

UNIVERSITY OF MUMBAI



Syllabus for the F.Y.B.A.

PROGRAM: B.A.

**COURSE: ISLAMIC STUDIES (ANCILLARY)
(SEMESTER I)**

CHOICE BASED CREDIT SYSTEM (CBCS)

**WITH EFFECT FROM
THE ACADEMIC YEAR 2017-2018**

Syllabus in brief:

F.Y.B.A.in Arabic (Ancillary)

SEMESTER I

Course Code	Nomenclature	Theory Exam	Hrs per week	Credit
UAISL 201	History of Arabic	100	4	6

Scheme of Examination: 100 Marks = End Semester Examination (3 hrs)

Paper Pattern for Exam: 5 Questions of 20 Marks (each with internal choice)

(Please refer Question Paper pattern attached at the end of syllabus)

SEMESTER I

Module 1: (a) Pre-Islamic Arabia

1. Geographical features of the Arabian Peninsula.
2. The Pagan life of Arabs and their Wars.
3. The Socio-economic structures of the Arabian Society.
4. The Political and Religious set-up.

(b) The Life of Prophet Mohammed at Madinah

1. The lineage and birth of Prophet Muhammad.
2. His childhood and youth.

Module 2: The Life of Prophet Mohammed at Madinah:

1. The Wicked Wars (Harb al-Fijar).
2. His marriage with Khadijah.
3. His meditation in the Cave of Hira.
4. His attainment of Prophethood and the early revelations.
5. The message of Islam and its propagation.
6. The hostile reaction of the Pagan Arabs.

Module 3: Pre-Islamic Arabia-II

1. Pre-Islamic fairs, their importance and contribution to Arabic literature.
2. Makkah as a religious and commercial center.
3. The Tribe of Quraish and management of Ka`bah.
4. The conflict between Banu Hashim and Banu Umayyah.
5. The Invasion of Makkah by Abraha.

Module 4: (a) The Life of Prophet Mohammed at Madinah-II

1. Persecution of the Prophet and the early converts.
2. Migration to Abyssinia.
3. The social boycott of the Prophet and Banu Hashim.
4. The ascension of the Prophet.
5. The year of sorrow.
6. The Pledges of Aqaba.
7. The Prophet's migration to Madinah. (al-Hijrah)

(b) Basic Arabic and Islamic Terminologies

1. Basic Arabic:

- (1) اسم
- (2) الحروف القمرية
- (3) الحروف الشمسية

2. Islamic Terminologies:

- (1) توحيد
- (2) طهارة
- (3) عبادة
- (4) صلاة
- (5) زكاة
- (6) حجّ
- (7) فرض
- (8) واجب
- (9) سنة
- (10) مستحب

Prescribed Book:

- | | |
|----------------------------------|------------------------------|
| 1. History of Islam | Philp K. Hitti |
| 2. History of Saracens | Sayed Ameer Ali |
| 3. Life of Mohammed | M. Husain Haykal |
| 4. Prophet at Mecca | Montgomery Watt |
| 5. The Life of Muhammad | Abdul Hameed Siddiqui |
| 6. Glimpses of Islamic History | Irfan Faquih |
| 7. Sirat al-Nabi | Maulan Shibli No'mani (Urdu) |
| 8. Al-Rahiq al-Makhtum | Safi al-Rehmani Mubarakpuri |
| 9. Handy Reference Book on Islam | Wawda |

Question Paper Pattern

(SEM-I), Marks: 100, Time: 3 Hrs

N.B.: (1) All questions are compulsory.

(2) All questions carry equal marks.

(3) Figures to the right indicate marks to a sub-question.

Q.1: Attempt any TWO of the following: (On Module 1)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.2: Attempt any TWO of the following: (On Module 2)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.3: Attempt any TWO of the following: (On Module 3)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.4: Attempt any TWO of the following: (On Module 4)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.5: Short Notes (any TWO)

- (a)10 marks
- (b)10 marks
- (c)10 marks
- (d)10 marks

UNIVERSITY OF MUMBAI

No. UG/133 of 2018-19

CIRCULAR:-

Attention of the Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/79 of 2017-18, dated 20th July, 2017 and No. UG/232 of 2016-17 dated 23rd January, 2017 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Persian, Arabic and Islamic Studies at its meeting held on 27th August, 2018 have been accepted by the Academic Council at its meeting held on 8th September, 2018 vide item No. 4.4 and that in accordance therewith, the revised syllabus as per the (CBCS) for the F.Y.B.A. in Arabic Ancillary – Sem. I and II has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

12th December, 2018

To


(Prof. Sunil Bhirud)
I/c. REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No.UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.4/08/09/2018


No. UG/133 -A of 2018

MUMBAI-400 032

12th December, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Persian, Arabic and Islamic Studies,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-com-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,


(Prof. Sunil Bhirud)
I/c. REGISTRAR

UNIVERSITY OF MUMBAI



Syllabus for the F.Y.B.A.

PROGRAM: B.A.

**COURSE: ARABIC (ANCILLARY)
(SEMESTER I - II)**

CHOICE BASED CREDIT SYSTEM (CBCS)

**WITH EFFECT FROM
THE ACADEMIC YEAR 2018-2019**

Syllabus in brief:

F.Y.B.A.in Arabic (Ancillary)

SEMESTER I

Course Code	Nomenclature	Theory Exam	Hrs per week	Credit
UAARA201	Language, Literature, Comprehension and Grammar	100	4	3

Scheme of Examination: 100 Marks = End Semester Examination (3 hrs)

Paper Pattern for Exam: 5 Questions of 20 Marks (each with internal choice)

(Please refer Question Paper pattern attached at the end of syllabus)

SEMESTER I

Module 1: Prose

Prescribed Book:

Al-Qira'atur Rasheeda Part 1, by Abdul Fattah Sabri Bak & Ali Umar Bak
Published by Darul Ma'arif, Egypt.

Prescribed Texts:

(١)

الحريق

(٢)

الكتاب

(٣)

العنزان

(٤) الحمامة

والنملة (٥) الثعلب

والعنز (٦) سكة

الحديد (٧)

الحريق

Module 2: Poetry

Prescribed Book:

Modern Arabic Poetry by Arthur J. Arbery
Published by Cambridge University Press, London.

Prescribed Texts:

(١) الساعة

(٢) صلاة

(٣) مزيج

(٤)

الطمأنينة

(٥)

مصيبتان

(٦) العزلة

Module 3: (a) History of Arabic Literature (Pagan Period)

Prescribed Texts:

A brief Introduction of Arabic Literature during the Pagan Period, with special reference to :

Imru al Qais

Al Nabigha al Dhubyani

Zuhair bin Abi Sulma

(b) History of Arabic Literature (Modern Period)

Prescribed Texts:

A brief Introduction of Modern Arabic Literature and Life and Literary Attainments of the poets included in the syllabus.

