



Government of Maharashtra  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**

(Affiliated to University of Mumbai)

Jogeshwari Station Road, Jogeshwari - East, Mumbai - 400 060

Email: [principaliyc@rediffmail.com](mailto:principaliyc@rediffmail.com)

Website: [www.ismailyusufcollege.in](http://www.ismailyusufcollege.in)

---

## Department of Economics

### Programs Outcomes (POs)

- **Strong foundation in economics:** Graduates have a solid understanding of microeconomics, macroeconomics, and various specialized areas within the field.
- **Research proficiency:** Students develop research skills through projects, theses, and coursework, preparing them for further academic study or research roles.
- **Communication skills:** Graduates can effectively communicate economic concepts and analyses to diverse audiences, both orally and in writing.
- **Problem-solving abilities:** BA Economics programs cultivate students' ability to identify and address economic problems using theoretical and empirical approaches.
- **Data analysis expertise:** Graduates are proficient in collecting, analyzing, and interpreting economic data using statistical software and other tools.



*Principal*  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce  
Jogeshwari (East), Mumbai - 400 060.



Government of Maharashtra  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**

(Affiliated to University of Mumbai)

Jogeshwari Station Road, Jogeshwari - East, Mumbai - 400 060

Email: [principaliyc@rediffmail.com](mailto:principaliyc@rediffmail.com)

Website: [www.ismailyusufcollege.in](http://www.ismailyusufcollege.in)

---

## • Course Outcomes (COs)

- **Understanding Economics:** Gain a better grasp of economic concepts, theories, and how they apply to the real world.
- **Improved Thinking Skills:** Enhance critical thinking and analytical skills by evaluating data and policies.
- **Networking:** Connect with peers, professors, and professionals for potential mentorship and career opportunities.
- **Career Paths:** Explore various career options in finance, consulting, public policy, and more.
- **Research Opportunities:** Conduct independent studies and contribute to academic research projects.
- **Practical Experience:** Gain hands-on experience through internships or fieldwork, applying economic principles.



*[Signature]*  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce  
Jogeshwari (East), Mumbai - 400 060.

Type text here

**GOVERNMENT OF MAHARASHTRA'S  
ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE  
JOGESHWARI (EAST), MUMBAI – 60**

*Department of History*

*Course Outcomes*

Program Name & Code	Course Code	Name of the Course	Course Outcome
B.A. UAHIS	UAHIS101	FYBA History and Archaeology SEM I <b>Course I-History of Modern India (1857-1947)</b>	<ol style="list-style-type: none"> <li>1. The course is designed to make the student aware about the making of modern India and the struggle for independence.</li> <li>2. Students acquainted with the modern Indian history political events/ National Movement of the era.</li> <li>3. It enhanced the knowledge about role of various national leaders, Social reformers and freedom fighters in creation of an Independent Nation..</li> </ol>
	UAHIS201	FYBA History and Archaeology SEM II <b>Course I -History of Modern India: Society and Economy.</b>	<ol style="list-style-type: none"> <li>1. The course is designed to make the student aware about the making of modern India .</li> <li>2. Students acquainted with the modern Indian history, society and Renaissance/ Economy of the era.</li> <li>3. It enhanced the knowledge as well as transition in the society and economy leading nation towards modernization.</li> </ol>
B.A. HISTORY UAHIS	UAHIS301	SYBA History and Archaeology SEM III <b>Course II/ Paper II - Landmarks in World History, 1300 A.D.-1945 A.D.</b>	<ol style="list-style-type: none"> <li>1. Students understood transition of Europe from medieval to modern times and its impact on the world.</li> <li>2. Acquainted with accurate knowledge of the most significant events and personalities of the period and understood of the making of the modern world</li> <li>3. Appreciate the events such as Renaissance, Reformation, Revolutions and transition leading to socio-political, economic and cultural change in the world.</li> <li>4. Analyse the causes of the First World War and the establishment of Communism in Russia.</li> </ol>



