

GOVERNMENT OF MAHARASHTRA'S
ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE
JOGESHWARI (EAST), MUMBAI – 60

Department of History

SYLLABUS

- FYBA History and Archaeology
- **SEMESTER – I & II**

Course	Title of the Course	Credits
Core Course I	History of Modern India(1857 to1947A.D)	04
Core Course I	History of Modern India(1857 to1947A.D)	04

- FYBA AIC
- **FYBA : SEMESTER – I & II Ancient Indian Culture**

Course	Title of the Course	Credits
Core Course I	Introduction To Archaeology	04
Core Course I	Cultural Heritage of Mumbai (up to 1534)	04

- SYBA History and Archaeology
- **SYBA : SEMESTER – III & IV History**

Course	Title of the Course	Credits
Core Course III	Ancient India from Earliest Times to 1000 A.D.	4 Credits
Core Course IV	Landmarks in World History, 1300 A.D.-1945 A.D.	4 Credits

- SYBA AIC
- **SYBA : SEMESTER – III Ancient Indian Culture**

Course	Title of the Course	Credits
Core Course III	India through Ages -A	4 Credits
Core Course IV	Social Organization in Ancient India-A	4 Credits

- TYBA History and Archaeology
- **T.Y.B.A SEMESTER – V**

Course & Code	Title of the Course	Credits
Core Course IV UAHIS501	History of Medieval India (1000 CE – 1526 CE)	4 Credits
Core Course V UAHIS502	History of Modern Maharashtra (1818 CE-1960 CE)	4 Credits
Elective Course VI. A (With Project) UAHIS503 A	Introduction to Archaeology	4 Credits
Core Course VII UAHIS504	History of the Marathas (1630 CE -1707 CE)	4 Credits
Core Course VIII UAHIS505	History of Contemporary World (1945 CE - 2000 CE)	4 Credits
Elective Course IX B (With Project) UAHIS506 B	Introduction to Heritage Tourism	4 Credits

T.Y.B.A SEMESTER – VI

Course	Title of the Course	Credits
Core Course IV UAHIS601	History of Medieval India(1526CE–1707 CE)	4 Credits
Core Course V UAHIS602	History of Contemporary India(1947CE-2000CE)	4 Credits
Elective Course VI A (With Project) UAHIS603A	Introduction to Museology and Archival Science	4 Credits
Core Course VII UAHIS604	History of the Marathas(1707 CE-1818 CE)	4 Credits
Core Course VIII UAHIS605	History of Asia(1945 CE-2000 CE)	4 Credits
Elective Course IX B (With Project) UAHIS606B	Heritage Tourism in Maharashtra	4 Credits

F.Y.B.A. – Sem. I

Title of the Course – INTRODUCTION TO ARCHAEOLOGY

Module I- Introduction to Archaeology

- A. Definition, Aims & Objectives
- B. Archaeological Chronology
- C. Development of Archaeology in India with reference to Europe and America

Module II – Archaeology and Sciences

- A. Archaeological sciences, Life science, physical science, quantification methods
- B. Archaeology and social science
- C. Archaeology and Information Technology – Remote sensing, G.I.S

Module III – field Archaeology

- A. Site formation processes/Archaeological records, Data collection
- B. Methods of explorations and excavations
- C. Introduction to dating methods: Absolute and Relative
- D. Under water Archaeology

Module IV – Archaeology and Society : Role & Relevance

- A. Archaeology and Epics
 - B. Public Archaeology
 - C. Careers in Archaeology
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F.Y.B.A. – Sem.II

Title of Course- Cultural Heritage of Mumbai (upto 1534)

Module I – Mumbai: Geography and Landscape

- A. Geographical Area (Mumbai,Suburbs and Navi Mumbai) ,Geology of Mumbai and Sea level changes in North Konkan
- B. Fossils in the backyard – Ancient plants and animals in Mumbai and vicissinity
- C. Mumbai explored : Human Existence in Mumbai from Pre-history to History

Module II – Mumbai through Ages (7 C.A.D. - 13 C.A.D.)

- A. Rise of New Urban Centres : Thana, Mahim nad Marol
- B. Cultural Heritage of mumbai during Shilahara Period as seen refelected in inscriptions and Literature :
 - a. Kanheri Cave Inscription of Pullakesakti Year 765
 - b. Kanheri Cave Inscription of Kapardin Year 775
 - c. Kanheri Cave Inscription of Kapardin Year 799
 - d. Thana Plates of Arikesarin Year 939
 - e. Bhandup Plates of Chhitaraja Year 948
 - f. Thana Plates of Nagarjuna Year 961
 - g. Thana Plates of Mummuniraja Year 970
 - h. Ambarnath Temple Inscription of Mummuniraja Year 982
- C. Cultural Heritage of mumbai during Shilahara Period as seen refelected in inscriptions and Literature :
 - a. Vihar Stone Inscription of Anantadeva Year 1003
 - b. CintraStone Inscription of Aparaditya I Year 1059
 - c. British Museum Stone Inscription of the reign of Haripaladeva Year 1076
 - d. Thana Stone Inscription of Aparaditya II Year 1107
 - e. Parel Stone Inscription of Aparaditya II Year 1108

Module III – Mumbai through Ages (14 C.A.D. - 16 C.A.D.)

- A. Eraly Forts in mumbai : Kanheri, Thane Ghodbundar and Mhaim
- B. Archaeological remains in Mumbai of Pre-Portugese Early Medieval Mumbai:
 - a. Historical Geography and Cultural Ethnography of Pre-Portugese Early Medieval Mumbai
 - b. Stray Sculptural Findings fro Elphanta island and Thana
 - c. Ekasar and Devipada Veergals
 - d. Inscriptions:
 - i. Inscriptions of Alu Nakawa,Andheri and Dombivali
 - ii. B.A.R.C.Inscription of Hambirarao
 - e. Mahim Durgah
 - f. Mumbai Under Sultans of Gujarat andBahamani
- C. Literature : Mumbadevi Mahatmya,Bimbakhyana

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63. मिराशी वा. वि., वाकाटक नृपती आणि त्यांचा काळ, नागपूर विश्वविद्यालय, नागपूर
64. मैड अरूण (संपा.), २०१०, कलाकौस्तूभ अंबरनाथ शिवमंदिर, महाराष्ट्र साहित्य परिषद.
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UNIVERSITY OF MUMBAI

No. UG/86 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/159 of 2011 dated 20th June, 2011 and the Principals of affiliated Colleges in Arts Colleges are hereby informed that the recommendation made by Board of Studies in History & Archaeology at its meeting held on 25th May, 2016 has been accepted by the Academic Council at its meeting held on 24th June, 2016 vide item No. 4.21 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A. in History & Archaeology (Sem.I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032
October, 2016


(Dr.M.A.Khan)
REGISTRAR

To,

The Principals of affiliated Colleges in Arts.

