GOVERNMENT OF MAHARASHTRA'S ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE JOGESHWARI (EAST), MUMBAI - 400 060. DEPARTMENT OF BMS & BAF

Date: 11/12/2019

NOTICE

Notice is hereby given to inform all the students of BCOM, BAF and BMS that a "Career Ready Program"in collaboration with "Antarang Foundation" will be conducted on the theme of on 14th December, 2019 - from 11:00 am

Students are hereby strictly instructed to be in time.

Co-ordinator

Smt. Rajshree Vyas

Government of Maharashtra's Ismail Yusuf College of Arts, Science & Commerce. Jogeshwari (East), Mumbai -400 060. TOSUF COLLEGE OF THE STATE OF T

Co-ordinator

Dr. Anjali Alekar

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Date: 14/12/2019

Report on "Career Ready Program"in collaboration with "Antarang Foundation"

Introduction:

On December 14, 2019, the college auditorium witnessed an enlightening session as the Career Ready Program, in collaboration with Antarang Foundation, unfolded its wings to empower students with essential skills vital for their professional journey. With the participation of 50 students and guidance from two dedicated faculty members, the program aimed to equip students with digital literacy, resume writing expertise, and interview skills, thus preparing them for the challenges of the competitive job market.

Digital Literacy:

The program commenced with a session on digital literacy, recognizing its significance in today's technology-driven world. Through interactive workshops and hands-on activities, students were acquainted with fundamental digital skills, including proficiency in using various software applications, navigating online platforms, and understanding digital security measures. The session aimed to bridge the digital divide and empower students to leverage technology effectively in their academic and professional pursuits.

Resume Writing:

Following the digital literacy session, students delved into the art of crafting compelling resumes. Led by experts from Antarang Foundation, students received insights into structuring resumes, highlighting key achievements, and tailoring content to specific job requirements. Practical exercises enabled students to refine their resumes, ensuring they effectively showcased their skills, experiences, and qualifications. The session emphasized the importance of a well-crafted resume as a tool for making a favorable impression on potential employers.

Interview Skills:

The pinnacle of the Career Ready Program was the session dedicated to honing interview skills. Through mock interview simulations and constructive feedback, students gained confidence in articulating their strengths, addressing potential weaknesses, and navigating challenging interview scenarios. Antarang Foundation's trainers provided valuable tips on body language, communication techniques, and interview etiquette, preparing students to present themselves with poise and professionalism in real-world interviews.

Outcome:

The collaborative efforts of the college faculty and Antarang Foundation bore fruit as students emerged from the Career Ready Program equipped with newfound knowledge and skills essential for their professional journey. The program not only enhanced students' employability but also instilled confidence and a sense of preparedness to tackle the challenges of the job market. As students left the auditorium, they carried with them the tools to navigate their career paths with resilience and determination.

In conclusion, the Career Ready Program, in collaboration with Antarang Foundation, served as a catalyst for empowering students with the skills and confidence needed to thrive in today's competitive job market. By equipping students with digital literacy, resume writing expertise, and interview skills, the program paved the way for their successful transition from academia to the professional world. As the curtains closed on the program, it left behind a legacy of empowerment and readiness, symbolizing a new chapter in the journey of student success.

Co-ordinator Minly

Smt. Rajshree Vyas

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Jogeshwari (East), Mumbai -400 060.



Co-ordinator

Dr. Anjali Alekar



Government of Maharashtra

ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE

JOGESHWARI - EAST, MUMBAI - 400 060

Skill Development Program Collaboration with Antarang.

Year: 2019 – 2020 Date: 14/12/2019

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Government of Maharashtra

ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE

JOGESHWARI - EAST, MUMBAI - 400 060

Skill Development Program Collaboration with Antarang.

Year: 2019 – 2020

Date: 14/12/2019

| Sr.No | NAME | Roll No | Signature |
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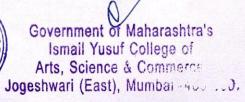


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| 26 | KHAN MUBASHSHIRA SHAHID | 26 | |
| 27 | KULE MAYURI SATISH | 27 | |