Module 4: Essay-writing , Composition and Grammar

Prescribed Texts:

Definitions of the following with Illustrations:

- اركان اولية تفرد

الجمع - (١ ١) امسلا

اولثينا (٢) اسقم

ارئامض (٣) اكدتليير

اتعنلا اولوعنت (٤)

(٥)

(٦) الماضف و الماضف اميل

Question Paper Pattern
(SEM-I), Marks: 100, Time: 3 Hrs

N.B.: (1) All questions are compulsory.

(2) All questions carry equal marks.

(3) Figures to the right indicate marks to a sub-question.

Q.1: Attempt any TWO of the following: (On Module 1)

- (a) 10 marks
- (b) 10 marks
- (c)..... 10 marks

Q.2: Attempt any TWO of the following: (On Module 2)

- (a) 10 marks
- (b) 10 marks
- (c)..... 10 marks

Q.3: Attempt any TWO of the following: (On Module 3)

- (a) 10 marks
- (b) 10 marks
- (c)..... 10 marks

Q.4: Attempt any TWO of the following: (On Module 4)

- (a) 10 marks
- (b) 10 marks
- (c)..... 10 marks

Q.5: Short Notes (any TWO)

- (a) 10 marks
- (b) 10 marks
- (c)..... 10 marks
- (d) 10 marks

Syllabus in brief:
F.Y.B.A.in Arabic (Ancillary)

SEMESTER II

Course Code	Nomenclature	Theory Exam	Hrs per week	Credit
UAARA202	Language and Literature	100	4	3

Scheme of Examination: 100 Marks = End Semester Examination (3 hrs)

Paper Pattern for Exam: 5 Questions of 20 Marks (each with internal choice)

* Kindly refer Model Question Paper Pattern.

SEMESTER II

Module 1: Prose

Prescribed Book: 1) Al-Qira' atur Rasheeda Part 1, by Abdul Fattah Sabri Bak & Ali Umar Bak Publishedby: Darul Ma'arif, Egypt

Prescribed Texts:

- (١) النمر
- (٢) المدعي
- (٣) الغرا بو الج
- (٤) رّة الجمل
- (٤) نباهة الريفى
- (٦) تعفف عمر بن عبد العزيز

Module 2: Poetry

Prescribed Book:

Modern Arabic Poetry by Arthur J. Arbery
Published by: Cambridge University Press, London.

Prescribed Texts:

- (١) الشاعر (٢)
- عندما ('&
- المساء
- (٣) بشرى الربيع
- (٤) الى طغاة
- العالم (٥) 'اخي
- (٦) دعاء

Module 3:

(a) History of Arabic Literature (Pagan Period)

Prescribed Texts:

A brief Introduction of Arabic Literature during the Pagan Period, with special reference to :

Tarafah bin al Abd

Umr bin Kulthoom

Antarah bin Shaddad al Abasi

Haris bin Hilzah al Yashkari

(b) History of Arabic Literature (Modern Period)

Prescribed Texts:

A brief Introduction of Modern Arabic Literature and Life and Literary Attainments of the poets included in the syllabus.

Module 4:

Essay-writing, Composition and Grammar

Prescribed Texts:

Definition of the following with Illustration:

(١) ال عطف الميضا

ال عطف الماضع

(٣) ال عاقل (٢)

(٤) الموعقل (٢)

(٥) الاسقم الجعم

(٦) ادعلد

Question Paper Pattern
(SEM-II), Marks: 100, Time: 3 Hrs

- N.B.: (1) All questions are compulsory.
(2) All questions carry equal marks.
(3) Figures to the right indicate marks to a sub-question.

Q.1: Attempt any TWO of the following: (On Module 1)

- (a)10 marks
- (b)10 marks
- (c).....10 marks

Q.2: Attempt any TWO of the following: (On Module 2)

- (a)10 marks
- (b)10 marks
- (c).....10 marks

Q.3: Attempt any TWO of the following: (On Module 3)

- (a)10 marks
- (b)10 marks
- (c).....10 marks

Q.4: Attempt any TWO of the following: (On Module 4)

- (a)10 marks
- (b)10 marks
- (c).....10 marks

Q.5: Short Notes (any TWO)

- (a)10 marks
- (b)10 marks
- (c).....10 marks
- (d)10 marks

UNIVERSITY OF MUMBAI

No. UG/234 of 2016-17

CIRCULAR:-

A reference is invited to the syllabi relating to the B.A. degree course **vide** this office Circular No.UG/175 of 2011, dated 20th June, 2011 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by the Board of Studies in Persian, Arabic, Islamic Culture etc., at its meeting held on 17th October, 2016 has been accepted by the Academic Council at its meeting held 29th December, 2016 **vide** item No. 4.9 and that in accordance therewith, the revised syllabus as per the (CBCS) for F.Y.B.A. Islamic Studies (Ancillary) (Sem. II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032

23rd January, 2017

To


(Dr.M.A.Khan)
REGISTRAR

The Principals of the affiliated Colleges in Arts.

A.C/4.9/29/012/2016

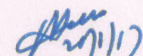
No. UG/234 -A of 2016

MUMBAI-400 032

23rd January, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-Ordinator, Faculty of Arts,
- 2) The Chairman, Board of Studies in Persian, Arabic, Islamic Culture,
- 3) The Director, Board of College and University Development
- 4) The Controller of Examinations. ,
- 5) The Professor-cum-Director, Institute of Distance & Open Learning (IDOL)
- 6) The Co-Ordinator, University Computerization Centre,


(Dr.M.A.Khan)
REGISTRAR

....PTO

UNIVERSITY OF MUMBAI



Syllabus for the F.Y.B.A.

PROGRAM: B.A.

**COURSE: ISLAMIC STUDIES(ANCILLARY)
(SEMESTER II)**

CHOICE BASED CREDIT SYSTEM (CBCS)

**WITH EFFECT FROM
THE ACADEMIC YEAR 2016-2017**

Syllabus in brief:

F.Y.B.A.in Islamic Studies (Ancillary)

SEMESTER II

Course Code	Nomenclature	Theory Exam	Hrs per week	Credit
UAISL202	Islam and its Basic Tenets	100	4	6

Scheme of Examination: 100 Marks = End Semester Examination (3 hrs)

Paper Pattern for Exam: 5 Questions of 20 Marks (each with internal choice)

* Kindly refer Model Question Paper Pattern.

SEMESTER II

Module 1:

Prescribed Topics as Texts:

(a) Meaning of Islam

(b) The essential elements of the Faith (al-Iman):

1. Monotheism
2. Belief in Angels
3. Belief in Divine Scriptures
4. Belief in Messengers
5. Belief in the Day of Resurrection and Judgment.