A.C/4.21/24/06/2016

No. UG/86 -A of 2016-17

MUMBAI-400 032 25th October, 2016

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Chairman, Board of Studies in History,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Co-Ordinator, University Computerization Centre.
- 6) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL)


(Dr.M.A.Khan)
REGISTRAR

PTO...

AC 24 / 06 / 2016
Item no.4.21

UNIVERSITY OF MUMBAI



Revised syllabus for Sem I and II

Program: B. A.

Course: History & Archaeology

(Choice Based Credit System with effect from the Academic
year 2016-17)

F.Y.B.A. (History)
History of Modern India (1857-1947)
Semester - I

Objectives:-

The course is designed to make the student aware about the making of modern India and the struggle for independence.

Module I: Growth of Political Awakening

- (a) Revolt of 1857 – Causes and Consequences
- (b) Contribution of the Provincial Associations
- (c) Foundation of Indian National Congress.

Module II: Trends in Indian Nationalism

- (a) Moderates
- (b) Extremists
- (c) Revolutionary Nationalists

Module III: Gandhian Movements

- (a) Non Co-operation Movement
- (b) Civil Disobedience Movement
- (c) Quit India Movement

Module IV: Towards Independence and Partition

- (a) The Indian Act of 1935
- (b) Attempts to Resolve the Constitutional Deadlock -The Cripps Mission, The Cabinet Mission and the Mountbatten Plan
- (c) Indian Independence Act and Partition

Semester –II
History of Modern India: Society and Economy.

Module I: Socio Religious Reform Movements: Reforms and Revival

- (a) Brahmo Samaj, Arya Samaj and Ramakrishna Mission
- (b) Satyashodhak Samaj, Aligarh movement and Singh Sabha Movement.
- (c) Impact of Reform Movements

Module II: Education, Press and Transport

- (a) Introduction of Western Education and its Impact
- (b) Development of Press
- (c) Transport and Communications

Module III: Impact of the British Rule on Indian Economy.

- (a) Revenue Settlements, Commercialisation of Agriculture
- (b) Drain Theory
- (c) Deindustrialisation and Growth of Large Scale Industry

Module IV: Nationalism and Social Groups: interfaces.

- (a) Women
- (b) Dalits
- (c) Peasants and Tribals

References:

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B.A.
HISTORY

Question Paper Pattern For F.Y.B.A. History
Semester I & II

As per University rules and guidelines.

UNIVERSITY OF MUMBAI

No. UG/ 36 of 2018-19

CIRCULAR:-

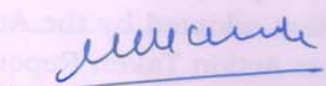
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/189 of 2017-18, dated 9th August, 2017 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Ancient Indian History Culture, Archaeology and Buddhist Studies at its meeting held on 17th April, 2018 have been accepted by the Academic Council at its meeting held on 5th May, 2018 **vide** item No. 4.35 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. in Ancient Indian Culture–Sem III & IV has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI-400 032

22nd June, 2018

To


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.35/05/05/2018

No. UG/ 36 -A of 2018

MUMBAI-400 032

22nd June, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Ad-hoc Board of Studies in Ancient Indian History Culture, Archaeology and Buddhist Studies,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

Cover Page

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

1	Title of the Course	Bachelor in Arts Ancient Indian Culture (Syllabus for SYBA)
2	Eligibility for Admission	
3	Passing Marks	
4	Ordinances / Regulations (if any)	--
5	No. of Years / Semesters	Three Years-Six semesters
6	Level	U.G.
7	Pattern	Semester \checkmark
8	Status	Revised \checkmark
9	To be implemented from Academic Year	From Academic Year <u>2017-18.</u>

The Syllabus(SYBA Ancient Indian Culture) prepared by the Committee ,comprising following members, and submitted to the Chairperson , BOS in AICABS-

1. Dr. Suraj Pandit -Convenor
2. Dr. Bhavana Patole
3. Dr. Vijay Sathe
4. Dr. Radha Sabnis
5. Dr. Tejas Garge
6. Mr. Anupam Saha

Date: 17/04/2018

Signature:

Name of BOS Chairperson / Dr Meenal Katarnikar

SYBA (Ancient Indian Culture) Semester III

Paper III India through Ages -A

Aims and Objectives:

1. Study of Cultural History of India.
2. Understanding various phases in and the process of the evolution of Indian Culture.
3. Review of the Theoretical framework in which the Indian Culture has been understood by the scholars.

Unit 1: Neolithic Cultures of Indian Subcontinent

- a. Kashmir Neolithic: Burzahome
- b. North West Indian Neolithic (Baluchstan): Mehargarh
- c. Vindhyan neolithic – middle Ganga plains (Lahuradewa)
- d. Eastern and NE Indian Neolithic: Assam
- e. South Indian Neolithic: Ash Mound Problem (Budhial, Tadakanhalli, Sangankallur and other sites in Northern Karnataka)

Unit 2: 1st Urbanization

- a. Early, Mature and Late Harappan period.
- b. City Planning, Houses, Subsistence, economy, trade, pottery, seals and sealing, beads and bangles, sculptures (Stone, Terracotta, metal), Water Management, socio-politico-religious scenario,
- c. Decline, Aryan Problem, Post Harappan Chalcolithic Cultures.

Unit 3: Vedic Age

- a. Vedic Literature.
- b. Copper Hoard Culture.
- c. Ochre Colour Pottery, Painted Grey Ware Pottery Cultures.
- d. Site Study: Hulas, Hastinapur, Atranjikhhera, Rakhigadhi

Unit 4: Mahajanapadas Development under the Magadhan Empire from 600 BC to 200 BC.

- a. Republic and Monarchies.
- b. Rise and expansion of Magadhan Empire.
- c. Northern Black Polished Ware Culture.
- d. Material Remains found from following sites: Rajgriha, Patana, Kaushambi and Ujjain, Taxila, Mathura, Tamralipti.