**PRINCIPAL**  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 040

	UAHIS302	SYBA History and Archaeology SEM III <b>Course III/ Paper III -Ancient India from Earliest Times to 1000 A.D.</b>	<ol style="list-style-type: none"> <li>1. Students acquainted with different sources of Ancient Indian History.</li> <li>2. Students understood the political, socio-economic and cultural developments in the period under study and appreciate the rich cultural heritage in India.</li> <li>3. They will be able to trace the history of India in chronological framework of Ancient Indian Administration, Culture, Polity and Society</li> <li>4. Develop a basic understanding of India's ancient past.</li> </ol>
B.A. HISTORY UAHIS	UAHIS401	SYBA History and Archaeology SEM IV <b>Course II/ Paper II - Landmarks in World History, 1300 A.D.-1945 A.D.</b>	<ol style="list-style-type: none"> <li>1. Provide accurate knowledge of the most significant events and personalities of the period.</li> <li>2. Analyse the role of some prominent world personalities who through their ideologies have shaped the course of history.</li> <li>3. Enhance student abilities to relate development of the landmark events, concepts and themes like Fascism, Nazism in the World History</li> <li>4. Understand political developments in the Far East and the Middle East in the interwar period.</li> <li>5. Equipped to understand the forces that propelled the world towards its second major conflict and efforts towards a lasting peace.</li> </ol>
	UAHIS402	SYBA History and Archaeology SEM IV <b>Course III/ Paper III -Ancient India from Earliest Times to 1000 A.D.</b>	<ol style="list-style-type: none"> <li>1. Students acquainted with different sources of Ancient Indian History.</li> <li>2. Students understood the political, socio-economic and cultural developments in the period under study and appreciate the rich cultural heritage in India.</li> <li>3. They will be able to trace the history of India in chronological framework of Ancient Indian Administration, Culture, Polity and Society.</li> <li>4. To study the impact of India's contact with South East Asian regions.</li> </ol>
B.A. HISTORY UAHIS	UAHIS501	TYBA History and Archaeology SEM V <b>Core Course IV- History of Medieval India</b>	<ol style="list-style-type: none"> <li>1. Students acquainted with the history of early Medieval India that laid the foundation of the Sultanate in India.</li> <li>2. Gain insight into theoretical and organizational changes in Medieval Indian administration</li> <li>3. Understand the contribution of Vijayanagar and Bahamani kingdoms to Medieval Indian</li> </ol>



		(1000 CE – 1526 CE)	History. 4. Examine the administrative, socio-economic and cultural aspects of Medieval India
B.A. HISTORY UAHIS	UAHIS502	TYBA History and Archaeology SEM V <b>Core Course V- History of Modern Maharashtra (1818 CE-1960 CE)</b>	1. Students acquainted with regional history. 2. Appreciate and analyse political and socio-economic developments during the 19th and 20th centuries. 3. Appreciate; respect the movement that led to the formation of Maharashtra. 4. Explain the rise of new forces with special reference to the movements of Dalits, Tribals and Peasants
	UAHIS503A	TYBA History and Archaeology SEM V <b>Elective Course VI. A (With Project) Introduction to Archaeology</b>	1. Understand the basic facets of Archaeology. 2. Discuss the relationship between archaeology with other sciences and describe the stages of field archaeology 3. Assess the development from Palaeolithic Age to Early Historical Periods 4. Evaluate the importance of Epigraphy. 5. Understand the definitions of Numismatics and History of Indian Numismatics and contribution of ancient Indian coinage from Punch marked Coins to Gupta Coinage
	UAHIS504	TYBA History and Archaeology SEM V <b>Core Course VII History of the Marathas (1630 CE -1707 CE)</b>	1. Students introduced to the regional history of Maharashtra. 2. Students acquainted with the literary sources of the history of the Marathas. 3. Gain insight into Maratha – Bijapur and Maratha -Mughal relations 4. Understand the forces leading to the establishment of Maratha power under Chhatrapati Shivaji Maharaj. 5. Evaluate civil and military administrative Institutions of the Maratha.
	UAHIS505	TYBA History and Archaeology SEM V <b>Core Course VIII History of Contemporary World (1945 CE - 2000 CE)</b>	1. Trace some of the major events of post-World War II period and understand the significance of these events. 2. Analyse the reforms introduced by Mikhail Gorbachev in Soviet Union and subsequently its impact that led to the collapse of communism in Russia and the emergence of USA as a Uni-polar world. 3. Students acquainted with Movements for



