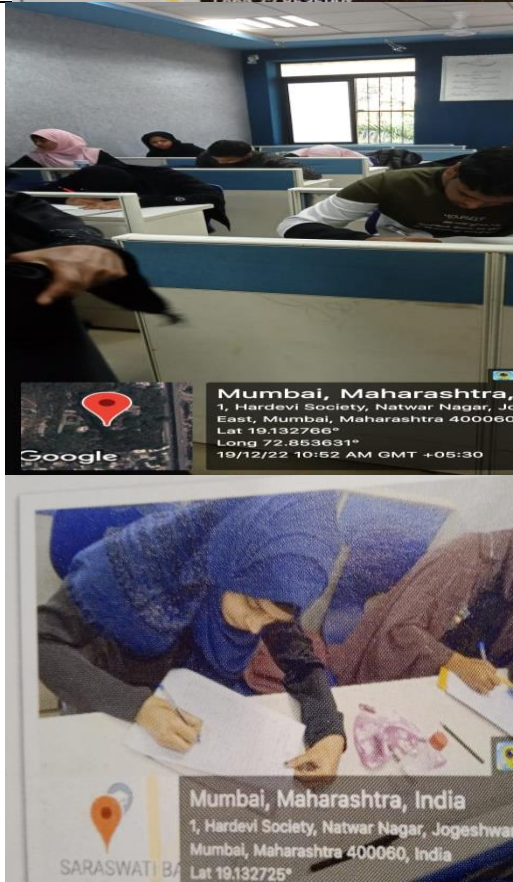
Essay writing		Writing paper
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Calligraphy



Calligraphy poster

Picto writing



Paper

Puzzle solving



Paper

<p>Hand Writing</p>		<p>Paper</p>
<p>Quiz competition</p>	 <p>Mumbai, Maharashtra, India 3/57+8C2, G Block BKC, Bandra Kurla Complex, Bandra East, Mumbai, Maharashtra 400051, India Lat 19.068408° Long 72.862911° 05/02/24 10:12 AM GMT +05:30</p>	<p>Questions paper</p>
<p>Poem recitation</p>	 <p>Mumbai, Maharashtra, India 1, Hardevi Society, Nalwar Nigadi, Jogeshwari East, Mumbai, Maharashtra 400068, India Lat 19.132722° Long 72.853698° 28/02/22 10:26 AM</p>	
<p>Just a minute</p>	 <p>Mumbai, Maharashtra, India 1, Hardevi Society, Nalwar Nigadi, Jogeshwari East, Mumbai, Maharashtra 400068, India Lat 19.132722° Long 72.853698° 28/02/22 10:16 AM</p>	

Tree plantation



Tree plantation College

Cleanliness drive



Cleanliness Drive

Blood donation



Blood Donation Camp Women's Day

Constitutional day



Road safety



Covid 19 vaccination drive



2022-23

Notice

Department of Arabic, Islamic Studies, Urdu & Persian

We are excited to announce an upcoming educational tour to Murbad, Maharashtra. This tour aims to provide you with a unique learning experience and broaden your understanding of various aspects related to our curriculum.

Date and Time: 30/08/2022 at 7:00 in the morning

The tour is scheduled for TYBA students . Please ensure punctuality as we will depart promptly.

Dr. Shahina Ubed khan

(HOD) Arabic, Urdu, Persian & Islamic Studie

Notice

Department of Arabic, Islamic Studies, Urdu & Persian

This is to inform you that a visit to the Hindustani Prachar Sabha Library has been organized for TYBA students. The visit aims to provide an enriching experience and broaden our understanding of Indian culture and literature.

Date of Visit: 20/12/2022

Time: 10:00 am

Meeting Point: Bhasha bhavan

Kindly assemble at the designated meeting point on time. Please ensure punctuality and adhere to the instructions provided by the accompanying faculty members.

Let's make the most of this opportunity to explore the treasure trove of knowledge at the Hindustani Prachar Sabha Library.

Dr. Shahina Ubed Khan

(HOD) Arabic, Urdu, Persian and Islamic Studies.

Department of Arabic, Islamic Studies, Urdu & Persian

Get ready to showcase your creativity and intellect in our upcoming competitions! We're excited to announce a series of events designed to unleash your talents and challenge your skills.