Unit 5: Age of Long Distance Trade

- a. Indo-Bactrians / Greeks, Shakas and Kushana.
- b. Shunga, Satavahana.
- c. Urbanization of Deccan and Far South.
- d. Indo Roman Trade and Trade Routes: Uttarapatha and Dakshinapatha, Maritime trade.
- e. Sangama Literature.
- f. Archaeological sites to be studied: Mathura, Arikamedu, Taxila, Shishupalgarh, Bhokardan.

SYBA (Ancient Indian Culture) Semester IV
Paper V India through Ages -B

Aims and Objectives:

1. Study of Cultural History of India.
2. Understanding various phases in and the process of the evolution of Indian Culture.
3. Review of the Theoretical framework in which the Indian Culture has been understood by the scholars.

Unit 1 'Golden Age':

- a. Economy: Trade, Agriculture, Taxation and Currency.
- b. Society: Society as reflected in Dharmashastra Literature and Inscriptions.
- c. Political Institutions: Central Administration and Provincial Administration; Concept of Kingship.
- d. Religion: Vedic and Agamic religion, Buddhism and Jainism.

Unit 2 'Urban Decay': India in the post Gupta period upto the rise of Islamic Dynasties (based on theoretical framework proposed by Dr. D. D. Kosambi and Dr. R. S. Sharma):

- a. Material culture in early medieval India: Currency, Land Gants and Monuments.
- b. Literature in Ealrly medieval India: Prakrut and Sanskrit.
- c. Polity in Early Medieval India: Decentralization of administration and raise of feudalism.
- d. Archaeological sites to be studied: Ramtek, Kandhar, Korkai, Udayagiri.

Unit 3 'Urban Decay' a critique: Critical analysis of the theory of Urban Decay proposed by the reinterpretation of the data in Chapter 2.

- a. Critical Analysis by Dr. B. D. Chattopadhyay,
- b. Dr. Champaka Lakshi
- c. Dr. A. P. Jamkhedkar.

Unit 4 'Third Urbanisation': Understanding development of material culture under the Hindu and Islamic dynasties.

- a. Currency, Monuments, Trade and Literature under Sultans of Delhi
- b. Currency, Monuments, Trade and Literature under Mughals
- c. Currency, Monuments, Trade and Literature under Vijayanagara
- d. Currency, Monuments, Trade and Literature under Deccan Sultanates
- e. Archaeological sites to be studied with the help of Archaeological and Literary Sources: Daulatabad, Fatehpur Sikri, Hampi, Bijapur.

Unit 5 Tradition and Continuity Understanding Indian Culture in the light of Modernity:

- a. Maratha Architecture: Nagpur, Pune.
- b. Nature of minor Puranic Literature and Mahatmyas (Ganesh Purana, Mumbadevi Mahatmya.)
- c. Indian Society: Past and present: Sanskritization.

Reference Books: English

Ansar Hussain Khan, Ansar , Hussain Rediscovery Of India, A New Subcontinent, Orient Longman Ltd, Hyderabad, 1995.

Dhawalikar M. K., Indian Protohistory, Books and Books, New Delhi, 1997.

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Lallanji Gopal, Jai Prakash Singh, Nisar Ahmed, Dipak Malik (Ed.)D. D. Kosambi Commemoration Committee, Banaras Hindu University, Dept. of Ancient

Indian History, Culture & Archaeology, Banaras Hindu University, 1977.

Brajadulal Chattopadhyaya (Ed), Combined Methods in Indology and Other Writings, Oxford University Press, 2005

R.S. Sharma Early medieval Indian society: a study in feudalization, Orient Longman Ltd, Hyderabad, 2001.

R. S. Sharma, India's Ancient Past, Oxford University Press, 2008

R. S. Sharma, Indian Feudalism, Macmillan, 1981

Ram Sharan Sharma, Aspects of political ideas and institutions in ancient India, Motilal Banarsidass Publ., 1991

Romila Thapar, Early India: From the Origins to AD 1300, University of California Press, California 2002.

Romila Thapar, A history of India, Penguin Books, 1990

Romila Thapar, Recent perspectives of early Indian history, Popular Prakashan, Mumbai, 1995.

Romila Thapar, Ancient Indian Social History: Some Interpretations, Orient Longman Ltd, Hyderabad, 2004 (Reprint).

Romila Thapar, Penguin history of early India: from the origins to A.D.1300, Penguin Books, 2003

Sinha, Upinder. A history of Ancient and Early medieval India, from Stone age to 12th century, Pearson, London 2008.

Reference Books: Marathi and Hindi

Bhalerao M., K. Rayarikar, Maharashtrachya Itihasache Sakshidar - Shilalekh ani Tamrapat, Diamond Publications, 2010

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Deo. S. B., Maharashtraatil Utkhanane, Maharashtra Rajya Sahitya Ani Sansruti Mandal, Mumbai.

Gokhale S., Purabhilekhavidya, Continental Prakashan, Pune, 2007.

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Jha Amiteshvar, Bharatiya Sikke, IIRNS, Anjaneri, 2004.

Pathak A. S. (Ed.), Sthapatya Ani Kala, Maharashtra Govt. 2002.

Pathak A. S. (Ed.), Itihas: Prachin Kal, Vol I, Maharashtra Govt. 2003.

Sharma R. S., Prachin Bharatach Parichay, Orient Longman Ltd, Hyderabad, 2009.

Vajpeyi K. D., Aitihāsik Bharatiya Abhilekha, Publication Scheme, Jaipur, 1992.

SYBA IV Semester III

Paper IV Social Organization in Ancient India-A

Aims and Objectives:

1. Study of Basic Structure of Indian Society.
2. Study of principals guiding the Indian Social Institution.
3. Study of important feature of Indian Society.

Unit 1 Six types of societies:

- a. Hunting and gathering societies.
- b. Pastoral societies.
- c. Horticultural societies.
- d. Agricultural societies.
- e. Industrial societies.
- f. Post-industrial societies.