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 042

			<p>Equal Rights against Apartheid in South Africa and Civil Rights Movement in U.S.A</p> <p>4. Create awareness about the need to have a holistic approach towards environment, to emancipate and empower the women</p> <p>5. Comprehend the ways in which events of the latter half of the twentieth century have influenced the present.</p>
	UAHIS506B	<p>TYBA History and Archaeology SEM V <b>Elective Course IX B (With Project) Introduction to Heritage Tourism</b></p>	<ol style="list-style-type: none"> <li>1. Develop an understanding of Heritage Tourism</li> <li>2. Appreciate different Forms of Heritage Tourism in India.</li> <li>3. Students understand new trends in Heritage Tourism.</li> <li>4. To prepare the students for careers in Tourism industry.</li> </ol>
	UAHIS601	<p>TYBA History and Archaeology SEM VI <b>Core Course IV History of Medieval India (1526 CE – 1707 CE)</b></p>	<ol style="list-style-type: none"> <li>1. Students acquainted with the history of India since the emergence of the Mughal rule.</li> <li>2. Understand the establishment and consolidation of Mughal rule in India</li> <li>3. Examine the administrative structure of the Mughal Empire.</li> <li>4. Study the rise of the Maratha Power.</li> <li>5. Asses impact of the Mughal rule on medieval society, culture, art and architecture.</li> </ol>
	UAHIS602	<p>TYBA History and Archaeology SEM VI <b>Core Course V History of Contemporary India (1947 CE- 2000 CE)</b></p>	<ol style="list-style-type: none"> <li>1. Understand the process of making the Constitution and the Integration and Reorganization of Indian States.</li> <li>2. Students acquainted with the political developments in India after Independence.</li> <li>3. Analyse India's Relations with neighboring Countries and concepts like Liberalization, Privatization and Globalization</li> <li>4. Comprehend the socio-economic changes and progress in science and technology in India.</li> </ol>
	UAHIS603A	<p>TYBA History and Archaeology SEM VI <b>Elective Course VI A (With Project) Introduction to Museology and</b></p>	<ol style="list-style-type: none"> <li>1. Students informed about the role of Museums in the preservation of Heritage.</li> <li>2. Understand the importance of Archival Science in the study of History.</li> <li>3. Understand the meaning and definitions of Archives and explain new trends in the archival management</li> <li>4. Students encouraged pursuing careers in</li> </ol>



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

		<b>Archival Science</b>	various Museums and Archives in India and abroad.
	UAHIS604	TYBA History and Archaeology SEM VI <b>Core Course VII History of the Marathas (1707 CE - 1818 CE)</b>	<ol style="list-style-type: none"> <li>1. Students enabled to understand the processes that led to the expansion of the Maratha Power.</li> <li>2. Appreciate the contribution of the Marathas in the national politics of the 18th century.</li> <li>3. Asses the role and contribution of the Peshwa's in consolidation of the Maratha Power</li> <li>4. Develop an understanding of the society and culture in Maharashtra in the 18th century.</li> </ol>
	UAHIS605	TYBA History and Archaeology SEM VI <b>Core Course VIII History of Asia (1945 CE -2000 CE)</b>	<ol style="list-style-type: none"> <li>1. Students acquainted with some of the major changes that occurred in Asia after World War II.</li> <li>2. Explain the factors and adverse effects of the Cultural Revolution in China and will be able to review the role of Deng Xiaoping in the modernisation of China</li> <li>3. Students understand the ways in which Asian nations resisted and defied the control of the West.</li> <li>4. Analyse the nature of Arab- Israel conflicts and enumerate the factors that led to the Iranian Revolution of 1979 with special emphasis on the role of Ayotolla Khomeini and importance of oil politics</li> <li>5. Comprehend some of the trends that emerged in Asia.</li> </ol>
	UAHIS606B	TYBA History and Archaeology SEM VI <b>Elective Course IX B (With Project) Heritage Tourism in Maharashtra</b>	<ol style="list-style-type: none"> <li>1. Students introduced to the Cultural Heritage of Maharashtra</li> <li>2. Understand various resources of Heritage Tourism in Maharashtra</li> <li>3. Appreciate different types of natural Architectural Cultural heritage.</li> <li>4. Students learn the relevance and scope of Heritage Tourism</li> </ol>