Module 2:

Prescribed Topics as Texts:

Five Pillars of Islam:

1. The Article of Faith (Kalimah)
2. Salat (Prayer)
3. Saum (Fasting)
4. Zakat (Poor-Tax)
5. Hajj (Pilgrimage to Makkah)

Module 3:

Prescribed Topics as Texts:

(a) The concept of Piety in Islam.

1. Taqwa as the basis of human accomplishment.
2. Emphasis of Taqwa in the Holy Qur'an.

(b) Social Life

1. The status of Women in Islam and their Rights.
2. Institution of Marriage and Divorce in Islam.
3. The introduction of the basic Islamic laws of inheritance.

Module 4:

Prescribed Topics as Texts:

Islamic way of life:

Code of conduct towards.

1. Parents.
2. Relatives.
3. Neighbours and Subordinates.
4. Orphans and Widows.
5. Destitutes and wayfarers.

Prescribed Books:

- | | |
|--------------------------------|-------------------------------|
| 1. History of Islam | Philip K. Hitti |
| 2. History of Saracence | Sayed Ameer Ali |
| 3. Life of Mohammed | M. Husain Haykal |
| 4. Prophet at Mecca | Montgomery Watt |
| 5. The Life of Muhammad | Abdul Hameed Siddiqui |
| 6. Glimpses of Islamic History | Irfan Faquih |
| 7. Sirat al-Nabi | Maulana Shibli No'mani (Urdu) |
| 8. Al-Rahiq al-Makhtum | Safi al-Rehmani Mubarakpuri |

Question Paper Pattern

(SEM-II), Marks: 100, Time: 3 Hrs

- N.B.: (1) All questions are compulsory.
- (2) All questions carry equal marks.
- (3) Figures to the right indicate marks to a sub-question.

Q.1: Attempt any TWO of the following: (On Module 1)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.2: Attempt any TWO of the following: (On Module 2)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.3: Attempt any TWO of the following: (On Module 3)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.4: Attempt any TWO of the following: (On Module 4)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.5: Short Notes (any TWO)

- (a)10 marks
- (b)10 marks
- (c)10 marks
- (d)10 marks

UNIVERSITY OF MUMBAI



Syllabus for the S.Y.B.A.

PROGRAM: B.A.

**COURSE: ARABIC
(SEMESTER III & IV)**

CHOICE BASED CREDIT SYSTEM (CBCS)

**WITH EFFECT FROM
THE ACADEMIC YEAR 2017-2018**

Syllabus in brief:

S.Y.B.A. in Arabic

SEMESTER III

Course Name	Course Code	Nomenclature	Theory Exam	Hrs per week	Credit
Course II		Language, Literary History, Comprehension, Grammar & Writing Skills - I	100	3	3
Course III		Language, Literary History, Comprehension, Grammar & Writing Skills - I	100	3	3
		Total	200	6	6

SEMESTER IV

Course Name	Course Code	Nomenclature	Theory Exam	Hrs per week	Credit
Course II		Language, Literary History, Comprehension, Grammar & Writing Skills – II	100	3	3
Course III		Language, Literary History, Comprehension, Grammar & Writing Skills - II	100	3	3
		Total	200	6	6

Scheme of Examination: 100 Marks = End Semester Examination (3 hrs)

Paper Pattern for Exam: 5 Questions of 20 Marks (each with internal choice)

(Please refer Question Paper pattern attached at the end of syllabus)

Course – II

Language, Literary History, Comprehension, Grammar & Writing Skills - I

SEMESTER III

Module 1: Prose (Classical)

Prescribed Book:

Kalilah wa Dimnah

كليلة و دمنة

By Abdullah bin al Muqaffah

عبد الله بن المقفع

Published by: Darul Aafaq al Jadeedah, Beirut, Lebanon.

Prescribed Texts:

1. التاجر وشريكه (رقم الصفحة 28-31)
2. الطبيب الجاهل (رقم الصفحة 213)
3. الناسك واللص والشيطان (رقم الصفحة 282)
4. الناسك و عريضه (رقم الصفحة 277)

Module 2: Prose (Modern)

Prescribed Book:

Al-Nazarat

النظرات

By Mustafa Lutfi al Manfaluti

مصطفى لطفى المنفلوطى

Published by: Darul Jeel, Beirut, Lebanon.

Prescribed Texts:

1. الكأس الأولى (رقم الصفحة 58)
2. مناجاة الفقير (رقم الصفحة 61)
3. الغني والفقير (رقم الصفحة 64)
4. أيها المحزون (رقم الصفحة 68)

Module 3:

a) History of Arabic Language (Classical)

Prescribed Books:

- Tarikh-al-Adab-al-Arabi by Ahmad Hasan al-Zayyat
Published by Shaikh Ghulam Ali & Sons, Publishers.
- Arabi Adab ki Tareekh (Vol. 1) by Abdul Haleem Nadvi
Published by: National Council for Promotion of Urdu Language, New Delhi.

(ii) Life and Literary attainments of the following Prose Writers:

- Qus bin Saaida al Ayaadi
قس بن ساعدة الإيادي
- Aktham bin Saifi
أكثم بن سيفي
- Umr bin Madikarib
عمرو بن معديكرب

Module 3:

b) History of Arabic Language (Modern)

(i) Life and Literary attainments of the following Prose Writers:

- Mustafa Lutfi al Manfaluti
مصطفى لطفي المنفلوطي
- Aktham bin Saifi
محمد عبده
- Umr bin Madikarib
محمد حسين هيكل

Module 4:

a) Functional Arabic

Prescribed Book:

- Dursooul Lughatil Arabiyyah by V. Abdul Rahim Vol. 03
Published by: Islamic Foundation Trust, Chennai.

Prescribed Texts:

Chapter No. 1 to 10

b) Current Arabic Material

- i) Modern Terminology
- ii) Technical Terms
- iii) Scientific Terminology

Prescribed Book / Journal:

Majallah al Raaid (Fortnightly)

Published by Darul Uloom Nadvatul Ulama, Lucknow.

c) Grammar

Prescribed Texts:

1. أقسام الفعل: الفعل الماضي
2. الفعل المضارع
3. فعل الأمر
4. فعل النهي
5. الفاعل والمفعول

Prescribed Books:

- New Arabic Grammar of the Written Language by J.A. Haywood/ H M Nuhmad
ISBN No. 0-85331-585-X
- A Grammar of the Arabic Language by: W. Wright L.L.D,
Published by The University Press, Cambridge.
- Arabic Made Easy By Abul Hashim
Published by Taj Publishers, Mohammed Ali Road, Mumbai.