Unit 2 Society in the Proto-historic Phase:

- a. Social Structure under the first urbanization and changes in the social set up seen from Neolithic to Chalcolithic Phase.
- b. Harappan Society (Subsistence, Settlement pattern and Hierarchy.) Archaeological sites to be studied: Dholavira

- c. Social Set up in the Deccan Chalcolithic Culture: (Subsistence, Settlement pattern and Hierarchy.) Archaeological sites to be studied: Inamgaon

Unit 3 Social Hierarchy as seen in Indian Society through Ages in India and South East Asia:

- a. Varna and Jati System
- b. Ashrama System (Smarta and Agama Tradition)

Unit 4 Marriage in Indian Culture:

- a. Concept of Samskara (Birth, Marriage and Death)
- b. Marriage as a Sacrament
- c. Forms of Marriage
- d. Age of Marriage

Unit 5 Position of Woman in Ancient India:

- a. Economic Rights (Property Rights, Women as Donors)
- b. Social Rights (Education, Bija-Kshetra Nyaya, Niyoga, Sati, Role in the Rituals)
- c. Active life and renunciation: Elite and the common women: (Amrapali, Naganika, Prabhavatigupta, Sarasvati sister of Kalakacharya, Rajashri, Kannagi, Rani Chenamma, Ahilyabai Holkar).

SYBA Semester IV

Paper VI- Economic History of India -B

Aims and Objectives:

1. Study of Basic Structure of Ancient Indian Economic Institution.
2. Study of principals guiding the set up.
3. Study of important feature of Ancient Indian Economic Institutions.

Unit 1 1st and 2nd Urbanization:

- a. Definition of Urbanization,
- b. Unique features of the Urban Economy.
- c. 1st and 2nd Urbanization in India

Unit 2 Age of Agrarian and commercial wealth

Economy of the Magadhan Empire as reflected in the Literary sources like Arthashastra and Indica.

Unit 3 Age of International Trade and Commerce

- a. Indo Roman trade (Ter, Arikamedu)
- b. Arab Trade (Hampi, Sanjan)
- c. Trade with South and South East Asian Countries (Shri Lanka, Burma, Cambodia, Indonesia)

Unit 4 In-land trade:

- a. Dakshinapatha and Uttarapatha. (Sopara, Bharuch, Ujjain, Tamralipti, Bhokardan, Pushkalavati (Charsadda), Balkh, Khotan)

Reference Books: English

- Aiyar Pazhamaneri Sundaram Sivaswami , Evolution of Hindu Moral ideas, Nag Publishers, 1976 .
- Altekar A.S., Position of Women in hindu civilisation, Motilal Banarasidas, Delhi, 1987 (Reprint)
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- Bhargava P.L., Banking in Ancient & Medieval India, D. B. Taraporevala sons, Mumbai, 1934
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- Majumdar R.C., Economic history of India, New Delhi Publications Divisions 1972 Vol II.
- Majumdar R.C, Corporate life in Ancient India, General Books LLC, 2010 (Reprint)
- Prabhu P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 2010 (Reprint)
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- Sharma R. S., Indian Feudalism, Macmillan, 1981
- Sharma Ram Sharan , Perspectives in social and economic history of early India, Munshiram Manoharlal Publishers, 1995
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- Talim Meena, Women in Early Buddhist literature, University of Mumbai, Mumbai, 1972.
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AC / /2017
Item no.

UNIVERSITY OF MUMBAI



Revised Syllabus for Sem III and Sem IV

Program: B. A.

Course: History and Archaeology

(Choice Based Credit System with effect from the Academic
year 2017-2018)

SYBA – History Paper-II
Landmarks in World History, 1300 A.D.-1945 A.D.

SEMESTER–III

Objectives: To enable the students to comprehend the transition of Europe from medieval to modern times and its impact on the world. To provide accurate knowledge of the most significant events and personalities of the period under study and encourage understanding of the making of the modern world

Module I: The Modern Age

- (a) Renaissance
- (b) Geographical Discoveries
- (c) Reformation

Module II: Age of Revolutions

- (a) American Revolution
- (b) French Revolution
- (c) Industrial Revolution

Module III: Nationalism and Imperialism

- (a) Formation of Nation-States in Europe
- (b) Nationalist Movements in Italy and Germany
- (c) Imperialist Expansion in Asia

Module IV: World in Transition (1914-1919)

- (a) World War I
- (b) Russian Revolution
- (c) League of Nations

SEMESTER-IV

Module I: Inter War Period

- (a) Kemal Pasha and Modernization of Turkey
- (b) Reza Shah and Reforms in Iran
- (c) Birth of Israel

Module II: Rise of Dictatorships

- (a) Fascism
- (b) Nazism
- (c) Militarism in Japan

Module III: World War II and Efforts for Peace

- (a) World War II
- (b) The Atlantic Charter
- (c) United Nations Organization.

Module IV: Nationalist Movements in Asia

- (a) Dr. Sun-Yat-Sen and China
- (b) Mahatma Gandhi and India
- (c) Dr. Sukarno and Indonesia

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English Books

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- Carrie Albercht R.A., *Diplomatic History of European since the Congress of Vienna*, Harper, New York, 1958.
- Chatterjee N.C. *History of Modern Middle East*, Abhinav Publication, New Delhi, 1987.
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- David M.D., *Landmarks in World History*, Himalaya Publishing House, Mumbai, 1999.
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- Lewis Bernard, *The Emergence of Modern Turkey*, Oxford University, London.
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- Lowe Norman, *Mastering Modern World History* -4th Ed. Palgrane Macmillan 2005..
- MahmoodShamma Ed.,*An Introduction to the History of the World*, Pearson, Delhi 2012.
- Story Richard,*Japan &The Decline of the West in Asia 1894-1943*, St. Martin Press. 1979 New York City,1979.
- Taylor A. J.P.*The struggle for Mastery in Europe (1848-1918)* , Oxford 1954.
- Thomson David: *Europe Since Napoleon-* 1962, Longman. (Indian Ed. Jain PushpakMandir Jaipur 1977).

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- Jain Hukumchand and Krishna Mathur, *AdhunikJagachaItihas*, K SagarPublication ,Pune 2006.
- Kadam,Y.N. *VisavyaShatkalinJagachaItihas*,PhadkePrakashan, Kolhapur, 2005.

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SYBA History- Paper- III
Ancient India from Earliest Times to 1000 A.D.

SEMESTER-III

Objectives: To acquaint the students with different sources of Ancient Indian History. To enable the students to understand the political, socio-economic and cultural developments in the period under study and appreciate the rich cultural heritage in India

Module I: Sources of Ancient India and their Importance

- (a) Archaeological
- (b) Literary
- (c) Foreign Travellers

Module II: Indus Valley Civilization

- (a) Social and Economic Life
- (b) Religious Life
- (c) Town Planning and Decline of the Civilization

Module III: Vedic Age

- (a) Janapada
- (b) Social and Economic Life
- (c) Religion

Module IV: India after 6th Century B.C.