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

**GOVERNMENT OF MAHARASHTRA'S  
ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE AND COMMERCE  
JOGESHWARI (EAST), MUMBAI – 60**

*Department of History*

*Course Outcomes*

Program Name & Code	Course Code	Name of the Course	Course Outcome
B.A. AIC UAAIC	UAAIC101	FYBA Ancient Indian Culture SEM I INTRODUCTION TO ARCHAEOLOGY	<ol style="list-style-type: none"> <li>1. Understand the basic facets of Archaeology.</li> <li>2. Evaluated the importance of Exploration, Excavation.</li> <li>3. Understood importance of archaeology its development, relation with other sciences</li> <li>4. Students acquainted with Role &amp; Relevance an Careers in Archaeology</li> </ol>
	UAAIC201	FYBA Ancient Indian Culture SEM II Cultural Heritage of Mumbai (upto 1534)	<ol style="list-style-type: none"> <li>1. Acquainted with regional culture and its development.</li> <li>2. Analyzed and evaluate the importance of inscription as a source to regional history</li> <li>3. Understand Cultural Heritage of mumbai during Shilahara Period as seen refelected in inscriptions and Literature</li> <li>4. Gain insight on Archaeological remains in Mumbai of Pre-Portugese Early Medieval Mumbai</li> </ol>
B.A. AIC UAAIC	UAAIC301	SYBA Ancient Indian Culture SEM III Course II/ Paper II India through Ages -A	<ol style="list-style-type: none"> <li>1. Study of Cultural History of India.</li> <li>2. Evaluate, compare various phases in and the process of the evolution of Indian Culture.</li> <li>3. Review of the Theoretical framework in which the Indian Culture has been understood by the scholars.</li> </ol>
	UAAIC302	SYBA Ancient Indian Culture SEM III Course III/ Paper III Social Organization in Ancient India-A	<ol style="list-style-type: none"> <li>1. Study of Basic Structure of Indian Society.</li> <li>2. Understand the principals guiding the Indian Social Institution.</li> <li>3. Inspect important feature of Indian Society.</li> </ol>




  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismail Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040



B.A. AIC UAAIC	UAAIC401	SYBA Ancient Indian Culture SEM IV Course II/ Paper II India through Ages -B	<ol style="list-style-type: none"> <li>1. Study of Cultural History of India.</li> <li>2. Understand various phases in and the process of the evolution of Indian Culture.</li> <li>3. Review of the Theoretical framework in which the Indian Culture has been understood by the scholars.</li> </ol>
	UAAIC402	SYBA Ancient Indian Culture SEM IV Course III/ Paper III Economic History of India -B	<ol style="list-style-type: none"> <li>1. Study of Basic Structure of Ancient Indian Economic Institution.</li> <li>2. Study of principals guiding the set up.</li> <li>3. Study of important feature of Ancient indian Economic Institutions.</li> </ol>



  
 HOD  
 Head Department of History  
 Government of Maharashtra's  
 Ismail Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 060.