Don't miss this opportunity to shine and win exciting prizes! Mark your calendars and start preparing now.

For more information and registration, please contact Ghousiya Mam, Shabnamara Mam & Shabana Mam

Let's celebrate creativity and intelligence together!

Following is the schedule:

Minutes

Activity	Date	Time	Venue
Creative writing	19/12/2022	08:55 To 09:40	Bhasha bhavan
Calligraphy	19/12/2022	09:45 To 10:30	Bhasha bhavan
Quiz competition	19/12/2022	10:35 To 11:20	Bhasha bhavan
Picto writing	21/12/2022	08:55 To 09:40	Bhasha bhavan
Puzzles solving	21/12/2022	09:45 To 10:30	Bhasha bhavan
Handwriting	21/12/2022	10:35 To 11:20	Bhasha bhavan
Poem Reading	22/12/2022	08:55 To 09:40	Bhasha bhavan
Qissa Goi	22/12/2022	09:45 To 10:35	Bhasha bhavan
Debate competition	22/12/2022	10:35 To 11:20	Bhasha bhavan
On the spot	22/12/2022	11:25 To 12:10	Bhasha bhavan

Dr. Shahina Ubed khan

(HOD) Arabic, Urdu, Persian & Islamic Studies

AGENDA

Creative Writing Competition

1. Encouraging Creativity: Fostering participants' imaginative thinking and creative expression through various genres such as short stories, essays, and poetry.
2. Language Proficiency: Providing a platform for participants to showcase their proficiency in writing skills, including grammar, vocabulary, and stylistic elements.
3. Exploration of Themes: Allowing participants to explore diverse themes, topics, and narratives, encouraging originality and innovation in storytelling.
4. Recognition of Talent: Recognizing and rewarding exceptional creative writing talent, inspiring participants to continue honing their craft.

Arabic and Persian Calligraphy Competition

1. Preservation of Artistic Heritage: Promoting the ancient art of Arabic and Persian calligraphy as a form of cultural heritage and artistic expression.
2. Skill Development: Providing participants with an opportunity to refine their calligraphic skills and techniques under expert guidance.
3. Aesthetic Appreciation: Encouraging appreciation for the beauty and intricacy of Arabic and Persian script among participants and audiences.
5. Promotion of Artistic Diversity: Celebrating the diversity of calligraphic styles and traditions across different regions and time periods.

Quiz Competition

1. Knowledge Acquisition: Testing participants' knowledge across a wide range of topics, including history, science, literature, current affairs, and popular culture.
2. Intellectual Stimulation: Providing a platform for participants to engage in intellectually stimulating challenges and trivia questions.
3. Learning Experience: Offering an interactive and enjoyable learning experience for participants and audiences alike, through informative questions and answers.
4. Promotion of Healthy Competition: Encouraging friendly competition while emphasizing sportsmanship, fair play, and respect for fellow participants.

Arabic Handwriting Competition

1. Creative Expression: Encouraging participants to unleash their creativity and express themselves through the written word in Arabic, Persian, and Urdu.
2. Literary Exploration: Exploring diverse literary genres, themes, and styles prevalent in Arabic, Persian, and Urdu literature.
3. Language Proficiency: Promoting language proficiency and mastery in Arabic, Persian, and Urdu writing skills.
4. Cultural Appreciation: Celebrating the rich literary heritage and cultural diversity represented in Arabic, Persian, and Urdu literature.
5. Promotion of Multilingualism: Encouraging multilingualism and fostering a deeper appreciation for linguistic diversity in the region.

Poem Reading in Arabic and Urdu Competition

1. Promotion of Oral Tradition: Celebrating the rich oral tradition of poetry recitation in Arabic and Urdu cultures, preserving literary heritage through performance.
2. Expression of Emotions: Allowing participants to express emotions, sentiments, and themes conveyed in Arabic and Urdu poetry through their recitations.
3. Language Fluency: Providing a platform for participants to demonstrate fluency, pronunciation, and intonation in Arabic and Urdu languages.