- (a) Administration of Mahajanapadas
- (b) Jainism and Buddhism
- (c) Persian and Greek Invasions

SEMESTER-IV

Module I: Mauryan and Post- Mauryan Period (322 B.C. to 320 A.D.)

- (a) Chandragupta and Ashoka
- (b) Mauryan Administration
- (c) Post Mauryan Dynasties- Sungas, Kushanas and Satavahanas

Module II: Gupta Age (320 A.D. to 600 A.D.)

- (a) Imperial Expansion: Chandragupta I, Samudragupta and Chandragupta II
- (b) Administration
- (c) Classical Age

Module III: Post Gupta Period (600A.D. to 1000A.D.)

- (a) The Age of Harshavardhan
- (b) The Rise of Rajputs
- (c) Arab Invasion of Sind

Module IV: Major Dynasties of Deccan and South India

- (a) Chalukyas of Badami and Rashtrakutas
- (b) Pallavas and Cholas
- (c) Spread of Indian Culture in South-East Asia

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Khabde Dinkar, *Prachin Bharat*, Kailash Prakashan, Aurangabad.

Kosambi, D.D., *Prachin Bharatiye Sanskritibha Sabhyata*, Diomond Pub, Pune, 2006.

Kulkarni, A.R., *Prachin Bharat*, Snehvardhan Prakashan, Pune.

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Singre, Anil, *Dakshin Bharatacha Itihas*, Kailash Prakashan, Aurangabad.

B.A. HISTORY

Question Paper Pattern for S.Y.B.A. History

Semester III and Semester IV

As per University rules and guidelines

UNIVERSITY OF MUMBAI

No. UG/ 74 of 2018-19

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/17 of 2005, dated 13th January, 2005 relating to syllabus of Bachelor of Arts.

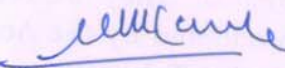
They are hereby informed that the recommendations made by the Board of Studies in History and Archaeology at its meeting held on 25th May, 2018 have been accepted by the Academic Council at its meeting held on 14th June, 2018 **vide** item No. 4.1 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in History & Archaeology – Sem V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

6th June, 2018

To

July


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.1/14/06/2018


No. UG/ 74 -A of 2018

MUMBAI-400 032

6th June, 2018
July

Copy forwarded with Compliments for information to:-

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- 2) The Chairman, Board of Studies in History & Archaeology,
- 3) The Director, Board of Examinations and Evaluation,
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- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

AC / /2018
Item no.

UNIVERSITY OF MUMBAI



Revised Syllabus for Sem V and Sem VI

Program: B. A.

Course: History and Archaeology

(Choice Based Credit System with effect from the
Academic year 2018-2019)

Revised Syallbus

Semester V and Semester VI
Programme: B.A.
Course: History and Archaeology

(Choice Based Credit System with effect from the Academic year 2018-2019)

As per University rules and guidelines for Faculty of Humanaities

Faculty of Humanities
TYBA
(Choice Based Credit System, CBCS)
Semester V and Semester VI
Guidelines
With Effect From 2018-2019

Syllabus Structure:

1. In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V, VII and VIII.
2. The Elective Courses will be Elective Courses VI and IX which will be partially Project Based Courses. The Boards of Studies may offer choices in the Elective Courses VI and IX.
3. In Sem V and Sem VI, each Course namely Core Courses IV, V, VII and VIII and Elective Courses VI and IX will carry 4 Credits per Course per Semester.

Evaluation:

1. **Core Courses:** The Core Courses IV, V, VII and VIII will be theory based Core Courses. The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course. In Sem V and Sem VI for all the above Core Courses, the student will have to secure a minimum of 40% marks in aggregate per Core Course.
2. **Elective Courses:** The Elective Courses VI and IX will be Electives and Choices of Electives may be offered by the various Board of Studies. The University of Mumbai will conduct the Sem V and Sem VI examination for Elective Courses VI and IX of 80 marks per Elective Course. The Elective Courses namely Elective Courses VI and IX will be partially Project Based Courses. In Sem V and VI, for Elective Course VI and for Elective Course IX, the Colleges will conduct the evaluation of a Project of 20 marks

each and will send the marks to the University of Mumbai as per University of Mumbai guidelines.

3. The total marks of the Elective Course VI and Elective Course IX will be 100 marks each that is 80 marks for Theory Examination conducted by University of Mumbai and 20 marks for Project evaluated by the concerned college Faculty in the subject.
4. In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI and Elective Course IX in the College before appearing for the University Examination. The last date of submission of the Project will be officially declared by the College.
5. In Sem V and Sem VI, the Project topic will be based on the Syllabus of the respective Elective Courses that is Elective Course VI and Elective Course IX. The students will be given the choice of choosing the topic of the project in consultation with the Faculty Member teaching the respective Elective Course. The list of students along with the topics chosen by the students will be displayed by the College in the beginning of the Semester.
6. The Project work will be carried out by the student with the guidance of the concerned Faculty Member who will be allotted to the student as the Guide for the Project.
7. In Sem V and Sem VI, for Elective Courses VI and IX, the student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and Elective Course IX and 32 out of 80 marks in University Examination of Elective Course VI and Elective Course IX.

Note: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Humanities passed by the Academic Council from time to time.

Faculty of Humanities
TYBA
(Choice Based Credit System, CBCS)
Semester V and Semester VI
Question Paper Pattern for T.Y.B.A (CBCS)
for Core Courses IV, V, VII and VIII
As per University rules and guidelines
With Effect From 2018-2019

(Time: 3 Hours)

Note: 1. Attempt **all** questions

(Total = 100 marks)

2. All questions carry **equal** marks

Q.1 (Based on Module I)

(20 marks)

a.

or

b.

Q.2 (Based on Module II)

(20 marks)

a.

or

b.

Q.3 (Based on Module III)

(20 marks)

a.

or

b.

Q.4 (Based on Module IV)

(20 marks)

a.

or

b.

Q.5 Attempt **any two** short notes. (Based on Module I, II, III and IV)

(20 marks)

a.

b.

c.

d.

[The Question paper Pattern for the Revised Syallbus for Semester V and Semester VI, Programme: B.A; Course: History and Archaeology (Choice Based Credit System with effect from the Academic year 2018-2019) will be as per University rules and guidelines for the Faculty of Humanaities].