Type text here

(POs)

New Syllabus  
Programme Outcomes

Revised Syllabus for FYBA Optional English

Introduction to Prose and Fiction Paper I and II

To be implemented from 2021-22 (100 Marks Examination Pattern)


**Objectives of the Course:**

- To create interest and develop passion amongst learners towards English Literature
- To familiarize learners with salient characteristics of literary genres like short story, prose, fiction and non-fiction
- To introduce learners to various elements of selected short stories written in English and translated into English
- To acquaint learners with different forms of prose and its importance through close reading of selected works
- To understand that literature is an expression of human values and universal truths

**Course Outcomes:**

- To develop passion for reading literary works amongst students
- To make learners at ease in the process of appreciation of literature
- To enable learners to understand and analyze selected stories, prose, fiction and non-fiction masterpieces
- To imbibe the underlying philosophy and values reflected in literature
- To develop sensitivity to nature and understand the relationship between human beings and environment



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jugeshwari (East), Mumbai - 400 060.

**Revised Syllabus for FYBA Communication Skills in  
English Paper I and Paper II**

**To be implemented from 2021-22 (80:20 Marks Examination Pattern)**

**Preamble:**

The English language is the dominant medium through which one can connect to the global community. It is, therefore, vital that all learners acquire adequate skills in this language. Communication Skills in English is a core course wherein the first year learners are guided to acquire the four skills of communication viz., Listening, Speaking, Reading and Writing.

The focus of the syllabus is on building confidence in the learners in applying these skills while using the English language both academically and socially. Keeping this in mind, the units will have a multi-pronged approach. The course is graded from basic to higher levels of learning so as to help learners gradually acquire the skills. The 80:20 pattern will also help in accomplishing this goal. The tutorial activities are designed to focus on oral skill development, while the lectures are aimed at honing their cognitive, analytical, linguistic and creative skills.

It is hoped that by the end of the academic year, the learners will have developed confidence in using the English language both for oral and written communication as well as develop interest in enhancing these skills later on.

**Objectives:**

1. To enhance English language proficiency of students by familiarizing them with the skills of Listening, Speaking, Reading and Writing (LSRW)
2. To introduce learners to different perspectives of looking at a text or passage
3. To equip learners in the functional aspects of English so that they use the acquired language skills correctly and confidently
4. To guide learners in the effective use of the digital medium of communication.


**Outcomes:**

1. The learners will learn to understand and interpret any text they are reading from different perspectives
2. The interest of learners in listening to and watching good quality audio and visual media will be aroused.
3. Learners will acquire proficiency in the skills of listening, speaking, reading and writing that will help them meet the challenges of the world.
4. The learners will develop good oral and written skills of communication in the English language.

**Periods:** 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week per batch) per semester

All passages, stories, articles, poems selected should help the learners develop different communication skills. Learning through example and practice with a theoretical base is the intention.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 080.

*Revised Syllabus of courses of S.Y.B.A. Programme  
with effect from the Academic Year 2017-2018*

**Skill Enhancement Courses (SEC)  
SEMESTER – IV**

**ADVERTISING - II**

**Course Objective:**

1. To highlight the role of advertising for the success of brands and its importance within the marketing function of a company.
2. It aims to orient learners towards the practical aspects and techniques of advertising.
3. It is expected that this course will prepare learners to lay down a foundation for advanced post-graduate courses in advertising

Sr. No.	Modules	No. of Lectures
1	Media in Advertising	15
2	Planning Advertising Campaign	15
3	Execution and Evaluation of Advertising	15
4	Fundamentals of Creativity in Advertising	15
	<b>Total</b>	<b>60</b>



*Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.*

**SYBA English (Ancillary) Course Title:**  
**Optional English: Introduction to Poetry**  
**Paper III**  
**(100 Marks Examination Pattern)**