Module 5:

- i. Composition and Reproduction of Text
- ii. Essay-writing
- iii. Letter-writing

Course – III
**Language, Literary History, Comprehension, Grammar &
Writing Skills - I**
SEMESTER III

Module 1: Poetry (Classical)

Prescribed Book:

Tarikh-e-Adab-e-Arabi

Ahmed Hasan al Zayyat

Published by: Shaikh Ghulam Ali & Sons, Publishers.

Prescribed Texts:

1. امرؤ القيس (501-544) وقد أغتدي والطير.....أطراف الخطوب ولا آل
2. النابغة الذبياني (535-604) أتاني, أبيت اللعن..... أيد اليك نوازع
3. زهير بن أبي سلمى (520-609) وما الحرب الا ما.....الا صورة اللحم والدم

Module 2: Poetry (Modern)

Prescribed Book:

Arabic Poetry: A Primer for Students By A.J. Arbery for Students

Published by: Cambridge University Press, Cambridge.

Prescribed Texts:

1. محمود سامي البارودي (1839-1904) أسلة سيف..... في خدور العواتق
2. حافظ إبراهيم (1871-1932) لم يبق شيء.....خل يواسينا
3. أحمد شوقي بك (1868-1932) آذار أقبل قم بنا.....عواطر الأرواح

Module 3 a): History of Arabic Literature: Pagan Period (Classical)

Prescribed Book:

- Tarikh-e-Adab-e-Arabi by Ahmad Hasan al-Zayyat
Published by: Shaikh Ghulam Ali & Sons, Publishers.
- Arabi Adab ki Tareekh (Vol. 1) by Abdul Haleem Nadvi
Published by: National Council for Promotion of Urdu Language, New Delhi.

Prescribed Texts:

Life and Literary attainments of the following poets of al Mu'allaqat:

1. امرؤ القيس

2. النابغة الذبياني

3. زهير بن أبي سلمى

Module 3b): Brief History of the poets

- i) The Poets of al-Mujahharat
- ii) The Poets of al-Muntaqayat
- iii) The Sa'aaleek Poets

Module 4: History of Arabic Literature (Modern Period)

Prescribed Book:

- 1) A Critical Introduction to Modern Arabic Poetry By: M.M. Badawi
Published by: Cambridge University Press, Cambridge.
- 2) Modern Arabic Literature By Ismat Mahdi
Published by: Rabi Publishers, Shanti Nagar, Hyderabad.

a) Life and Literary attainments of the poets:

1) محمود سامي البارودي

2) حافظ إبراهيم

3) أحمد شوقي بك

b) The revival of Arabic Poetry after 1798 with special reference to Neo-Classicism.

Module 5)

a) Translation of Unseen Poems. (Modern)

b) Grammar:

Prescribed Texts:

1) التشبيه

2) الاستعارة

3) الكناية

4) أسلوب الحكيم

c) Summarization:

Summary of any ONE poem included in the syllabus

Course – II

Language, Literary History, Comprehension, Grammar & Writing Skills - II

SEMESTER IV

Module 1: Prose (Classical)

Prescribed Book:

Kalilah wa Dimnah

كليلة و دمنة

By Abdullah bin al Muqaffah

عبد الله بن المقفع

Published by Darul Aafaq al Jadeedah, Beirut, Lebanon.

Prescribed Texts:

1. الأخوة الثلاثة (رقم الصفحة 32)
2. القبرة والفيل (رقم الصفحة 48)
3. التاجر وشريكه (رقم الصفحة 28)
4. الجرذان آكلة الحديد (رقم الصفحة 194)

Module 2: Prose (Modern)

Prescribed Book:

Dam'atun wabtisamatun

دمعة و ابتسامة

By Jibran Khalil Jibran

جبران خليل جبران

Published by Darul Arab lil Bustani, Cairo.

Prescribed Texts:

1. دمعة و ابتسامة (رقم الصفحة 33)
2. النفس (رقم الصفحة 55)
3. رؤيا (رقم الصفحة 61)
4. بين الحقيقة والخيال (رقم الصفحة 99)

Module 3:

a) History of Arabic Language (Classical)

Prescribed Books:

- Tarikh-al-Adab-al-Arabi by Ahmad Hasan al-Zayyat
Published by Shaikh Ghulam Ali & Sons, Publishers.
- Arabi Adab ki Tareekh (Vol. 1) by Abdul Haleem Nadvi
Published by National Council for Promotion of Urdu Language, New Delhi.

Life and Literary attainments of the following Prose Writers:

i) Zuhair bin Jinab al Kalbi

زهير بن جناب الكلبي

ii) Zul Asba'a al Adwani

ذو الإصبع العدواني

b) History of Arabic Language (Modern)

Life and Literary attainments of the following Prose Writers:

i) Khalil Jibran

1 خليل جبران

ii) Mehmood Taymoor

2 محمود تيمور

iii) Taha Hussain

3 طه حسين

Module 4:

a) Functional Arabic

Prescribed Book:

Dursooul Lughatil Arabiyyah, vol. 4 by V. Abdul Rahim
Published by: Islamic Foundation Trust, Chennai.

Prescribed Texts:

Chapter No. 1 to 10

b) Current Arabic Material

i) Modern Terminology

ii) Technical Terms

iii) Scientific Terminology

Prescribed Book / Journal:

Majallah al Raaid (Fortnightly)

Published by Darul Uloom Nadvatul Ulama, Lucknow.

c) Grammar

Prescribed Books:

- A New Arabic Grammar of the Written Language by: J.A. Haywood/ H M Nuhmad
ISBN No. 0-85331-585-X
- A Grammar of the Arabic Language by: W. Wright L.L.D,
Published by: The University Press, Cambridge.
- Arabic Made Easy By Abul Hashim
Published by: Taj Publishers, Mohammed Ali Road, Mumbai.

Prescribed Texts:

1. أقسام المفعول
2. الأفعال الناقصة
3. المعرب والمبني
4. الحروف مشبه به فعل
5. الفعل المعروف والمجهول (ماضي و مضارع)

Module 5

- i. Composition and Reproduction of Text
- ii. Essay-writing
- iii. Letter-writing

Course – III

Language, Literary History, Comprehension, Grammar & Writing Skills - II

SEMESTER IV

Module 1: Poetry (Classic)

Prescribed Book:

1) Tarikh-e-Adab-e-Arabi by Ahmad Hasan al Zayyat

Published by: Mirza Ghulam Ali & Sons, Publishers.

2) Arabi Adab ki Tareekh by Abdul Haleem Nadvi

Published by: National Council for Promotion of Urdu Language, New Delhi.