Qissa Goi (Storytelling)

1. Preservation of Oral Tradition: Reviving the ancient art of storytelling by encouraging participants to narrate tales, legends, and folklore in Arabic, Urdu, or Persian.
2. Cultural Exchange: Promoting cross-cultural understanding and appreciation by sharing stories that reflect diverse cultural perspectives and traditions.
3. Engagement of Audience: Captivating the audience's imagination and attention through engaging narratives, vivid descriptions, and expressive storytelling techniques.
4. Educational Value: Providing educational and moral lessons embedded within traditional stories, enriching the audience's knowledge and understanding.
5. Promotion of Communication Skills: Enhancing participants' communication skills, including public speaking, voice modulation, and storytelling prowess.

Debate

1. Critical Thinking: Encouraging participants to analyze, evaluate, and construct arguments on complex issues or topics related to Arabic, Urdu, or Persian language, literature, and culture.
2. Persuasive Communication:** Developing participants' ability to articulate ideas, persuade others, and defend their viewpoints through reasoned debate.
3. Research Skills: Promoting research skills as participants gather evidence, facts, and examples to support their arguments and counterarguments.

Reports

FYBA student Shaikh Saad recites the poem بلع في البحر towards her mother in the form of poetry. Shaikh Faruq, TYBA student expresses her feelings for the nation.



On the spot:

On the spot competition had organized on same day. The competition will be evaluated on the basis of contents originality of ideas and sequence of presentation skills. The student would be given multiple choice topic. More than 25 number of students have participated in the competition.

Qissa goi competition:

On the same day, Department organized a Qissa Goi competition among the students, in which a large number of students participated and performed very well. The names of the students who secured First, Second and Third position are as follows:

1. Shaikh Rifat (FYBA)
2. Shaikh Saad (FYBA)
3. Idrisi Aamina Yaqoob (TYBA)

Debate:

Our departments organized this activity on December 22, 2022 in Bhasha Bhawan Room No. 204 in which six teams of first and third year participated. It encourages students to think about their arguments in advance, and to prepare to answer their fellow students' questions and debate their arguments. The power of

DEPARTMENTAL REPORT - ARABIC, PERSIAN AND ISLAMIC STUDIES

reasoning, analysis and reasoning increases. It equips them with basic skills that are essential for success in any field or subject.



8. E-Conference:

- Government of Maharashtra Ismail Yusuf College of Arts, science and commerce, Conducted national seminar. On 18th January, 2023. The topic of the conference was "Exploring Maharashtra's contributions in the Nation building since Independence". In this conference All teachers of Arabic and Urdu Department participated. Dr. Shahina Khan (Arabic), Shabnamara Shaikh (Arabic), Ansari Sabteen Aalam (Urdu), Umera Shaikh (Urdu) have presented paper in the conference.

DEPARTMENTAL REPORT - ARABIC, PERSIAN AND ISLAMIC STUDIES

The names of the students who secured first, Second, Third and Fourth position are as follows.

1. Aliya Nathani (FYBA)
2. Afrin Siddiqui (FYBA)
3. Muhammad Shaban Khan (FYBA)
4. Afrin Abdul Rahman (SYJC)

Islamic and Urdu Quiz:

On the same day quiz competitions of Islamic studies and Urdu was held at Bhasha Bhawan Room 104 and 102 among students of Arabic, Islamic, Urdu and Persian Department. The aimed of competition was promoting academic excellence and critical thinking among students. The competition consisted of multiple-choice questions.

Overall, the quiz competition was a great success, and it provided an opportunity for students to Showcase their knowledge, skills, excellence, and critical thinking among students.

Picto Writing on 21-12-2022:

A picto writing is personal writing essay competition. It provides an opportunity to understand the complexities of life and sharpens writing skill, and gives awareness. Our departments of organized picto writing competition on 21-12-2022 to enhance their writing ability.

Puzzle competition:

On 21st December 2022, Puzzle solving competitions of Arabic and Urdu was held at Bhasha Bhawan Room



no. 102 and 104 for the students of our department. The aim of this study is to examine and discuss the process through applying creative puzzle solving as a teaching tool.

The competition consisted of Cross word puzzle method. Working on a puzzle reinforces connections between brain cells, improves mental speed and is an effective way to improve short-term memory.

Hand Writing competition:

Department of Arabic Urdu and Persian organized Hand writing competition on 21 December 2022 in Bhasha Bhawan room no 101. This competition was held in Urdu and Arabic language. Most of the students participated and won the prizes. The aim of this competition is to encourage students to improve their handwriting.