**Objectives of the Course:**

- To introduce students to different genres and forms of poetry
- To sensitize them to the rhythmical and formal properties of poetry by introducing key elements of poetry
- To provide them with basic poetic devices for analyzing poems
- To introduce them to the trends and characteristics of significant poetic movements through representative poems
- To develop their skills in reading, writing and to critically appreciate poetry
- To introduce students to poetry produced in various social and cultural context

**Course Outcome:** By the end of the course, a student should develop the ability to:

- Identify different genres and forms of poetry
- Identify poetic technique, style and rhetorical devices used in poetry
- Critically appreciate poems by separating various component parts and investigating the relationship of the parts to the whole
- Demonstrate understanding of wide range of poems from different historical periods, written in a wide range of forms, styles and subject matter
- Identify the major poets of world literature and define the importance of their works
- Enhance their cultural sensitivity through reading of representative poems from diverse cultural context



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwar (East), Mumbai - 400 050.

**SYBA English (Ancillary) Course Title**

**Optional English: Introduction to Drama**

**Paper II**

**(100 Marks Examination Pattern)**

**Objectives of the Course:**


- To create interest and develop passion amongst learners towards drama (and theatre)
- To familiarize learners with the salient elements and characteristics of drama
- To introduce learners to different forms and types of drama
- To introduce learners to the trends and characteristics of significant dramatic movements through representative dramas
- To equip the learners with the tools and techniques to critically appreciate drama
- To inculcate and propagate human values reflected in the plays among learners
- To demonstrate that drama is reflection / representation of life
- To Develop analytical skills and critical thinking through close reading of drama

**Course Outcomes:**

By the end of the course, a learner will:

- develop interest and passion for drama (and theatre).
- be familiarized with the salient elements and characteristics of drama.
- be able to identify the different forms and types of drama.
- be capable to identify the various trends and characteristics of significant dramatic movements through the representative dramas.
- be equipped with the tools and techniques to critically appreciate drama.
- imbibe human values reflected in the selected plays.
- justify that drama is reflection / representation of life
- develop analytical skills and critical thinking through close reading of the representative dramas.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

**Syllabus for TYBA Paper IX-A**

**Course: Elective Paper**


**Course Title: Literature and Science**

**Course Codes: UAENG506A & DAENG606A**

**Preamble:**

Literature and Science are two different aspects of the human mind and both the areas had always been perceived as two completely diverse fields of academic discourses which actually is far from being true. However, Literature and science go hand in hand if we look closely. Both emerged as a consequence of curiosity. Literature is born as a product of imagination and curiosity whereas science is born as a product of experimentation and curiosity. Although both are considered different, yet they're closely related. It is said that science or its requisite elements concern with the facts, reasons, causes and effects whereas literature also deals with the same but in modified forms and therefore the bond between literature and science is truly indissoluble and cannot be denied at all. We are living in the era where science and technology has become a matter of lived social reality, a matter of daily consumption. If literature is the mirror of society, then mirroring today's reality will definitely include an element of all pervasive science. Science has become the culture of twenty first century and science-fiction therefore, has become its folklore. Science-Fiction as a genre of literature mixes literary art, scientific and philosophical speculations while evoking a sense of wonder and thus functions as a fertile ground for interaction and integration of the two seemingly different academic discourses. This course, therefore, is designed in such a way that it provides an understanding of the complex relationship between Science and Literature and, in the process, improves the dialogue between literature and science. Introducing Science Fiction as a literary genre and its various components along with the recurring themes, ideas and issues commonly dealt with, the course intends to build a compact base for understanding the most popular genre of the twenty first century. Keeping in mind the vast diversity of the genre, the course makes an attempt to be inclusive while choosing the representative stories across the world. The immense popularity of the science fiction movies and texts is a testimony to this statement. Therefore, to keep up with the time, it is imperative to include this most popular genre into our academic syllabus.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwar (East), Mumbai - 400 060.