| 28 | LAD PRADNYA PRAKASH | 28 | |
|----|---------------------------------|----|---|
| 29 | LOBATO DESTINY TROY | 29 | |
| 30 | MIRZA FARDEEN USMAN BAIG | 30 | |
| 31 | MIRZA NAHID ARIF | 31 | |
| 32 | MISHRA ANURAG JAGESHWAR PRASHAD | 32 | |
| 33 | MISHRA VIKAS ASHOK | 33 | |
| 34 | MULLA NAVED ABDUL MAJID | 34 | |
| 35 | NEMAN SWAPNIL SHRIPAT | 35 | |
| 36 | PARULEKAR DIVYA ARUN | 36 | |
| 37 | PATEL ASHIYANA IMTIYAZ | 37 | |
| 38 | PATEL FATIMA AYUB | 38 | |
| 39 | PATHAN MOHAMAD RAFIK HAIDAR | 39 | |
| 40 | PATIL TARUN UDAY | 40 | |
| 41 | PRAJAPATI KANHAIYA GURUSHAY | 42 | |
| 42 | PRAJAPATI RITIK RAMSAMUJH | 43 | |
| 43 | PRAJAPATI YASH SANJAY | 44 | |
| 44 | QUERSHI MOHD ASHRAF ABDUL AZIZ | 45 | |
| 45 | QURESHI SHOEB UBAIDULLAH | 46 | |
| 46 | RAJBHAR PRADEEPKUMAR RAJDEV | 47 | |
| 47 | RAMBADE RASHMI BHARAT | 48 | |
| 48 | RANE PRANALI PRADEEP | 49 | |
| 49 | RATHOD NIKHIL UMESH | 50 | |
| 50 | SALVI NAGRAJ SURESH | 51 | |
| 51 | SAWANT PRATHAMESH DASHARATH | 52 | |
| 52 | SAWANT SUNESHA SURESH | 53 | |
| 53 | SAYYAD TOFIK MANSUR | 54 | |
| 54 | SAYYED ALTAF ABDUL | 55 | |
| 55 | SHAIKH AAMNA MOINUDDIN | 56 | |
| 56 | SHAIKH AMIN NIJAMUDDIN | 57 | |
| 57 | SHAIKH AYAN AFZAL | 58 | |
| 58 | SHAIKH HASNAIN SHAMSHER | 59 | |
| 59 | SHAIKH JUNAID AHMED | 60 | |
| 60 | SHAIKH SANOBAR MEHBOOB | 61 | |
| 61 | SHAIKH SHAZIYA SAEED | 62 | |
| 62 | SHAIKH TALIB FAIYAZ | 63 | |
| 63 | SHETTY SAKSHI BABU | 64 | |
| 64 | SHETYEYAR ANGALAMMA VYANKATESH | 65 | |
| 65 | SHIRKE SAKSHI NANDKISHOR | 66 | |
| 66 | SIDDIQUE SANA MOKIM | 67 | |
| 67 | SINGH ANKITA RAJEEV | 68 | |
| 68 | SONDAGAR JAY KIRIT BHAI | 69 | / |



| 69 | SONI ABHISHEK SANTOSH | 70 | |
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| 70 | SUJRYAWANSHI HARSHATA SHRINIWAS | 71 | |
| 71 | THOTVE ANIL ASHOK | 72 | |
| 72 | TIWARI AADARSH KUMAR AJAY KUMAR | 73 | |
| 73 | TIWARI ASHUTOSH JITENDRANATH | 74 | |
| 74 | VICHARE YASH DILIP | 75 | |
| 75 | VYAS NIDHI RAKESH | 76 | Target |
| 76 | WHAVLE PAYAL GANESH | 77 | |
| 77 | YADAV AKHILESH SUBASH | 78 | • |
| 78 | YADAV GYANSAGAR RAJNATH | 79 | |
| 79 | YADAV KANCHAN RAMPHER | . 80 | |
| 80 | YADAV PRATIKSHA MAHENDRA | 81 | |
| 81 | YADAV SHIKHA VIJAYBAHADUR | 82 | |
| 82 | YADAV SHIKHA VIJAYBAHADUR | 83 | |
| 83 | MANDAVKAR PRATHMESH DARSHAN | 84 | |
| 84 | BHARATI SHANI MAHENDRA | 85 | |
| .85 | SAYYED FORAAT FATIMA FORAAT FATIMA | 86 | |
| 86 | ATHANIA ANAS YUNUS | 87 | |
| 87 | KHAN MOHD MANSOOR AH MOHD KALIM | 88 | |
| 88 | BHOGAL KARAN PRASHANT | 89 | |
| 89 | HARMALKAR NEHA SANTOSH | 90 | |
| 1 | ANSARI MOHD ARIF SAMIULLAH | 1 | |
| 2 | ANSARI SHAHID ASIM | 2 | 1, |
| 3 | BENDKHALE VINIT VITHOBA | 3 | |
| 4 | CHALKE SHUBHAM VISHWANATH | 4 | |
| 5 | DHUMAL TEJASHRI VISHWANATH | 5 | F. V. dhumal |
| 6 | DHUMAL TEJASHRI VISHWANATH | 6 | |
| 7 | DHURI PRATHMESH TUKARAM | 7 | 1 |
| 8 | GAUD RAKESH DURGAPRASAD | 8 | |
| 9 | GOND SANJAYKUMAR SHIVPRASAD | 9 | Sanjay: |
| 10 | GUPTA ALOK AMARNATH | 10 | |
| 11 | HARIYAN SHUBHAM SANJAY | 11 | |
| 12 | JAISWAR PRIYA RAJESH | 12 | |
| 13 | JAISWAR VIKAS KUMAR PREMCHAND | 13 | |
| 14 | JAISWAR VIVEK RAMJEET | 14 | Que |
| 15 | KADAM AYUSHI SANTOSH | 15 | |
| 16 | KADAM DIVYA VIJAY | 16 | |
| 17 | KHAN DILNAWAJ ANWAR | 17 | NAWA 3 |
| 18 | KHAN MOHD MEEZAN MOHD JAFAR | 18 | > |
| 19 | KHEDEKAR POOJA SANDEEP | 19 | |
| 20 | MALUSARE ROHAN KIRAN | 20 | |