23-12-22:

Poem reading:

Poetry reading involves the interpretation and delivery of the poet's words, rhythm and tone through vocal inflection and emotions. The department organized poetry reading competition on 22/12/2022 to enhance their reading and writing skills. Students presented their poetry on patriotic theme. One

FYBA student Sha...
Bint Zehra TYBA...
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On the spot:

On the spot...
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Qissa goi com

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3. Idris

Debate:

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advance, a...
Questions.

18/04/2024 12:12

2022-23

I. Basic information

Dept of Arabic and Islamic studies (Arts)

Coordinator : Dr.Shahina khan

Activity	Date	Time	Activity for class/group students No.	Venue	Nature :Academic /co-curricular/extracurricular /Environmental /social /other
Azadi ka Amrit Mahaitsav	13.08.22	11.00	30	College	Academic
1.Educational tour	30. 08.2022	10.00am	14	Murbad	Extracurricular
Rally against dowry	26.11.22	10.00am	12	Andheri	Social
Visit to Hindustan Prachar Sabha Librery	20.12.2022	9.00am 10.00 am	09	Hindustan Prachar Sabha Librery	Extracurricular
3. Creative writing competition	19.12.3022	8.55-9.40	25	Bhasha Bhawan	Extracurricular
5. Quiz competition	19.12.2022	10.35-11.20	22	Bhasha Bhawan	Extracurricular
Blood Donation	20.12.22	10.00		Room no 22	Social
6. Picto writing	21.12.2022	8.55-9.40	21	Bhasha Bhawan	Extracurricular
7.Puzzles competition	21.12.2022	9.45-10.30	12	Bhasha Bhawan	Extracurricular
8.Hand writing competition	21.12.2022	10.35-11.35	22	Bhasha Bhawan	Extracurricular
9.poem Reading	22.12.2022	8.55-9.40	15	Bhasha Bhawan	Extracurricular
10.Qissa Goi	22.12.2022	10.35-11.20	14	Bhasha Bhawan	Extracurricular
11.Debate	22.12.2022	11.25-12.10	20	Bhasha Bhawan	Extracurricular
12.On the spot	22.12.2022	9.45-10.30	13	Bhasha Bhawan	Extracurricular
Eye checkup	21.12.22	10.00	70	Room no 22	Academic
E- Conference	18.01.23	10.00-	04	I. Y college	Academic

		4.00			
Pariksha pe charcha by PM	27.01.23	10.00	20	Bhasha Bhawan	
Visit to Mumbai University and attend seminar	7th & 8th February 2023	10.00-4.00	08	Mumbai University	Seminar

II. Brief Information about the Activity (Criteria-1)

Topic /Subject of the activity	Objective for conducting the activity	Methodology	Outcomes
Azadi ka Amrit Mahatsav	To celebrate 75 th years of Independence	Rally	Everyone felt pride
Educational tour	enhance classroom learning, promote social and emotional development, and expose students to real-life situations.	Visit	Students learned something new
Rally against dowry	To create awareness	Rally	Eradication of dowry practices
Visit to Hindustan Prachar Sabha Library Visit	To inspire students to enhance the curiosity of book reading	Visiting	students have seen largest number of books
Creative writing competition	to encourage and expand the innovative and creative thinking	Writing	Raised the thinking of creativity
Calligraphy	To improve their writing skills	competition	Students learned new skill
Quiz competition	To measure growth in knowledge abilities and skills	MCQ	Students acquainted their knowledge level
Blood donation	To help others	camp	To save human life
Picto writing	To improve students imagination power	Writing	Developed imagination ability.
Puzzles competition	students develop attention skills and concentration.	Puzzles	Improved concentration
Hand Writing competition	To motivate students to enhance their writing skills	Writing	Tried to more improve their writing
Poem Reading	To build self confidence,	Reading	Became confident

	develop oratory skills.		
Qissa Goi	To inspire students to adopt creative ways in speech delivery and linguistic expression	Story telling	Became able to speak in public
Debate	Provide students the opportunity to work in a collaborative and cooperative setting.	Discuss	Became able to give their point of view bravely.
Eye checkup	To identify vision impairment	Camp	Diagnosing visual impairment
On the spot	To practice quick thinking and concise speaking.		Improved thinking power
E- Conference	Intend to encourage teachers	Online	E-learning
Pariksha pe charcha	To Evaluate and strategies measures for improving educational standard	Online	Knowledge regarding examination
Visit to Mumbai University & attended seminar	To acquire knowledge	seminar	Gained insights and exchange ideas on specific topics