Faculty of Humanities
TYBA
(Choice Based Credit System, CBCS)
Semester V and Semester VI
Question Paper Pattern for T.Y.B.A (CBCS)
for Elective Courses VI and IX
As per University rules and guidelines
With Effect From 2018-2019

(Time: 2 & 1/2 Hours)

Note: 1. Attempt all questions

(Total = 80 marks)

2. All questions carry equal marks

Q.1 (Based on Module I)

(20 marks)

a.

or

b.

Q.2 (Based on Module II)

(20 marks)

a.

or

b.

Q.3 (Based on Module III)

(20 marks)

a.

or

b.

Q.4 (Based on Module IV)

(20 marks)

a.

or

b.

[The Question paper Pattern for the Revised Syallbus for Semester V and Semester VI, Programme: B.A; Course: History and Archaeology (Choice Based Credit System with effect from the Academic year 2018-2019) will be as per University rules and guidelines for the Faculty of Humanaities].

SYLLABUS

SEMESTER – V		
Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1000 CE – 1526 CE)	4 Credits
Core Course V	History of Modern Maharashtra (1818 CE-1960 CE)	4 Credits
Elective Course VI. A (With Project)	Introduction to Archaeology	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1630 CE -1707 CE)	4 Credits
Core Course VIII	History of Contemporary World (1945 CE -2000 CE)	4 Credits
Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Introduction to Heritage Tourism	4 Credits
		Total 24 Credits

SEMESTER – VI

Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1526 CE – 1707 CE)	4 Credits
Core Course V	History of Contemporary India (1947 CE- 2000 CE)	4 Credits
Elective Course VI A (With Project)	Introduction to Museology and Archival Science	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1707 CE - 1818 CE)	4 Credits
Core Course VIII	History of Asia (1945 CE -2000 CE)	4 Credits
Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Heritage Tourism in Maharashtra	4 Credits
		Total 24 Credits

T.Y.B.A. History

SEMESTER -V

Core Course IV- History of Medieval India (1000 CE-1526CE)

Objectives:

1. To acquaint the students with the history of early Medieval India that laid the foundation of the Sultanate in India.
2. To study the contribution of Vijayanagar and Bahamani kingdoms to Medieval Indian History.
3. To examine the administrative, socio-economic and cultural aspects of Medieval India.

Module I: Foundation, Expansion and Decline of Delhi Sultanate

- (a) Socio-economic and political conditions on the eve of the Turkish Invasion
- (b) Rise and Decline of Slave dynasty, Khilji Dynasty
- (c) Tughlaq, Sayyid and Lodi Dynasty

Module II: Administrative Structure of the Sultanate

- (a) Central Administration and Iqta system
- (b) Administrative and Military Reforms of Ala-ud-din Khilji
- (c) Reforms of Firozshah Tughlaq and Mohammed bin Tughlaq

Module III: Emergence of Vijaynagar and Bahamani Kingdoms

- (a) Rise, Growth and Decline of Vijaynagar and Bahamani Kingdoms
- (b) Administration, Socio-Economic and Cultural conditions of Vijayanagar Empire
- (c) Administration, Socio-Economic and Cultural conditions of Bahamani Kingdom

Module IV: Society, Economy, Religion and Culture of Delhi Sultanate

- (a) Socio-economic and religious life
- (b) Education and Literature
- (c) Art and Architecture

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Mumbai, 1982.

T.Y.B.A. History

SEMESTER -V

Core Course V- History of Modern Maharashtra (1818 CE-1960 CE)

Objectives:

1. To acquaint students with regional history.
2. To understand political and socio-economic developments during the 19th and 20th centuries.
3. To create understanding of the movement that led to the formation of Maharashtra.

Module I: Beginning of the British Rule

- (a) Socio-Economic conditions of Maharashtra in 19th Century
- (b) Administration and Judiciary
- (c) Tribal and Peasant Uprisings

Module II: Socio- Economic Awakening

- (a) Mahatma Jotirao Phule - Satya Shodhak Samaj and Universal Humanism
- (b) Prarthana Samaj
- (c) Contribution of thinkers of Maharashtra to Economic Nationalism

Module III: Political Developments in Maharashtra (1885-1960)

- (a) Moderates, Extremists and Revolutionaries in Maharashtra
- (b) Response to Gandhian Movements in Maharashtra
- (c) Samyukta Maharashtra Movement

Module IV: Emergence of New Forces

- (a) Contribution of Reformers in Education
- (b) Contribution of Reformers towards Emancipation of Women
- (c) Contribution of Reformers towards Upliftment of Depressed Classes: V. R. Shinde, Rajarshi Shahu Maharaj and Dr. B.R. Ambedkar

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T.Y.B.A. History

SEMESTER -V

Core Course VI A – Introduction to Archaeology

Objectives:

1. To understand the basic facets of Archaeology.
2. To evaluate the importance of Epigraphy.
3. To study the importance of Numismatics as an important source of history.

Module I: Aims and Methods of Archaeology

- (a) Definition, Aims and Development of Archaeology in India
- (b) Archaeology and History; Archaeology and Other Sciences
- (c) Field Archaeology: Methods of Exploration, Excavation and Dating Antiquities; Significance of Archaeology

Module II: Pre-Historic, Proto-Historic and Early Historical Periods

- (a) Palaeolithic and Mesolithic Periods
- (b) Neolithic and Chalcolithic Periods
- (c) Megalithic and Early Historical Periods

Module III: Epigraphy

- (a) Definition and History of Indian Epigraphy
- (b) Types of Inscriptions and their significance
- (c) Evolution of Brahmi and Kharosthi Scripts; Edicts of Ashoka

Module IV: Numismatics

- (a) Definition and History of Indian Numismatics
- (b) Ancient Indian Coinage: Punch-Marked, Satavahana, Western Kshatrapas, Kushana and Gupta Coins
- (c) Contribution of Numismatics to Indian History

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SEMESTER -V

Elective Course: Paper VI B –Media and Communication

Objectives:

1. To inform students about the Fundamentals of Communication.
2. To introduce students to Oral Traditions in Communication and the field of Journalism.
3. To familiarize students with the various types of Audio-Visual Media.