Prescribed Texts:

1) عمرو بن كلثوم (526-584) ألا هبي بصحنك بأصبحينا..... الجبابر ساجدينا

2) لبيد بن ربيعة (561-661) ألا تسالان المرء ماذا..... فلتزعك العوازل

3) طرفة بن العبد (569) وإني لامضى لهم..... السورة المتورد

Module 2: Poetry (Modern)

Prescribed Book:

Name of the Book Arabic Poetry: A Primer for Students By A.J. Arbery

Published by: Cambridge University Press, Cambridge.

Prescribed Texts:

1) محمد مهدي الجواهري (1899-1997) في ذمة الله..... في العيش أو في الموت

نتحد

2) معروف الرصافي (1875-1945) صاح ان الخطوب..... مقلتي يقظان

3) جميل صدقي الزهاوي (1863-1936) قد كنت في درب..... غريب للغريب

نسيب

Module 3 (a): History of Arabic Literature: Islamic Period (Classical)

Prescribed Book:

Tarikh-e-Adab-e-Arabi by Ahmad Hasan al-Zayyat

Published by: Shaikh Ghulam Ali & Sons, Publishers.

Prescribed Texts:

Life and Literary attainments of the following poets of al-Muallaqat:

(1) عمرو بن كلثوم (2) لبيد بن ربيعة (3) طرفة بن العبد

Module 3 (b): Brief History of the poets:

- i) The Mukhazram Poets
- ii) The Islamic Poets

Module 4: Life and Literary Attainments of Modern Arabic Poets:

(1) محمد مهدي الجواهري
(2) معروف الرصافي
(3) جميل صدقي الزهاوي

Prescribed Book:

- A Critical Introduction to Modern Arabic Poetry by: M.M. Badawi
Published by Cambridge University Press, Cambridge.
- Modern Arabic Literature By Ismat Mahdi
Published by Rabi Publishers, Shanti Nagar, Hyderabad.

b) The revival of Arabic Poetry after 1798 with special reference to the Salient features of the Neo-Classical Poetry.

Module 5:

a) Translation of Unseen Poems. (Modern)

b) Grammar:

Prescribed Texts:

- 1) Al Iqtibas الإقتباس
- 2) Husn-0-taleel حسن التعليل
- 3) Mura'at-u-Nazeer مراعاة النظر
- 4) Al Jinas الجناس

c) Summarization:

Summary of any ONE poem included in the syllabus.

Question Paper Pattern

(SEM-III & IV) Marks: 100, Time: 3Hrs

- N.B.: (1) All questions are compulsory.
- (2) All questions carry equal marks.
- (3) Figures to the right indicate marks to a sub-question.

Q.1: Attempt any TWO of the following: (On Module 1)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.2: Attempt any TWO of the following: (On Module 2)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.3: Attempt any TWO of the following: (On Module 3)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.4: Attempt any TWO of the following: (On Module 4)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.5: Short Notes (any TWO)

- (a)10 marks
- (b)10 marks
- (c)10 marks
- (d)10 marks

UNIVERSITY OF MUMBAI



Syllabus for the S.Y.B.A.

PROGRAM: B.A.

COURSE: ISLAMIC STUDIES

(SEMESTER III & IV)

CHOICE BASED CREDIT SYSTEM (CBCS)

WITH EFFECT FROM

THE ACADEMIC YEAR 2017-2018

Syllabus in brief:

S.Y.B.A. in Islamic Studies

SEMESTER III

Course Name	Course Code	Nomenclature	Theory Exam	Hrs per week	Credit
Course II		The Prophet Muhammad's life at Madinah and the establishment of the Islamic State – I	100	3	3
Course III		The Source of Islamic Law and the Cultural Aspects of Islam - I	100	3	3
		Total	200	6	6

SEMESTER IV

Course Name	Course Code	Nomenclature	Theory Exam	Hrs per week	Credit
Course II		The Prophet Muhammad's life at Madinah and the establishment of the Islamic State – II	100	3	3
Course III		The Source of Islamic Law and the Cultural Aspects of Islam - II	100	3	3
		Total	200	6	6

Scheme of Examination: 100 Marks = End Semester Examination (3 hrs)

Paper Pattern for Exam: 5 Questions of 20 Marks (each with internal choice)

(Please refer Question Paper pattern attached at the end of syllabus)

Course – II

The Prophet Muhammad's life at Madinah and the establishment of the Islamic State - I

SEMESTER III

Module 1:

1. Arrival of Prophet Muhammad (peace be upon him) at Madinah.
2. Al -Qubah, the first mosque built by the Prophet and his companions.
3. The construction of the Prophet's mosque.
4. The covenant of the brotherhood between Muhajirun and Ansar.

Module 2:

1. The pact between the Prophet and the Jews and their allies of Madinah.
2. The institution of Adhan.
3. The Change of Qiblah.
4. The battle of Badr a break-through for early Islam.

Module 3:

1. The battle of Uhud, a temporary set-back for Muslims.
2. The Jewish conspiracy
3. The war of Trench (Khandaq)
4. Banishment of BanuQuraizah

Module 4:

(a)

- i. The Truce of Hudaibiyah
- ii. Messages to sovereigns and tribal chiefs
- iii. The battle of Khyber.

(b) Basic Arabic grammar and Islamic Terminologies

i. Basic Arabic:

1. المؤنث 2. التثنىة 3. الجمع المذكر السالم

ii. Islamic Terminologies:

1. صدقة 2. أمانة 3. أمىن 4. خلىفة
5. بدعة 6. غيبة 7. بيت المال 8. رشوة
9. حجاب 10. أذان

Course – III

The Source of Islamic Law and the Cultural Aspects of Islam - I

SEMESTER III

Module 1:

1. The Holy Qur'an: Its meaning and revelation
2. The collection, compilation and arrangement of the Holy Qur'an
3. The Holy Qur'an as the comprehensive universal guide.
4. The Holy Qur'an as the foundation of various sciences.

Module 2:

1. The influence of the Holy Qur'an upon the Arabic literature.
2. The Holy Qur'an as the preserver of Arabic language.
3. The Tafsir: Its meaning and development.
 - i . The study of the following Arabic scholars as Tafsir writers:
 - a. Az-Zamakhshari
 - b. At-Tabari
 - c. Ar-Razi
 - d. As-Suyuti
 - e. Al -Baidawi

Module 3:

- ii . The study of the following Indian scholars as Tafsir writers:
 - a. Makhdoom Ali Mahaimi,
 - b. Shah Waliullah, Maulana
 - c. Abul Kalam Azad,
 - d. Maulana Maudoodi,
 - e. Maulana Yusuf Ali.