III. Proofs attached :Letters /student list of participation /certificate /document /photos /Any other.

<p>Azadi ka Amrit Mahautsav</p>			
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Educational tour

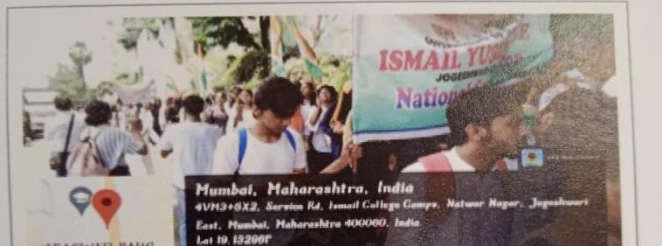


26th November 2022.

Permission letter

Attendance sheet

Rally against dowry



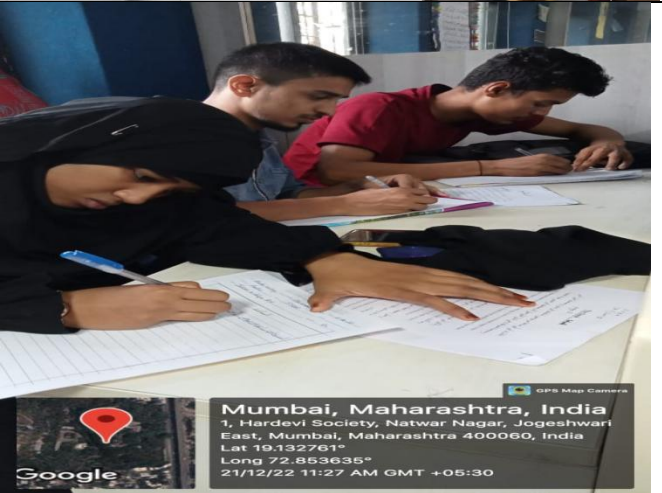
Mumbai, Maharashtra, India
4VM3+8X2, Barwan Rd, Ismail College Camps, Natwar Nagar, Jogeshwari East, Mumbai, Maharashtra 400000, India
Lat 19.132907

Visit to Hindustan Prachar Sabha Librery



Certificate




Creative writing competition







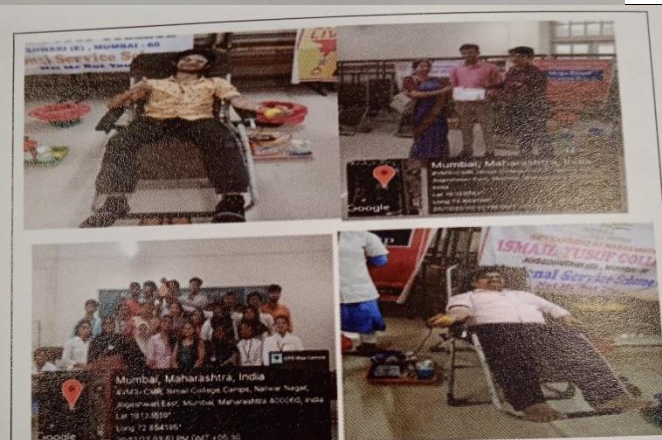

Mumbai, Maharashtra, India
T. Hardevi Society, Natwar Nagar, Jogeshwari East, Mumbai, Maharashtra 400000, India
Lat 19.132761°
Long 72.853635°
21/12/22 11:27 AM GMT +05:30

Writing paper

Feedback of students

<p>Calligraphy</p>		<p>Calligraphy poster</p>	<p>Feedback</p>
<p>Quiz</p>		<p>Questions paper</p>	<p>Feedback</p>
<p>Picto writing</p>		<p>Writing paper</p>	<p>Feedback</p>