Module I: Fundamentals of Communication

- (a) Definition, Evolution and Significance of Communication
- (b) Process, Types, Importance and Need of Communication
- (c) Barriers to Communication

Module II: Oral Traditions in Communication

- (a) Folk Theatre – Importance, Marathi Theatre
- (b) Major Dance Forms – Folk and Classical
- (c) Folk Expression – Songs, Stories and Puppetry

Module III: Journalism

- (a) Definition, Evolution and Types of Journalism
- (b) Role and Functions of Reporters, Sub-Editor and Editor
- (c) Freedom of Press – Importance, Ethics and Current Trends

Module IV: Audio-Visual Media

- (a) Photography – Types, Scope and Limitations
- (b) Cinema – Growth, Development and Technical Aspects
- (c) Types of Films and Global Indian Cinema

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SEMESTER -V

Core Course VII- History of the Marathas (1630 CE – 1707CE)

Objectives:

1. To introduce the students to the regional history of Maharashtra.
2. To familiarize students with the literary sources of the history of the Marathas.
3. To help students to understand the forces leading to the establishment of Maratha power under Chhatrapati Shivaji Maharaj.

Module I: Introduction to Maratha History

- (a) Marathi, Persian and European Sources
- (b) Deccan in the 17th century – Geo-Political and Economic conditions
- (c) Socio-Cultural conditions; Maharashtra Dharma

Module II: Establishment of Swarajya

- (a) Shivaji's relations with Bijapur
- (b) Shivaji's relations with the Mughals
- (c) Shivaji's relations with the Europeans

Module III: Period of Consolidation and Crisis

- (a) Coronation and its significance; Shivaji's Karnatak Campaign
- (b) Sambhaji, Rajaram and Tarabai
- (c) Civil War : Tarabai and Shahu

Module IV: Administration during the Royal Period

- (a) Civil Administration
- (b) Revenue and Judicial Administration
- (c) Military Administration

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SEMESTER -V

Core Course VIII: History of Contemporary World (1945 CE – 2000 CE)

Objectives:

1. To trace some of the major events of post-World War II period.
2. To understand the significance of these events.
3. To comprehend the ways in which events of the latter half of the twentieth century have influenced the present.

Module I: Cold War (1945-1985)

- (a) Meaning, Causes of Cold War and Security Pacts
- (b) Conflicts in Cold War: Germany, Korea and Cuba
- (c) Economic Revival of Western Europe; Soviet Union's Relations with Eastern Europe

Module II: Europe, U.S.S.R and U.S.A. (1985-2000)

- (a) Disintegration of U.S.S.R
- (b) Re-drawing of political borders of Germany, Yugoslavia and Czechoslovakia;
Emergence of the European Union (EU) in Western Europe
- (c) U.S.A as the dominant world power

Module III: Movements for Equal Rights and Challenging the Bipolar World (1945-2000)

- (a) Campaigns within and outside South Africa against Apartheid
- (b) Civil Rights Movement in U.S.A
- (c) Non-Aligned Movement

Module IV: Major Trends

- (a) Globalisation
- (b) Sustainable Development
- (c) Women's Liberation Movement

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SEMESTER -V

Elective Course IX A - Research Methodology and Sources of History

Objectives:

1. To teach students basics of research methodology in history with a view to promote historical research.
2. To understand the various kinds of sources of history and its interpretation.
3. To acquaint students with the new trends and approaches in history writing.

Module I: History: Definition and Scope

- (a) History: Meaning, Scope and Nature
- (b) Importance of History
- (c) History and Auxiliary Sciences

Module II: Sources of History

- (a) Sources: Nature and Types
- (b) Authenticity and Credibility of Sources
- (c) Importance of Archival Sources

Module III: Research Methods in History

- (a) Methods of Data Collection
- (b) Interpretation and Generalisation of Sources
- (c) Footnotes and Bibliography

Module IV: Sources for Writing Indian History

- (a) Sources for Ancient Indian History
- (b) Sources for Medieval Indian and Maratha History
- (c) Sources for Modern and Contemporary Indian History

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SEMESTER -V

Elective Course IX B - Introduction to Heritage Tourism

Objectives:

1. To develop an understanding of Heritage Tourism amongst students.
2. To introduce the students to new trends in Heritage Tourism.
3. To prepare the students for careers in Tourism industry.

Module I -Understanding Heritage Tourism

- (a) Meaning and Historical Perspective of Tourism
- (b) Concept, Scope and Significance of Heritage Tourism
- (c) National Policies to promote Heritage Tourism and World Heritage Sites in India

Module II - Forms of Heritage Tourism in India

- (a) Natural: Beaches and Sanctuaries
- (b) Built Heritage: Forts, Monuments and Public Buildings
- (c) Cultural: Pilgrimage Sites, Fairs and Festivals

Module III - New Trends in Heritage Tourism

- (a) Entertainment: Performing Arts and Cinema
- (b) Eco-tourism and Adventure Tourism
- (c) Public Private Partnership in Heritage Tourism

Module IV - Heritage Management

- (a) Heritage Legislation
- (b) Role of Tourism Industry
- (c) Role of Museums and Heritage Conservation Societies

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SEMESTER -VI

Core Course: IV- History of Medieval India (1526 CE-1707CE)

Objectives:

1. To acquaint the students with the history of India since the emergence of the Mughal rule.
2. To understand administration of the Mughal Empire.
3. To study the rise of the Maratha Power.

Module I: Foundation, Expansion and Decline of the Mughal Rule

- (a) India on the eve of Mughal Rule; Invasion of Babur
- (b) Humayun, Shershah and Akbar
- (c) Jahangir, Shahjahan and Aurangzeb

Module II: Administrative Structure of the Mughals

- (a) Central and Provincial Administration
- (b) Mansabdari System
- (c) Revenue and Judicial system

Module III: Rise of the Maratha Power

- (a) Shivaji and Foundation of Swarajya
- (b) Administration of Shivaji
- (c) Sambhaji, Rajaram and Tarabai

Module IV: Society and Economy, Religion and Culture of the Mughal Rule

- (a) Society and Economy
- (b) Religion, Education and Literature
- (c) Art and Architecture

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SEMESTER -VI

Core Course V – History of Contemporary India (1947 CE- 2000 CE)

Objectives:

1. To understand the process of making the Constitution and the Integration and Reorganization of Indian States.
2. To acquaint the students with the political developments in India after Independence.
3. To comprehend the socio-economic changes and progress in science and technology in India.