Module 4:

(a)

1. The importance of education in Islam.
2. The concept of Justice in Islam.

(b) Basic Arabic grammar and Islamic Terminologies

i. Basic Arabic:

1. الضمائر المنفصلة
2. الضمائر المتصلة
3. أسماء الإشارة

ii. Islamic Terminologies:

1. أمير المؤمنين
2. صحابة
3. تابعين
4. ولي
5. جهاد
6. شهيد
7. أمهات المؤمنين
8. عشرة مبشرين
9. اهل البيت
10. قدر

Reference Books:

1. AS. Tritton : Muslim Theology
2. Maedonald D.B. : Development of Muslim Theology, Jurisprudence and constitutional Theology
3. Helmut Gatji : The Qur'an and its exegesis
4. Faruki Kamal : Islamic Jurisprudence
5. Schacht Joseph : The Origin of Muhammadan Jurisprudence
6. Siddiqi Dr. M.Z. : Hadith Literature
7. Gulam Ahmad Hariri : Tarikh-e-Tafsir wa Mufassirin (Urdu)
8. Dr. SalimQidwai : Hindustani Mufassirin Aur Unki Arbi Tafsirein (Urdu)
9. Arabic Made Easy : Abul Hashim
10. Handy Reference Book on Islam : Mohammed S. Vawda

Course – II

The Prophet Muhammad's life at Madinah and the establishment of the Islamic State - II

SEMESTER IV

Module 1:

1. The conquest of Makkah.
2. The battle of Mutah.
3. The battle of Hunain.

Module 2:

1. The first Islamic Pilgrimage (Umra)
2. The year of deputation
3. The Tabuk expedition

Module 3:

1. The Farewell Pilgrimage
2. The valedictory sermon of Prophet Muhammad (peace be upon him)
3. The Prophet's illness and demise.
4. The Prophet Muhammad as a reformer and the law-giver.

Module 4:

(a)

- i. The Prophet Muhammad as the founder of the Islamic state.
- ii. The Prophet's ideal personality and achievements
- iii. The Prophet's family life.

(b) Basic Arabic grammar and Islamic Terminologies

i. Basic Arabic:

1. الحروف الاستفهام 2. الاسماء الموصولة 3. التفضيل

ii. Islamic Terminologies:

1. احرام 2. كعبة 3. قبلة 4. وحى
5. الهام 6. نكاح 7. مهر 8. الحجر الأسود
9. جنة 10. جهنم

Course – III

The Source of Islamic Law and the Cultural Aspects of Islam - II

SEMESTER IV

Module 1:

1. Hadith: Its meaning, collection and compilation.
2. The codification and classification of Hadith.

Module 2:

1. Al -Muwatta of Imam Malik.
2. Preservation of Hadith and Siha-al -Sittah.
3. Hadith as a practical guide to human behavior.

Module 3:

1. Fiqh: Its meaning, origin and development.
2. The importance of Ijtihad, Ray, Qiyas and Ijma in Islamic Jurisprudence
3. The four school of Islamic Jurisprudence and their importance.

Module 4:

(a)

- i. The importance of Unity, Fraternity and Equality in Islam.
- ii. The significance of Eid al-Fitr, Eid al-Adha, Yaum al-Aashurah and Lailat al-Qadr in Islam.

(b) Basic Arabic grammar and Islamic Terminologies

i. Basic Arabic:

1. المبتداء والخبر
2. الجملة الاسمية
3. الجملة الفعلية

ii. Islamic Terminologies:

1. حافظ
2. عالم
3. قارئ

4. مفتى
5. فقہیة
6. إمام
7. تقوی
8. ہجرۃ
9. معراج
10. مکروہ

Reference Books:

1. AS. Tritton : Muslim Theology
2. Maedonald D.B. : Development of Muslim Theology, Jurisprudence and constitutional Theology
3. Helmut Gatji : The Qur'an and its exegesis
4. Faruki Kamal : Islamic Jurisprudence
5. Schacht Joseph : The Origin of Muhammadan Jurisprudence
6. Siddiqi Dr. M.Z. : Hadith Literature
7. Gulam Ahmad Hariri : Tarikh-e-Tafsir wa Mufassirin (Urdu)
8. Dr. SalimQidwai : Hindustani Mufassirin Aur Unki Arbi Tafsirein (Urdu)
9. Arabic Made Easy : Abul Hashim
10. Handy Reference Book on Islam : Mohammed S. Vawda

Question Paper Pattern

(SEM-III & IV), Marks: 100, Time: 3Hrs

- N.B.: (1) All questions are compulsory.
- (2) All questions carry equal marks.
- (3) Figures to the right indicate marks to a sub-question.

Q.1: Attempt any TWO of the following: (On Module 1)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.2: Attempt any TWO of the following: (On Module 2)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.3: Attempt any TWO of the following: (On Module 3)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.4: Attempt any TWO of the following: (On Module 4)

- (a)10 marks
- (b)10 marks
- (c)10 marks

Q.5: Short Notes (any TWO)

- (a)10 marks
- (b)10 marks
- (c)10 marks
- (d)10 marks

UNIVERSITY OF MUMBAI

No. UG/157 of 2018-19

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to the syllabus uploaded by Academic Authority Unit which was accepted by the Academic Council at its meeting held on 19th September, 2013, vide item No. 4.10 relating to the syllabus of T.Y.B.A. in Arabic (Sem V & VI) degree course from the academic year 2013-14.

They are hereby informed that the recommendations made by the Board of Studies in Persian, Arabic and Islamic Studies at its meeting held on 3rd July, 2018 have been accepted by the Academic Council at its meeting held on 10th July, 2018 **vide** item No. 4.3 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Arabic – Sem V and VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

14th March, 2019

To

(Dr. Ajay Deshmukh)
REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.3/10/07/2018

No. UG/157 -A of 2019

MUMBAI-400 032

14th March, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Director, Board of Examinations and Evaluation,
- 3) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

(Dr. Ajay Deshmukh)
REGISTRAR

UNIVERSITY OF MUMBAI



Syllabus for the T.Y.B.A.

PROGRAM: B.A.