<p>Puzzle competition</p>		<p>Question paper</p>	<p>Feedback</p>
<p>Hand Writing competition</p>		<p>Hand Writing paper</p>	<p>Feedback</p>
<p>Poem Reading</p>			<p>Feedback</p>

<p>Qissa Goi</p>			<p>Feedback</p>
<p>Blood donation</p>			
<p>Debate</p>	 <p>Mumbai, Maharashtra, India Off Ramesh Nagar Road, 4RJW+967, Yagnik Rd, Kevni Pada, Jogeshwari West, Mumbai, Maharashtra 400102, India Lat 19.131043° Long 72.845455° 22/12/22 01:48 PM GMT +05:30</p>		<p>Feedback</p>

<p>On the spot</p>			<p>Feedback</p>
<p>Eye checkup</p>			
<p>E- conference</p>			

**Pariksh pe
charch**



**Visit to
Mumbai
University
and
attended
seminar**



2023-24

Notice

Department of Arabic, Islamic Studies & Persian

Get ready to unleash your creativity and penmanship skills! We're thrilled to announce our Poster Making and Calligraphy Competition. Whether you're an artist or a wordsmith, this event is for you!

Date: 05/02/2024

Time: 10:00

Venue: Bhasha bhavan

Dr. Shahina Ubed khan

(HOD) Arabic, Persian & Islamic Studies

2023-24

Notice

Department of Arabic, Islamic Studies & Persian

Unlock the artistry of penmanship! Join us for an engaging workshop on calligraphy where you'll learn the elegant strokes and techniques to craft beautiful lettering. Whether you're a beginner or looking to refine your skills, this workshop is for you.

Date: 07/02/2024

Time: 11:00

Location: College library

In this workshop, you'll discover:

Basic calligraphy tools and materials. Fundamental strokes and letter forms. Tips for improving your technique. Creative ways to apply calligraphy in your projects.

Don't miss this opportunity to delve into the captivating world of calligraphy. Reserve your spot today! Limited seats available.

Dr. Shahina Ubed khan

(HOD) Arabic, Persian and Islamic Studies.

Notice

Department Arabic, Islamic Studies & Persian

Prize Distribution Ceremony

The moment we've all been waiting for has arrived! Join us for the Prize Distribution Ceremony as we honor the winners of the Poster Making and Calligraphy Competition.

Date: 07/02/24

Time: 12:00 pm

Venue: College Auditorium

Witness the talent and dedication of our participants as they receive their well-deserved prizes and recognition. It's a celebration of creativity and artistic excellence!

All are welcome to attend and show support for our talented artists and calligraphers. Let's come together to applaud their achievements and inspire future endeavors.

Dr.Shahina Ubed khan

(HOD) Arabic, Persian & Islamic Studies.

MINUTES

Activity	Date	Time
Poster Making	05.02.24	10.00am
Arabic & Persian Calligraphy	05.02.24	11.00am
Workshop on Arabic Calligraphy	07.02.24	11.00am
Exhibition on Calligraphy	07.02.24	10 am to 1pm
Documentary screening	14.03.24	10.35 am

Report (2023-24)

Workshop & Exhibition on Arabic and Persian calligraphy

Department of Arabic & Persian has organized the two days workshop on calligraphy and postermaking on 5th & 7th Feb 2024 at college Library.

On 5th Feb postermaking competition was conducted at bhasha Bhavan in room no 204, more than 15 students actively participated. All poster displayed in library for exhibition on 7th Feb to promote various co-curricular Activities.

On 7th workshop was conducted on Arabic & Persian calligraphy in college Library between 10.00am to 1.00pm, as well as a calligraphy exhibition was organized during the workshop. Respected principle sir Dr.Narkhede cut the ribbon for the exhibition inauguration and gave wonderful speech and appreciated the Arabic & Persian calligraphy.

Four guest as well as Alumini were presented in the event which are:

- 1) Dr. Sakina Khan (HOD of Persian dept in Mumbai university)
- 2) Dr. Nooruddin shaikh (HOD of Islamic studies dept in Bhiwandi college)
- 3) Dr. Heena Sayyed (Lecturer in Mumbai university)
- 4) Mohd Asif shaikh (Lecturer in Maharashtra college)

After exhibition and workshop prize distribution was conducted for all four depts Arabic, Islamic, Urdu and Persian for the year 2022 to 2024 more or less 70 certificates were distributed to the students.