### **Objectives of the Course:**

1. To provide knowledge and understanding of the complex relationship between literature and science and its emerging bond.
2. To introduce science fiction literature and its different requisite elements to the students and develop interest in it
3. To acquaint the students with the forms, themes, tropes, and modes of expression of Science Fiction.
4. To create awareness and familiarise students with the advancement in the field of science through science fiction and develop the skill of interpretation and inference.
5. To inculcate the utopian / dystopian perspective and positive/negative side of the advancement in the field of science and technology and explore its impact on the society through the prescribed texts.

### **Outcomes of the Course:**

1. The students will gain the knowledge of the connection between science and literature and its significance in today's postmodern era.
2. The students will be familiar with the prominent stream of Science Fiction along with its different elements and it may help them to develop their interest in it
3. The Students will be able to understand, describe and analyze common themes, tropes, and modes of expression in science fiction.
4. The students will understand the indefinite exposure given to advanced science and technology in science fiction literature and it will help them to think about future and interpret and infer skillfully.
5. The positive side of the advancement in the arena of science and technology will be understood and utopian perspective of looking towards science and technology and its advancement will be developed through the prescribed literature.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.



### Syllabus for T.Y.B.A.

Course: Contemporary American Literature

Course Codes: UAENG505 and UAENG605

**Preamble:** American literature has become source of attraction and contributed significantly in the development of world literature. It has been at the forefront in the establishment of various literary trends and genres. There is an immense desire in the mind of people to experience American culture and its literature. It is apparent that America is an embodiment of land of opportunities to the people on the basis of knowledge and skills. America is also considered as a pioneer in accomplishing incredible and commendable growth in economy, science and technology leading to sense of materialism and comfortable life style. American dream is responsible for reforming and transforming the life of people with its positivity and negativity. The prominent strength of America is its vivid reflection of multi-culturalism in all spheres of life and literature. The literary works are depiction of moral, social, ethical values and universal truths. This Contemporary American Literature course is a golden opportunity to the students for understanding and appreciating varied literary works and its significance to become successful personality in the 21<sup>st</sup> century.

#### Objectives of the Course:

- 1) To introduce the students with the representative trends, literary genres and movements of Contemporary American Literature
- 2) To explore the socio-political and cultural aspects reflected in the Contemporary American Literature
- 3) To enable the students to understand distinctive features of American, African-American, Jewish American and Literature of Indian and Chinese Diaspora
- 4) To elaborate varied thematic concerns represented in Contemporary American Literature

#### Outcomes of the Course:

After the completion of the course, students are expected to:

- 1) Understand literary genres, trends and movements in Contemporary American Literature.
- 2) Interpret socio-political and cultural dimensions of Contemporary American literature.



*[Signature]*  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

**Syllabus for T.Y.B.A.**  
**Course: Contemporary British Literature**  
**Course Codes: UAENG504 and UAENG604**

**Preamble:**

Contemporary British Literature focuses on the British literature of the twentieth and twenty-first centuries. The development of British Literature and its influence on other literature from the beginning of the twentieth century to the present time are emphasised in the course. The literary history of contemporary British literature also reflects various political, social, economic, psychological, strategic, and tactical incidents of the contemporary world. The course aims to focus on the relationships between literature and these contemporary occurrences. Traditional literary genres have been modified in the contemporary era, and to study them it is required to have reflective and imaginative thinking, and the present syllabus endeavours to serve the purpose.

**Objectives of the Course:**


- 1) To explore representative trends, literary genres and movements of British Literature in the 20th and 21st Centuries.
- 2) To enable students to create linkages between social and historical contexts and literary texts.
- 3) To train students to develop skills for a critical and analytical understanding of the texts.
- 4) To acclimatise students with the contemporary reaction to literary and cultural structures and concepts.

**Outcome of the Course:**

After the completion of the course, students are expected to:

- 1) Be equipped with comprehensive understanding of literary genres, trends and movements in contemporary British Literature.
- 2) Understand the variable co-relation between the socio-cultural, economic and historical contexts; behind the literary production.
- 3) Acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.
- 4) Understand the contemporary reaction to literary and cultural structures and concepts.