Module I: The Nehru Era (1947 CE – 1964 CE)

- (a) Features of Indian Constitution
- (b) Integration and Reorganization of Indian States
- (c) Socio- Economic Reforms and Foreign Policy

Module II: Political, Social and Economic Developments (1964 CE – 1984 CE)

- (a) Political Developments after Nehru Era; Green Revolution.
- (b) Abolition of Privy Purses and Titles; Nationalization of Banks; The Emergency
- (c) Janata Government; Return of Congress to power ; Foreign Policy

Module III: Political, Social and Economic Developments (1984 CE – 2000 CE)

- (a) Political Developments
- (b) Relations with Neighboring Countries
- (c) Liberalization, Privatization and Globalization

Module IV: Emerging Trends

- (a) Communalism and Separatist Movements
- (b) Women Empowerment and Policy of Reservation
- (c) Science, Technology and Education

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SEMESTER -VI

Elective Course VI A - Introduction to Museology and Archival Science

Objectives:

1. To inform the students about the role of Museums in the preservation of Heritage.
2. To understand the importance of Archival Science in the study of History.
3. To encourage students to pursue careers in various Museums and Archives in India and abroad.

Module I: Museology

- (a) Definition of Museology, Museum Movement in India
- (b) Role of the Curator
- (c) Types of Museums

Module II: Museums

- (a) Methods of Collection and Conservation of Objects in Museums
- (b) Preservation Techniques and Types of Exhibitions
- (c) Changing Role of Museums: In-house and Out-reach activities of Museums

Module III: Archival Science

- (a) Meaning, Scope, Objectives and Classes of Archives
- (b) Importance of Archives: Value of Records as Sources of History
- (c) Classification of Records

Module IV: Management of Archives

- (a) Appraisal and Retention of Records
- (b) Conservation and Preservation of Records
- (c) Digital Archives

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SEMESTER -VI

Elective Course VI B - Media and Communication

Objectives:

1. To acquaint students with the various types of Media and Communication.
2. To inform students of the developments in Information Technology.
3. To understand the impact of Media on Society.

Module I: Radio and Television

- (a) Radio - History and Current Trends
- (b) Television - History and Current Trends
- (c) Careers in Radio and Television

Module II: Advertising and Public Relations

- (a) Definition, Functions and Responsibilities of Public Relations Officer
- (b) Advertising – Definitions and Types
- (c) Careers and Opportunities in Advertising and Public Relations

Module III: Revolution in Information Technology

- (a) Social Media
- (b) Electronic Gadgets – Uses and Misuses
- (c) Cyber Crimes and Cyber Laws

Module IV: Impact of Media

- (a) Impact on Society - Children, Women, Youth
- (b) Challenges – Privatization, Global Competition, Moral Issues, Public Censorship
- (c) Media and Global Issues – Human Rights, Environment

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SEMESTER -VI

Core Course VII: History of the Marathas (1707 CE – 1818 CE)

Objectives:

1. To enable the students to understand the processes that led to the expansion of the Maratha Power.
2. To appreciate the contribution of the Marathas in the national politics of the 18th century.
3. To develop an understanding of the society and culture in Maharashtra in the 18th century.

Module I: Expansion of the Maratha Power

- (a) Rise of the Peshwas: Balaji Vishwanath
- (b) Peshwa Bajirao I
- (c) Maratha Confederacy

Module II: Consolidation of the Maratha Power

- (a) Peshwa Balaji Bajirao (Nanasaheb)
- (b) Third Battle of Panipat: causes and consequences
- (c) Defeat of the Marathas and significance of the Third Battle of Panipat

Module III: Post Panipat Revival and Downfall

- (a) Peshwa Madhavrao I
- (b) Barbhai Council
- (c) Downfall of the Maratha Power

Module IV: Administrative and Socio-Cultural Developments

- (a) Peshwa Administration: Civil, Revenue and Military
- (b) Society under the Peshwas – Religion, Caste and Position of Women
- (c) Cultural Developments: Literature, Art and Architecture

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SEMESTER -VI

Core Course VIII - History of Asia (1945 CE-2000 CE)

Objectives:

- 1.To acquaint the students with some of the major changes that occurred in Asia after World War II.
- 2.To understand the ways in which Asian nations resisted and defied the control of the West.
- 3.To comprehend some of the trends that emerged in Asia.

Module I: Transformation of China

- (a) Domestic Policy in People's Republic of China under Mao Zedong
- (b) Economic Progress in China under Deng Xiaoping
- (c) Foreign Policy of China with USSR

Module II: Reconstruction of Japan

- (a) American Occupation of Japan
- (b) Economic Miracle in Japan
- (c) Foreign Policy of Japan with USA

Module III: South East Asia

- (a) Cold War and Vietnam
- (b) Guided Democracy in Indonesia
- (c) Association of South East Asian Nations (ASEAN)

Module IV: Conflicts in West Asia

- (a) Arab- Israel Conflict (1948-2000)
- (b) Iranian Revolution of 1979
- (c) Oil Politics and OPEC

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SEMESTER -VI

Elective Course IX A - Research Methodology and Sources of History

Objectives:

1. To teach students basics of research methodology in history with a view to promote historical research.
2. To understand the various kinds of sources of history and its interpretation.
3. To acquaint students with the new trends and approaches in history writing.

Madule I: Historical Research: Methods and Presentation

- (a) Steps in Historical Research
- (b) Methods of Critical Enquiry
- (c) Presentation of Historical Research

Madule II: New Trends in History

- (a) Local History
- (b) Oral History
- (c) Digital and E-Sources

Madule III: Approaches to History

- (a) Subaltern
- (b) Feminist
- (c) Post-Modern

Madule IV: Indian Historiography

- (a) Imperialist
- (b) Nationalist
- (c) Marxist

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SEMESTER -VI

Elective Course IX B - Heritage Tourism in Maharashtra

Objectives:

1. To introduce students to the Cultural Heritage of Maharashtra
2. To understand various resources of Heritage Tourism in Maharashtra
3. To acquaint the students with the relevance and scope of Heritage Tourism

Module I: Understanding Heritage Tourism of Maharashtra

- (a) Government Policies and Role of Government Agencies
- (b) Heritage Sites and Precincts
- (c) Careers in Heritage Tourism

Module II: Natural Heritage

- (a) Biodiversity of Sahyadri Range
- (b) National Parks
- (c) Beaches and Hill Stations

Module III: Architectural Heritage

- (a) Caves
- (b) Forts
- (c) Monuments and Public Buildings

Module IV: Cultural Heritage

- (a) Pilgrimage Sites
- (b) Fairs and Festivals
- (c) Folk and Tribal Culture

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