**COURSE: ARABIC
(SEMESTER V & VI)**

**CHOICE BASED CREDIT SYSTEM (CBCS)
WITH EFFECT FROM
THE ACADEMIC YEAR 2018-2019**

SYLLABUS IN BRIEF**T.Y.B.A. IN ARABIC****SEMESTER V**

Course Name	Course Code	Nomenclature	Theory Exam	Hrs per week	Credit
Core Courses					
Course IV	UAARA501	Arabic poetry from the early Abbasid period	100	4	4
Course V	UAARA 502	Arabic prose from the early Abbasid period	100	4	4
Elective Course + Project					
Course VI	UAARA 503	Literary History of the early Abbasid Period	80	4	4
		Project	20		
Core Courses					
Course VII	UAARA 504	Modern Arabic Poetry	100	4	4
Course VIII	UAARA 505	Modern Arabic Prose	100	4	4
Elective Course + Project					
Course IX	UAARA 506	History of Modern Arabic Literature	80	4	4
		Project	20		
		Total	600	24	24

Scheme of Examination (COURSES IV, V, VII, VIII)

100 Marks = End Semester Examination (3 hrs)

Paper Pattern for Exam

5 Questions of 20 Marks (each with internal choice)

Scheme of Examination (COURSES VI, IX)

80 Marks = End Semester Examination (2.5 hrs)

20 Marks = Project

Paper Pattern for Exam

4 Questions of 20 Marks (each with internal choice)

(Please refer Question Paper pattern attached at the end of the syllabus)

Paper – IV - (Core Course)

Arabic Poetry from the Early Abbasid Period

SEMESTER V

Module 1:

The following poems to be studied:

1-15 : (1) بشار بن برد

1-15 : (2) أبو العتاهية

Module 2:

The following poems to be studied:

1-15 : (1) أبو تمام

1-15 : (2) ابن الرومي

Module 3:

The following poems to be studied:

1-15 : (1) البحتري

1-15 : (2) المتنبي

Prescribed Book: (for Modules 1-3)

A Primer for Students by A. J. Arbery, Cambridge University Press, 1965.

Module 4:

The detailed study of the following meters:

الرجز، الهزج

Prescribed Book:

Mizan al-Dahab

By: Al Sayyed Ahmad al-Hashimi,

Dar al-Kutub al-Ilmiyah, Beirut, 1973.

Paper – V - (Core Course)

Arabic Prose From The Early Abbasid Period

SEMESTER V

Module 1:

The following lessons and the writers to be studied:

(1) ابن المقفع: اخوان الصفا

(2) ابن السماك: وصف الزاهد

Module 2:

The following lessons and the writers to be studied:

(1) الجاحظ: بين قاض و قور و ذباب جسور

(2) ابن عبد ربه: القميمص الأحمر

Module 3:

The following Figures of Speech to be studied

(1) التشبيه (2) الاستعارة

(3) الكناية (4) حسن التعليل

(5) اسلوب الحكيم

Prescribed Book: (for Modules 1-3)

al-Balaghatul al-Wadhiha

By: Ali al-Jaarim & Mustafa Amin

Dar al-Ma'arif, Egypt 1964

Module 4:

Life and achievements of the following writers:

(1) ابن المقفع

(2) ابن السماك

(4) الجاحظ

(4) ابن عبد ربه

Paper – VI - (Elective Course)
Literary History of the early Abbasid Period
SEMESTER V

Module 1:

The study of the literary history of the early Abbasid period up to 1256 A.D.(654 A.H.)

- i) Poetry: All the prominent poets of the Abbasid period.
- ii) Prose: Besides the writers included in the paper V (A), the following additional writers and their contributions to be studied:
 - a) Ibn Qutaybah
 - b) Al-Hariri
 - c) Badi-al-Zaman al-Hamdani

Module 2:

Life and achievements of the following literary personalities:

- a) al-Busairi
- b) al-Mutnabbi
- c) AbulAtahia

Module 3:

The study of the development of the following sciences during the Abbasid period with special reference to the contribution of the following personalities in the respective fields:

Tafsir: (i) Al-Razi (ii) Al-Zamakhshari (iii) Al-Baydawi

Module 4:

Development of the following sciences during Abbasid period:

- a) Astronomy
- b) Medicine
- c) Fine Arts

Paper – VII - (Core Course)

Modern Arabic Poetry

SEMESTER V

(The study of Modern Arabic Poetry from 1798 A.D. onwards.)

Module 1:

The following poems and their respective poets to be studied:

(1) محمود سامي البارودي: جادة صاخية

(2) اسماعيل صبرى: الساعة

Module 2:

The following poems and their respective poets to be studied:

(1) عباس محمود العقاد: قدوم الشتاء

(2) يوسف بشير التيجانى: الصوفى المعذب

Prescribed Book: (for Modules 1 - 2)

An Anthology of Modern Arabic Verses. By M.M. Badawi, Oxford University Press, 1969.

Module 3:

The study of the above mentioned poets, their lives and contributions towards the development of Modern Arabic Poetry.

Module 4:

- i) Development of Modern Arabic Poetry
- ii) New Trends in Modern Arabic Poetry

Paper – VIII - (Core Course)

Modern Arabic Prose

SEMESTER V

(The study of Modern Arabic Prose from 1798 A.D. onward.)

Module 1:

The following poems and their respective poets to be studied:

- (1) أحمد أمين : حارتى
- (2) جبران خليل جبران : الأرملة و ابنها

Module 2:

The following poems and their respective poets to be studied:

- (1) محمود تيمور : يوم في نيويورك
- (2) توفيق الحكيم : كنز في مصر في القلب
- (3) محمد حسين هيكل : ثورة 1919

Module 3:

The study of the above mentioned writers, their lives and contribution towards the development of Modern Arabic Prose.

Module 4:

- (i) Development of Modern Arabic Prose.
- (ii) Various forms of prose during Modern period.

Paper – IX - (Elective Course)
History of Modern Arabic Literature
SEMESTER V

(The study of Literary History of Modern Arabic Literature from 1798 A.D. onwards)

Module 1:

The study of modern movement in Arabic poetry such as:

- i) Neo-Classicism
- ii) Romanticism

And the comparative study of both the movements.

Module 2:

The study of Literary History of Modern Arabic Literature from 1798 A.D. onwards.

Module 3:

The study of the selection from Arabic Journalism
Translation from Arabic into English

Prescribed Book: (for Modules 1 - 3)

Mukhtarat min al-Sahafat al-Arabiyan al-Haditha

Module 4:

Translation from English into Arabic

SYLLABUS IN BRIEF**T.Y.B.A. IN ARABIC****SEMESTER VI**

Course Name	Course Code	Nomenclature	Theory Exam	Hrs per week	Credit
Core Courses					
Course IV	UAARA 601	Arabic poetry from the early Abbasid period	100	4	4
Course V	UAARA602	Arabic prose from the early Abbasid period	100	4	4
Elective Course + Project					
Course VI	UAARA603	Literary History of the early Abbasid Period	80	4	4
		Project	20		
Core Courses					
Course VII	UAARA604	Modern Arabic Poetry	100	4	4
Course VIII	UAARA605	Modern Arabic Prose	100	4	4
Elective Course + Project					
Course IX	UAARA606	History of Modern Arabic Literature	80	4	4
		Project	20		
		Total	600	24	24

Scheme of Examination (COURSES IV, V, VII, VIII)

100 Marks = End Semester Examination (3 hrs)

Paper Pattern for Exam

5 Questions of 20 Marks (each with internal choice)

Scheme of Examination (COURSES VI, IX)

80 Marks = End Semester Examination (2.5 hrs)

20 Marks = Project

Paper Pattern for Exam

4 Questions of 20 Marks (each with internal choice)

(Please refer Question Paper pattern attached at the end of the syllabus)

Paper – IV - (Core Course)

Arabic poetry from the early Abbasid period

SEMESTER VI

Module 1:

The following stanzas of Abu Nuwas to be studied:

(1) المغتسلة

(2) ولدت في حبك مشيت على الماء

(3) الظبية الحوراء

(4) المقلتان المعذبتان

Prescribed Book:

Diwan Abu Nuwas, al-Gahazaliyat, Dar Sa'ab, Beirut 1980.