| 21 | MANDAL RAJESHKUMAR RAMUDGAR | 21 | |
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| 22 | MANNA PREETAM RAJKUMAR | 22 | |
| 23 | MANSURI MOHD UMAR MOHD AMIR | 23 | |
| 24 | MAURYA SHRAVAN RAMNIVAS | 24 | |
| 25 | MOHD SOHAIL AHMED MOHD NASEEM | 25 | |
| 26 | MONDE SONALI SANJAY | 26 | |
| 27 | MOSAMKAR SHEETAL NARESH | 27 | Sneetal |
| 28 | MUJAVAR NAMIRA ZAHIRUDDIN | 28 | - |
| 29 | NADKAR SHUBHAM DATTARAM | 29 | |
| 30 | NADKAR SHUBHAM DATTARAM | 30 | |
| 31 | NAIK ANKITA SANJAY | 31 | |
| 32 | PANGERKAR PRACHI RAMDAS | 32 | Proachi |
| 33 | PARAB VIJAY VILAS | 33 | 100 |
| 34 | PATADE DURVA PRASHANT | 34 | |
| 35 | PATEL CHANDAN ASHOK | 35/ | gotel |
| 36 | PATIL PRATIK JAYRAM | 36 | |
| 37 | PI MOHAMMED SULAIMAN LLIYAS | 37 | |
| 38 | PRAJAPATI SURAJ CHANDRAKESH | 38 | |
| 39 | RANE NAMITA GAJANAN | 39 | |
| 40 | SAKHARE AKSHATA NANDKUMAR | 40 | |
| 41 | SATAVSE MANSI DATTARAM | 41 | |
| 42 | SAYYED AAQIB MUMTAZ | 42 | |
| 43 | SAYYED AL QAMAH LATIF | 43 | |
| 44 | SHAHU AARTI SHIVCHAND | 44 | 1 |
| 45 | SHAIKH ABDUL AMAAN HAMID | 45 | |
| 46 | SHAIKH MOHAMMED AHAD SABIR | 46 | |
| | SHAIKH MOHAMMED ASIF MOHAMMED | | |
| 47 | KHALIL | 47 | |
| 48 | SHAIKH MOHD GAUS MOHINIDDIN | 48 | |
| 49 | SHAIKH NAMIRA RAFIQ | 49 | |
| 50 | SHAIKH SAMIR ATIKULLA | 50 | |
| 51 | SHAIKH SOHAIL SHABBIR | 51 | Sonail. |
| 52 | SHIVDAVKAR RITU ASHOK | 52 | |
| 53 | SIDDIQUI ARSHI KHALEEQ AHMED | 53 | |
| 54 | SULEMANI MOHD ABDULLAH INSAF ALI | 54 | |
| 55 | SURVE PRATIK NARESH | 55 | P.N. Saure |
| 56 | SURVE SUSHANT SURYAKANT | 56 | Suhant. |
| 57 | TIWARI KAJAL RAKESH KUMAR | 57 | |
| 58 | TIWARI SURAJ SHIVMANI | 58 | |
| 59 | VEGAD GAYATRI BACCHUBHAI | 59 | |
| 60 | VISHWAKARMA SHIVANI JAIPRAKASH | 60 | |
| 61 | YADAV BIPIN RAMESH | 61 | |