AGENDA

Arabic and Persian Calligraphy competition

1. Preservation of Heritage: Promoting the art of Arabic and Persian calligraphy as an integral part of cultural heritage.
2. Aesthetic Expression: Encouraging participants to express creativity and aesthetic sensibility through calligraphic art.
3. Skill Development: Providing a platform for aspiring calligraphers to showcase their skills and refine their techniques.
4. Cultural Appreciation: Fostering appreciation for the beauty and significance of Arabic and Persian script.

Arabic and Persian Calligraphy & Poster making Exhibition

- 1.*Cultural Preservation: Showcase the beauty and significance of Arabic and Persian calligraphy as integral components of cultural heritage.
2. Artistic Appreciation: Foster appreciation for the intricate and aesthetic qualities of Arabic and Persian script as artistic forms of expression.
3. Historical Context: Provide insights into the historical development and evolution of Arabic and Persian calligraphy styles and traditions.
4. Skill Demonstration: Highlight the mastery and skill of calligraphers through the display of exemplary works across various scripts and styles.
5. Visual Communication: Demonstrate the power of visual communication in conveying messages, ideas, and themes related to Arabic, Persian, or Urdu language, literature, and culture.
6. Creative Expression: Provide a platform for artists to express their creativity and imagination through visually compelling posters.
7. Educational Outreach: Inform and educate the audience about significant aspects of Arabic, Persian, or Urdu culture, history, literature, or language through visually engaging posters.

Arabic and Persian Calligraphy for Students

1. Introduction to Artistic Traditions: Introduce students to the rich artistic traditions of Arabic and Persian calligraphy, emphasizing their cultural significance and historical development.
2. Hands-on Learning Experience: Provide students with practical, hands-on experience in learning basic calligraphic techniques, such as mastering brush strokes, understanding letter forms, and practicing various scripts.
3. Skill Development: Foster the development of students' calligraphic skills, including control, precision, and artistic expression, through guided instruction and practice sessions.
4. Creative Exploration: Encourage students to explore their creativity and personal style within the framework of Arabic and Persian calligraphy, fostering individual expression and artistic innovation.

Screening Arabic Documentary

1. Cultural Awareness: Introduce students to the cultural richness and diversity of Arabic-speaking regions through the documentary, offering insights into their history, traditions, and contemporary issues.
2. Language Exposure: Provide students with an immersive language learning experience by exposing them to authentic Arabic spoken in various contexts, including interviews, narratives, and dialogues.
3. Critical Thinking: Encourage students to critically analyze and evaluate the content of the documentary, questioning assumptions, identifying biases, and engaging in discussions about its themes and messages.

Department of Arabic and Islamic studies

Coordinator : Dr.Shahina khan

I. Basic information

Activity	Date	Time	Activity for class /group students	Venue	Nature :Academic /co-curricular/extracurricular /Environmental /social /other
College Library visit (SYBA)	08.08.23	10.00-12.p0	13	College Liberyary	Extracurricular
Ppt presentation (SYBA)	14.08.24	8.55	09	Bhasha Bhawan	Extracurricular
Majhi Mati Majha desh	09.08.23	10.00		Bhasha Bhawan	
Teachers day celebration	05.09.23	10.00	47	Bhasha Bhawan	Extracurricular
LibRARY Visit (FYBA)	19.09.23	12.15p m	12	College Liberyary	Extracurricular
Book fair visit	09. 01. 24	10.00	23	B.K.C ground (Bandra)	Extracurricular
Poster Making	05.02.24	10.00a m	20	Bhasha Bhawan	Extracurricular
Arabic & Persian Calligraphy	05.02.24	11.00a m	20	Bhasha Bhawan	Extracurricular
Workshop on Arabic Calligraphy	07.02.24	11.00a m	40	College Liberyary	Extracurricular

Exhibition on Calligraphy	07.02.24	10 am to 1pm	45	College Library	Extracurricular
Documentary screening	14.03.24	10.35 am		Bhasha bhavan	Extracurricular

II. Brief Information about Activity

Topic /Subject of the activity	Objective for conducting the activity	Methodology	Outcome
Liberary Visit	To help students learn and develop Reading skills.	Visit	Students got knowledge about Liberary and books.
Ppt presentation	allows presenters to translate complex ideas, facts, or figures into easily digestible visuals	Presentation	Students learned how to do presentation
Majhi Mati Majah desh	To increase the passion of patriotism	Oath	All students have taken oath
Teachers day celebration	Give honour to teachers for their guidance and help.		Students known about teachers importance
Book fair visit	To develop students interests in reading and motivate them.	Visit	Students have seen largest number of different types books.