Module 2:

The following stanzas of Abul Ala al-Ma'arri to be studied:

(1) لا كانت الدنيا غمودها

(2) أيا الطفل بقيت

(3) أري اللب لم يعذب

Prescribed Book:

Luzumiyat al-Ma'arri

Module 3:

Prosody: The detailed study of the following meters:

الطويل، الرمل

ميزان الذهب

للسيد أحمد الهاشمي

دار الكتب العلمية، بيروت 1977

Module 4:

Life and achievements of the following poets:

(1) أبو نواس

(2) أبو العلاء المعري

Paper – V - (Core Course)

Arabic prose from the early Abbasid period

SEMESTER VI

Module 1:

The following lessons and the writers to be studied:

- (١) ابن خلدون : الظلم مؤذن بخراب العمران
(٢) أبو الفرج الأصبهاني : أشعب والبخيل

Module 2:

The following lessons and the writers to be studied:

- (١) ابن خلكان : سيد التابعين سعيد ابن المسيب
(٢) أمام الغزالي : في سبيل السعادة و الدين

Prescribed Book (Modules 1 - 2):

Mukhtarat Min Adab al-Arab by AbulHasan Ali al HasaniAnNadvi
MaktabaDarulUloomNadvatulUlema, Lucknow.

Module 3:

The detailed study of the following figures of speech:

- (1) المقابلة
(2) مراعاة النظير
(3) الاقتباس
(4) الطباق
(5) المجاز المرسل

Prescribed Book:

al-Balaghatu al Wadhiha by Ali al-Jaarim and Mustafa Amin
Dar al Ma'arif, a'arif, Egypt 1964

Module 4:

Life and achievements of the following writers:

- (1) ابن خلدون
(2) الامام الغزالي
(3) ابن خلكان

Paper – VI - (Elective Course)
Literary History of the early Abbasid Period
SEMESTER VI

Module 1:

Hadith

i. al-Bukhari
iv. Al-Nasai

ii. Muslim
v. At-Tirmidhi

iii. Abu Dawood
vi. IbnMajah

Module 2:

Jurisprudence

i. Imam Malik
iii. Imam Shafi'i

ii. Imam Abu Hanifa
iv. Imam Ahmad bin Hambal

Module 3:

a) Historiography

i. At-Tabri

ii. Al-Masudi

iii. Ibn al-Athir

b) Geography

i. Al-Istakhri

ii. Ibn-Hauqal

iii. Al-Beiruni

Module 4:

Philosophy

i. Al-Kindi

ii. IbnSina

iii. Al-Ghazali

Paper – VII - (Core Course)

Modem Arabic Poetry

SEMESTER VI

(The study of Modem Arabic Poetry from 1798 A.D. onward.)

Module 1:

The following poems and their respective poets to be studied:

- (١) ابوالقاسم الشابي : فى ظل وادى الموت
(٢) خليل مطران : وردة ماتت

Module 2:

The following poems and their respective poets to be studied:

- (1) ميخائيل نعيمة : اوراق الخريف
(2) ايليا ابو ماضى : الطلاسم

Module 3:

The following poems and their respective poets to be studied:

- (1) عمرابوريشة : امرأة تمثال
(2) نازك الملائكة : انا
(3) نزارقبادى : رساوة حب صغيرة

Prescribed Book: (For Modules 1-3)

An Anthology of Modem Arabic Verses. By M.M. Badawi, Oxford University Press, 1969

Module 4:

The study of the above mentioned poets, their lives and contribution towards the development of Modem Arabic Poetry.

Paper – VIII - (Core Course)

Modern Arabic Prose

SEMESTER VI

(The study of Modern Arabic Prose from 1798 A.D. onward.)

Module 1:

The following chapters and their respective writers to be studied:

- (١) عباس محمود العقاد : من القاهرة الى مالطة الى باريس
(٢) احمد حسن الزيات : فرعونيون وعرب

Module 2:

The following chapters and their respective writers to be studied:

- (١) طه حسين : في الأزهر
(2) مصطفى لطفى المنفلوطي : غرفة الاحزان

Module 3:

The following chapters and their respective writers to be studied:

- (1) محمد كرد علي : لقب أسرتنا

Module 4:

The study of the above mentioned writers, their lives and contribution towards the development of Modern Arabic Prose.

Paper – IX - (Elective Course)
History of Modern Arabic Literature
SEMESTER VI

(The study of the forms of Arabic prose writings)

Module 1:

Prose:

- | | |
|----------------|---------------|
| i) Short-story | القصة القصيرة |
| ii) Novel | الرواية |
| iii) Drama | المسرحية |

Module 2:

- | | |
|-----------------------|--------------|
| i) Literary Criticism | النقد الأدبي |
|-----------------------|--------------|

Module 3:

The study of the selection from Arabic journalism
Translation from Arabic into English

Prescribed Book: (Modules 1 - 3)

Mukhtarat min al-Sahafat al-Arabiyan al-Haditha

Module 4:

Translation from English into Arabic

Question Paper Pattern (For Core Courses, IV, V, VII, VIII)

(SEM-V & VI) Marks: 100, Time: 3 Hrs

N.B.: (1) All questions are compulsory.

(2) All questions carry equal marks.

Q.1: Based on Module I

(20 marks)

(a)

or

(b)

Q.2: Based on Module II

(20 marks)

(a)

or

(b)

Q.3: Based on Module III

(20 marks)

(a)

or

(b)

Q.4: Based on Module IV

(20 marks)

(a)

or

(b)

Q.5: Attempt any TWO short notes. (Based on Module I, II, III and IV)

(20 marks)

(a)

(b)

(c)

(d)

Question Paper Pattern (For Elective Courses, VI & IX)

(SEM-V & VI) Marks: 80, Time: 2.5 Hrs

N.B.: (1) All questions are compulsory.

(2) All questions carry equal marks.

Q.1: Based on Module I

(20 marks)

(a)

or

(b)

Q.2: Based on Module II

(20 marks)

(a)

or

(b)

Q.3: Based on Module III

(20 marks)

(a)

or

(b)

Q.4: Based on Module IV

(20 marks)

(a)

or

(b)