| 62 | YADAV POOJA RAMBACHAN | 62 | | | | |
|----|------------------------------------|-----------|----------|--|--|--|
| 63 | MANJAREKAR SAHIL UMESH | 63 | | | | |
| 64 | KHATU ABHISHEK BHARAT | 64 | | | | |
| 65 | GUPTA VISHAL MUNNA | 65 | | | | |
| 66 | SHAIKH TABREZ MOHAMMED ASIF | 66 | | | | |
| 67 | SAYYED ANAYAT RAZAUDDIN | 67 | | | | |
| 68 | GUPTA AJAY KUMAR KAMLASHANKAR | 68 | | | | |
| 69 | GURAV RUTIK SURYAKANT | 69 | | | | |
| 1 | AGRE PRIYANKA SANTOSH | = | | | | |
| 2 | AGRE SHUBHAM ANANT | 8.A. Agre | | | | |
| 3 | ANSARI SHAMSHAD MUMTAZ ALI | 19TBAF3 | | | | |
| 4 | ANSARI SHOYEB SAFAT | 19TBAF4 | | | | |
| 5 | BAHIRE SONALI GANGADHAR | 19TBAF5 | | | | |
| 6 | BAIT BHAVANA DAYANAND | 19TBAF6 | Bhavana, | | | |
| 7 | BHAMBRA SUMEET SINGH SURJEET SINGH | 19TBAF7 | | | | |
| 8 | BHOSALE SIDDHESH ANIL | 19TBAF96 | | | | |
| 9 | CHAUHAN PRADEEP JILAJEET | 19TBAF8 | | | | |
| 10 | DHANGAR MALA BHIMRAI | 19TBAF97 | | | | |
| 11 | DIPNAIK BHAKTI SANJAY | 19TBAF9 | | | | |
| 12 | DONGARKAR SURAJ ASHOK | 19TBAF10 | | | | |
| 13 | DUBEY SUSHANT VINAY | 19TBAF11 | | | | |
| 14 | GAIKWAD MEGHANA DEVIDAS | 19TBAF12 | Meghana | | | |
| 15 | GAMRE LATIKA RAMESH | 19TBAF13 | Mayes | | | |
| 16 | GANGARKAR JYOTI RAMESH | 19TBAF14 | | | | |
| 17 | GAUND ANKITA MAHENDRA | 19TBAF15 | ancita. | | | |
| 18 | GAWADE DARSHAN EKNATH | 19TBAF16 | | | | |
| 19 | GAWDE SAKSHI RAJENDRA | 19TBAF17 | | | | |
| 20 | GAWDE TEJASWINI SUNIL | 19TBAF18 | | | | |
| 21 | GHAG SIDDHI SHIRISH | 19TBAF19 | | | | |
| 22 | GHONE RUCHIKA PRAMOD | 19TBAF98 | | | | |
| 23 | GOGRI KRUTI RAICHAND | 19TBAF20 | | | | |
| 24 | GOLLAPALLY RANJITH RAJU | 19TBAF21 | | | | |
| 25 | GUDEKAR UJWALA RAMESH | 19TBAF22 | | | | |
| 26 | GUPTA AMAN KEDARNATH | 19TBAF23 | | | | |
| 27 | GUPTA JYOTI SHYAMDHAR | 19TBAF24 | | | | |
| 28 | GUPTA KAJOL MUNNA | 19TBAF25 | | | | |
| 29 | GUPTA NEHA INDRADEV | 19TBAF26 | | | | |
| 30 | GUPTA NEHA KAILASH | 19TBAF27 | | | | |
| 31 | GUPTA SMITA OMPRAKASH | 19TBAF28 | | | | |
| 32 | HATKAMKAR SHUBHAM SANTOSH | 19TBAF29 | | | | |
| 33 | HEBBALKAR RACHANA NETAJI | 19TBAF30 | | | | |