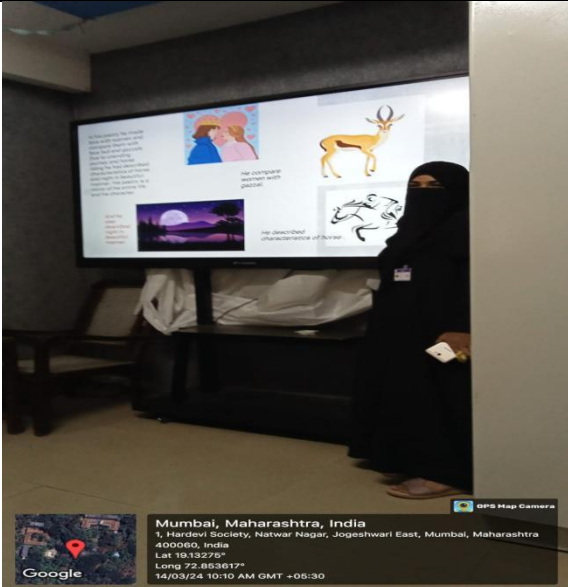
Poster Making	To inculcate student's talent	Competition	Enhanced critical thinking, creativity, and communication skills while effectively conveying ideas visually.
Arabic & Persian Calligraphy competition	To express the beauty of the Arabic language through intricate and artistic lettering.	Communication	fostered cultural appreciation, spiritual connection, and artistic expression.
Workshop on Arabic calligraphy	to impart knowledge, cultivate skills, and promote appreciation for the art form among participants.	Workshop	cultivated participants' skills, deepen their understanding of cultural heritage, and foster appreciation for the art form.
Exhibition on Arabic & Persian Calligraphy	to showcase the beauty, diversity, and cultural significance of Arabic script, fostering appreciation and	Exhibition	raised awareness, promote cultural understanding, and inspire creativity among attendees

	understanding among viewers		while celebrating the rich tradition and artistic mastery of Arabic script.
Documentary screening	To introduce arabic culture and history	screening	Establishing reforms and strategies to enhance the integrity

III. Proofs attached :Letters /student list of participation /certificate /document /photos /Any other.

Library Visit	 <p data-bbox="423 1451 586 1558">  </p> <p data-bbox="597 1451 1029 1558"> Mumbai, Maharashtra, India 4VM3+CMR, Ismail College Camps, Natwar Nagar, Jogeshwari East, Mumbai, Maharashtra 400060, India Lat 19.133551° Long 72.854138° 08/08/23 12:04 PM GMT +05:30 </p>	Attedance sheet	
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Ppt presentation



Attendance

Videos

Majhi Mati Majha desh






Notice

Teachers day celebration



Attendance sheet

<p>Book fair visit</p>		<p>Permission letter</p>	<p>Attendance sheet</p>
<p>Poster Making</p>	 <p>Mumbai, Maharashtra, India 7, Kevni Pada, Jogeshwari West, Mumbai, Maharashtra 400102, India Lat: 19.131438° Long: 72.845824° 05/02/24 11:41 AM GMT +05:30</p>	<p>Permission letter</p>	<p>Attendance</p>
<p>Arabic & Persian Calligraphy competition</p>	 <p>Mumbai, Maharashtra, India 7, Kevni Pada, Jogeshwari West, Mumbai, Maharashtra 400102, India Lat: 19.131438° Long: 72.845824° 05/02/24 11:38 AM GMT +05:30</p>	<p>Attendance</p>	<p>Feedback</p>

**Workshop
on Arabic &
Persian
Calligraphy**



**Attendanc
e**

Feedback

**Exhibition on
Arabic &
Persian
Calligraphy**



**Attendanc
e**

Feedback

**Documentar
y screening**



**Attendanc
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