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| 34 | JADHAV RUTHIK PRAMOD | 19TBAF31 | |
| 35 | JAISWAR SUJIT KUMAR SATYDEO | 19TBAF32 | |
| 36 | JHA SHRUTI PRAMOD KUMAR | 19TBAF33 | |
| 37 | KADAM AISHWARYA ANAND | 19TBAF34 | d. d. Kadam |
| 38 | KADAM OMKAR PRASHANT KADAM | 19TBAF99 | |
| 39 | KANOJIYA PRADEEP VINOD | 19TBAF35 | |
| •• | KANOJIYA SHIVKUMAR RAMDHANI | | |
| 40 | KANOJIYA | 19TBAF36 | |
| 41 | KHAN ZARINA ALLAUDDIN | 19TBAF100 | |
| 42 | KOLSUMKAR POOJA CHANDRAKANT | 19TBAF37 | |
| 43 | LOBATO LORENZO TROY | 19TBAF38 | Lovenso |
| 44 | MAHINDRAKAR ABHISHEK DAYANAND | 19TBAF39 | • |
| 45 | MALAP SIDDHI SANTOSH | 19TBAF40 | |
| 46 | MAURYA GANESH RAMCHANDRA | 19TBAF41 | |
| 47 | MAURYA ROHIT RADHESHYAM | 19TBAF42 | Rinamya |
| 48 | MESTRY AKSHATA ARUN | 19TBAF43 | |
| 49 | MISHRA DEEPAK VINOD | 19TBAF44 | Deepak |
| 50 | MORYE SANJANA DEVIDAS | 19TBAF45 | |
| 51 | MULLA FARHANA KHURSHID AHMED | 19TBAF46 | |
| 52 | MUNGEKAR MAYURESH PURUSHOTTAM | 19TBAF47 | |
| | MURTAJA SHAIKH WASIM MURTAJA | | |
| 53 | SHAIKH | 19TBAF48 | |
| 54 | NAIK LEENA SATISH | 19TBAF49 | |
| 55 | NIRMAL KETAN DHARMENDRA | 19TBAF50 | |
| 56 | NISHAD ABHISHEK HARINARAYAN | 19TBAF51 | |
| 57 | OJHA SAGAR VINOD | 19TBAF52 | Sagar |
| 58 | PAL PRAVEEN DEENBANDHU PAL | 19TBAF53 | 0 |
| 59 | PAL VISHAL SANTAMANI | 19TBAF54 | |
| 60 | PANDEY NITIN TRIVENI PRASHAD | 19TBAF55 | |
| 61 | PANDEY RASHMI RAVISHANKAR | 19TBAF56 | |
| 62 | PAPOLU KARAN SAILU | 19TBAF57 | |
| 63 | PATEL SHIVAM VINOD | 19TBAF58 | |
| 64 | PATIL ARPITA VIJAYKUMAR | 19TBAF59 | |
| 65 | PATIL KARISHMA SANDEEP | 19TBAF60 | |
| 66 | PATIL RUPESH RAMESH | 19TBAF61 | |
| 67 | PATIL UTSAV MADAN | 19TBAF62 | |
| 68 | PODDAR AKSHAY BAJARANGI | 19TBAF63 | Aksney |
| 69 | PODDAR SANTOSH LAKHANLAL | 19TBAF64 | |
| 70 | RAJAK SACHIN NAGESH | 19TBAF65 | |
| 71 | SADREKAR ANAGHA PRATIK | 19TBAF66 | |
| 72 | SALUNKE NIKHIL PRAMOD | 19TBAF67 | |
| 73 | SAWANT JAYESH TUKARAM | 19TBAF68 | |



| 74 | SAWANT PRATHAMESH PRAMOD | 19TBAF101 | |
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| 75 | SHAH RAMZAN AKRAM HUSAIN | 19TBAF69 | |
| 76 | SHAIK HASSAIN ISMAIL | 19TBAF70 | |
| 77 | SHAIKH AZHAR MOHAMMAD FAKIR MOHAMMAD | 19TBAF71 | Azhar. |
| 78 | SHAIKH MAINUDDIN MAHEBOOB | 19TBAF72 | |
| 79 | SHAIKH MOH SALIM ABDUL KADIR | 19TBAF73 | Salin |
| 80 | SHAIKH NAGMA NASIRUDDIN | 19TBAF74 | F |
| 81 | SHAIKH NAMIRA BANU ALLAUDDIN | 19TBAF75 | |
| 82 | SHAIKH RUBINA YUSUF ALI | 19TBAF76 | |
| 83 | SHAIKH SHAFIUN SULTANA MOHMAD ESAK | 19TBAF77 | 1 |
| 84 | SHAIKH YASMEEN YUSUF | 19TBAF78 | |
| 85 | SHINDE BHAVANA ARUN | 19TBAF79 | |
| 86 | SINGH AASHISH SANTOSH | 19TBAF80 | |
| 87 | SINGH RAMAN WAKIL | 19TBAF81 | Pama Engh |
| 88 | SINGH SUMIT BHAIRAVPRASAD | 19TBAF82 | |
| 89 | SOLANKI MOHINIS KANTILAL | 19TBAF83 | in the |
| 90 | SONAWANE VIJAY ISHWAR | 19TBAF84 | |
| 91 | SONI ROHAN SATISH | 19TBAF85 | |
| 92 | SUMESARA MUKESH BECHAR | 19TBAF86 | |
| 93 | SUTAR PRYANKA KRUSHNA | 19TBAF87 | |
| 94 | TIWARI SWATI SANTOSHKUMAR | 19TBAF88 | |
| 95 | VARMA PURANCHANDRA NAGENDRA | 19TBAF89 | |
| 96 | VISHWAKARMA ASHISH SURENDRA | 19TBAF90 | Ashish |
| 97 | VISHWAKARMA POOJA AMARBAHADUR | 19TBAF91 | |
| 98 | VISHWAKARMA SHANI GHANSHYAM | 19TBAF92 | |
| 99 | VISHWAKARMA SUSHIL VIJAYKUMAR | 19TBAF93 | |
| 100 | YADAV MOHIT VIJAY | 19TBAF94 | |
| 101 | YADAV POONAM RAJBAHADUR | 19TBAF95 | |

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| Sr.No. | Feedba | Class | | | please rate your overall experience with the skill development programme | how relevant and useful did you find the content covered in the programme? | did the | were the facilitators knowlegeable and | please use this space to share any additional comments,feedback, or questions you | please provide any suggestions or feedback for | How likely are you to recommend this skill development programme to other students? |
|--------|-------------------|--------|------------|----|--|---|---------|---|---|--|---|
| 1 | Muskan khan | ТҮВСОМ | 12/14/2019 | | 4 | 5 | 5 | 5 | more event | | |
| 2 | shoeb Ansari | ТҮВСОМ | 12/14/2019 | 10 | 4 | 4 | 5 | | good | PANAMETER STATE OF THE STATE OF | |
| 3 | Pratiksha awade | TYBCOM | 12/14/2019 | 12 | 4 | 4 | 4 | 4 | Бооц | | |
| - 4 | manali Belore | ТҮВСОМ | 12/14/2019 | 17 | 5 | 5 | 5 | 5 | | | |
| 5 | shaziya choudhary | ТҮВСОМ | 12/14/2019 | 19 | 4 | 4 | 4 | 4 | excellent | good | |
| 6 | Gar Ritesh | ТҮВСОМ | 12/14/2019 | 27 | 4 | 5 | 5 | | informative | Bood | and the second second |
| 7 | prachi Band | TYBCOM | 12/14/2019 | 14 | 4 | 4 | 5 | 5 | | | |
| 8 | Akash chavan | TYBCOM | 12/14/2019 | 22 | 4 | 4 | 4 | 4 | No | No | |
| 9 | Pankaj Gaikar | TYBCOM | 12/14/2019 | 28 | 4 | 4 | 4 | 4 | | | |



GOVERNMENT OF MAHARASHTRA'S ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE JOGESHWARI (EAST), MUMBAI - 400 060. DEPARTMENT OF COMMERCE, BAF & BMS FEEDBACK FORM EVENT:Skill Development Programme was introduced for TY B. Com on 14/12/2019 NAME CLASS ROLL NO DATE Muskan Khan 14/12 TYBLOM OVERALL EXPERIENCE Please rate your overall experience 1- Poor 2- Not Bad 3- Good 4-Very Good 5-Excellent with the Skill Development Programme. How relevant and useful did you find 1- Not at all 2-Not Very 3- Somewhat 4-Relevant 5-Highly the content covered in the programme? Relevant Relevant Relevant Relevant Did the programme help you develop 1- Not at all 2-Slightly 3- Moderately 4-Very Much 5-Significantly new skills or improve existing ones? Were the facilitators knowledgeable 1- Not 2-Not Very 5-Very 3- Moderately 4-Very and engaging? Knowledgeable Knowledgeable Knowledgeable Knowledgeable or Engaging at or Engaging and Engaging and Engaging Please use this space to share any More Events additional comments, feedback, or questions you may have regarding the Please provide any suggestions or feedback for improving future Skill Development Programmes. How likely are you to recommend this 1- Highly 2-Unlikely 3- Neutral 5-Highly 4-Likely Skill Development Programme to Unlikely Likely other students?

GOVERNMENT OF MAHARASHTRA'S ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE JOGESHWARI (EAST), MUMBAI - 400 060. DEPARTMENT OF COMMERCE, BAF & BMS FEEDBACK FORM EVENT:Skill Development Programme was introduced for TY B. Com on 14/12/2019 NAME CLASS ROLL NO DATE TYBCOM Shodo Ansari OVERALL EXPERIENCE Please rate your overall experience 1- Poor 2- Not Bad 3- Good 4-Very Good 5-Excellent with the Skill Development Programme. How relevant and useful did you find 1- Not at all 2-Not Very 3- Somewhat 5-Highly 4-Relevant the content covered in the programme? Relevant Relevant Relevant Relevant Did the programme help you develop 1- Not at all 2-Slightly 3- Moderately 4-Very Much 5-Significantly new skills or improve existing ones? Were the facilitators knowledgeable 1- Not 2-Not Very 3- Moderately 5-Very 4-Very and engaging? Knowledgeable Knowledgeable Knowledgeable Knowledgeable or Engaging at or Engaging and Engaging and Engaging Please use this space to share any Grood additional comments, feedback, or questions you may have regarding the Please provide any suggestions or feedback for improving future Skill Development Programmes. How likely are you to recommend this 1- Highly 2-Unlikely 3- Neutral 4-Likely 5-Highly Skill Development Programme to Unlikely Likely other students?



GOVERNMENT OF MAHARASHTRA'S ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE JOGESHWARI (EAST), MUMBAI - 400 060. DEPARTMENT OF COMMERCE, BAF & BMS FEEDBACK FORM EVENT:Skill Development Programme was introduced for TY B. Com on 14/12/2019 NAME CLASS ROLL NO DATE Pratikala Awade TYBCom OVERALL EXPERIENCE Please rate your overall experience 1- Poor 2- Not Bad 3- Good 4-Very Good 5-Excellent with the Skill Development Programme. 2-Not Very How relevant and useful did you find 1- Not at all 3- Somewhat 4-Relevant 5-Highly the content covered in the programme? Relevant Relevant Relevant Relevant Did the programme help you develop 1- Not at all 2-Slightly 3- Moderately 4-Very Much 5-Significantly new skills or improve existing ones? Were the facilitators knowledgeable 1- Not 2-Not Very 3- Moderately 4-Very 5-Very and engaging? Knowledgeable Knowledgeable Knowledgeable Knowledgeable or Engaging at or Engaging and Engaging and Engaging Please use this space to share any additional comments, feedback, or questions you may have regarding the Please provide any suggestions or feedback for improving future Skill Development Programmes. How likely are you to recommend this 1- Highly 2-Unlikely 3- Neutral 4-Likely 5-Highly Skill Development Programme to Unlikely Likely other students?

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GOVERNMENT OF MAHARASHTRA'S ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE JOGESHWARI (EAST), MUMBAI - 400 060. DEPARTMENT OF COMMERCE, BAF & BMS FEEDBACK FORM EVENT:Skill Development Programme was introduced for TY B. Com on 14/12/2019 NAME CLASS ROLL NO DATE Manali Beloce TUBLOM 14112 OVERALL EXPERIENCE Please rate your overall experience 1- Poor 2- Not Bad 3- Good 4-Very Good 5-Excellent with the Skill Development Programme. How relevant and useful did you find 1- Not at all 2-Not Very 3- Somewhat 4-Relevant 5-Highly the content covered in the programme? Relevant Relevant Relevant Relevant Did the programme help you develop 1- Not at all 2-Slightly 3- Moderately 4-Very Much 5-Significantly new skills or improve existing ones? Were the facilitators knowledgeable 1- Not 4-Very 2-Not Very 3- Moderately 5-Very and engaging? Knowledgeable Knowledgeable Knowledgeable Knowledgeable or Engaging at and Engaging or Engaging and Engaging all Please use this space to share any additional comments, feedback, or questions you may have regarding the Please provide any suggestions or feedback for improving future Skill Development Programmes. How likely are you to recommend this 1- Highly 2-Unlikely 3- Neutral 5-Highly 4-Likely Skill Development Programme to Unlikely Likely other students?



GOVERNMENT OF MAHARASHTRA'S ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE JOGESHWARI (EAST), MUMBAI - 400 060. DEPARTMENT OF COMMERCE, BAF & BMS FEEDBACK FORM EVENT:Skill Development Programme was introduced for TY B. Com on 14/12/2019 NAME CLASS ROLL NO DATE 102iya Choudhan 19 TyBlom 14112 OVERALL EXPERIENCE Please rate your overall experience 1- Poor 2- Not Bad 3- Good 4-Very Good 5-Excellent with the Skill Development Programme. How relevant and useful did you find 1- Not at all 2-Not Very 3- Somewhat 4-Relevant 5-Highly the content covered in the programme? Relevant Relevant Relevant Relevant Did the programme help you develop 1- Not at all 2-Slightly 3- Moderately 4-Very Much 5-Significantly new skills or improve existing ones? Were the facilitators knowledgeable 4-Very 5-Very 1-Not 2-Not Very 3- Moderately and engaging? Knowledgeable Knowledgeable Knowledgeable Knowledgeable and Engaging or Engaging at or Engaging and Engaging all Please use this space to share any Excellent additional comments, feedback, or questions you may have regarding the Please provide any suggestions or Grood feedback for improving future Skill Development Programmes. How likely are you to recommend this 1- Highly 2-Unlikely 3- Neutral 4-Likely 5-Highly Skill Development Programme to Unlikely Likely other students?



GOVERNMENT OF MAHARASHTRA'S ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE JOGESHWARI (EAST), MUMBAI - 400 060. DEPARTMENT OF COMMERCE, BAF & BMS FEEDBACK FORM EVENT:Skill Development Programme was introduced for TY B. Com on 14/12/2019 NAME CLASS ROLL NO DATE GIAR RITESH TYBLOW 12/2019 OVERALL EXPERIENCE Please rate your overall experience 1- Poor 2- Not Bad 3- Good 4-Very Good 5-Excellent with the Skill Development Programme. How relevant and useful did you find 1- Not at all 2-Not Very 3- Somewhat 4-Relevant 5-Highly the content covered in the programme? Relevant Relevant Relevant Relevant Did the programme help you develop 1- Not at all 2-Slightly 3- Moderately 4-Very Much 5-Significantly new skills or improve existing ones? Were the facilitators knowledgeable 5-Very 1-Not 2-Not Very 3- Moderately 4-Very and engaging? Knowledgeable Knowledgeable Knowledgeable Knowledgeable or Engaging at and Engaging or Engaging and Engaging all Please use this space to share any Informative additional comments, feedback, or questions you may have regarding the Please provide any suggestions or feedback for improving future Skill Development Programmes. How likely are you to recommend this 1- Highly 2-Unlikely 3- Neutral 4-Likely 5-Highly Skill Development Programme to Unlikely Likely other students?

GOVERNMENT OF MAHARASHTRA'S ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE JOGESHWARI (EAST), MUMBAI - 400 060. DEPARTMENT OF COMMERCE, BAF & BMS FEEDBACK FORM EVENT:Skill Development Programme was introduced for TY B. Com on 14/12/2019 NAME CLASS ROLL NO DATE 14 TyBlom 14/12 Prochi Band OVERALL EXPERIENCE Please rate your overall experience 1-Poor 2- Not Bad 3- Good 4-Very Good 5-Excellent with the Skill Development Programme. How relevant and useful did you find 5-Highly 1- Not at all 2-Not Very 3- Somewhat 4-Relevant the content covered in the programme? Relevant Relevant Relevant Relevant Did the programme help you develop 1- Not at all 2-Slightly 3- Moderately 4-Very Much 5-Significantly new skills or improve existing ones? 2-Not Very Were the facilitators knowledgeable 4-Very 1- Not 3- Moderately 5-Very and engaging? Knowledgeable Knowledgeable Knowledgeable Knowledgeable and Engaging or Engaging at or Engaging and Engaging Please use this space to share any additional comments, feedback, or questions you may have regarding the Please provide any suggestions or feedback for improving future Skill Development Programmes. How likely are you to recommend this 1- Highly 2-Unlikely 3- Neutral 4-Likely 5-Highly Skill Development Programme to Unlikely Likely other students?

GOVERNMENT OF MAHARASHTRA'S ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE JOGESHWARI (EAST), MUMBAI - 400 060. DEPARTMENT OF COMMERCE, BAF & BMS FEEDBACK FORM EVENT:Skill Development Programme was introduced for TY B. Com on 14/12/2019 NAME CLASS ROLL NO DATE Akash Chavan OVERALL EXPERIENCE Please rate your overall experience 1- Poor 2- Not Bad 5-Excellent 3- Good 4-Very Good with the Skill Development Programme. How relevant and useful did you find 1- Not at all 2-Not Very 3- Somewhat 4-Relevant 5-Highly the content covered in the programme? Relevant Relevant Relevant Relevant Did the programme help you develop 1- Not at all 2-Slightly 3- Moderately 4-Very Much 5-Significantly new skills or improve existing ones? 4-Very Were the facilitators knowledgeable 1- Not 2-Not Very 3- Moderately 5-Very Knowledgeable Knowledgeable Knowledgeable and engaging? Knowledgeable and Engaging and Engaging or Engaging at or Engaging all Please use this space to share any additional comments, feedback, or questions you may have regarding the Please provide any suggestions or NO feedback for improving future Skill Development Programmes.



2-Unlikely

3- Neutral

How likely are you to recommend this

Skill Development Programme to

other students?

1- Highly

Unlikely

Government of Maharashtra's Ismail Yusuf College of Arts, Science & Commerce.

Jogeshwari (East), Mumbai -400 060.

4-Likely

5-Highly

Likely

GOVERNMENT OF MAHARASHTRA'S ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE JOGESHWARI (EAST), MUMBAI - 400 060. DEPARTMENT OF COMMERCE, BAF & BMS FEEDBACK FORM EVENT:Skill Development Programme was introduced for TY B. Com on 14/12/2019 NAME CLASS ROLL NO DATE Typlom 411212019 OVERALL EXPERIENCE Please rate your overall experience 1-Poor 2- Not Bad 3- Good 4-Very Good 5-Excellent with the Skill Development Programme. How relevant and useful did you find 1- Not at all 2-Not Very 3- Somewhat 4-Relevant 5-Highly the content covered in the programme? Relevant Relevant Relevant Relevant Did the programme help you develop 1- Not at all 2-Slightly 3- Moderately 4-Very Much 5-Significantly new skills or improve existing ones? Were the facilitators knowledgeable 1- Not 2-Not Very 3- Moderately 4-Very 5-Very and engaging? Knowledgeable Knowledgeable Knowledgeable Knowledgeable or Engaging at or Engaging and Engaging and Engaging Please use this space to share any additional comments, feedback, or questions you may have regarding the Please provide any suggestions or feedback for improving future Skill Development Programmes. How likely are you to recommend this 1- Highly 4-Likely 2-Unlikely 3- Neutral 5-Highly

Skill Development Programme to

other students?

Unlikely

Government of Maharashtra's
Ismail Yusuf College of
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Jogeshwari (East), Mumbai -400 060.

Likely