  
**Government of Maharashtra's**  
**Ismail Yusuf College of**  
**Arts, Science & Commerce,**  
**Jogeshwari (East), Mumbai - 400 061**

## Syllabus for TYBA Paper VI -B

Course: Translation Studies: Theory and Practice

Course Codes: UAENG503B & UAENG603B

### Preamble:

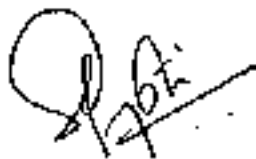
Translation Studies has acquired the status of an independent discipline and achieved greater significance in academic and intellectual spheres. It is necessary to understand its definitions, nature, scope and limitations. This course is designed to develop a fundamental understanding of translation - as a process, a product and a discipline with theories and practice. There is a scope for translation in the Indian multi-linguistic and multicultural context with multiple career opportunities in the field of translation and interpretation.

### Objectives of the Course:

- 1) To introduce the students to the concept of translation and the terminologies associated with translation activity.
- 2) To enable the students to supplement their basic linguistic and cultural competencies with translation skills and knowledge in translation studies.
- 3) To make the students familiar with the problems and issues of translation.
- 4) To enable the students, to translate literary/non-literary texts from English into other Indian languages and vice-versa.

### The outcome of the Course:

- 1) The students will be able to prepare written, verbal, or multimedia texts from a written, verbal, or multimedia template that fulfils the defined goal in the target language or culture.
- 2) The practical translation skills of a high level will be developed whilst integrating practical with professional and theoretical insights.
- 3) The students will get acquainted with the process and various theories of translation studies.
- 4) The students will be familiar with the problems of translation and various techniques to tackle them.

  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 080.



## Syllabus for TYBA Paper V

Course: **Literary Theory and Criticism**  
Course Codes: **UAENG501 & UAENG602**

### **Preamble:**

The course 'Literary Theory and Criticism' is a study of literary theory and criticism, focusing on a selection of writing by prominent theorists, their work and ideas. Placed within the socio-cultural, economic and political contexts, the study and application of these theories can enlighten the learners about the aesthetics and politics of the reading/writing/interpretive processes and explore the links between life and literature. The course will prove immensely useful to make the learners aware about the literature, criticism and literary theories and their applicability in the research.

### **Objectives of the Course:**


- 1) To introduce the learners of literature to the basics of literary criticism
- 2) To sensitize them to critical approaches and literary theories
- 3) To impart the technique of close reading of literary texts
- 4) To enable the learners to analyze, interpret, explicate and evaluate literary texts
- 5) To familiarize the learners with the tenets of practical criticism

### **Outcome of the Course:**

After studying the Course the learner will.

- 1) realize the basics of literary criticism.
- 2) come to know to about the critical approaches and literary theories.
- 3) understand the techniques of close reading of literary texts.
- 4) be able to analyze, interpret, explicate and evaluate the literary texts.
- 5) be familiar with tenets of practical criticism.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwar (East), Mumbai - 400 083.

**Syllabus for TVBA Paper IV**  
**Course: INDIAN LITERATURE**

**Course Codes: UAENG501 & UAENG601**

Preamble: Indian English Literature has now become a full-fledged discipline of study as many writers are writing originally in English. It is enriched with Anglo-Indian and Indo-Anglian writers. The translations of regional language literatures into English enrich its horizon also. To know various cultures of India, it is essential to delve deep into literature of various types. This course is an attempt to provide insight into various creative facets and cultures of Indian society. This will definitely enlarge the learners' understanding and critical aptitude of Indian Literature in English.

**Objectives of the Course:**

- To enable learners to realize the diversity of Indian writing in English
- To help learners to understand the importance of political, religious, social and economic issues in understanding the literature
- To acquaint learners with the various facets of Indian history and society through literature
- To familiarise the learners to various themes and cultural contexts of Indian literature in English
- To help the learners to understand various voices in Indian literature in English

**Outcome of the Course:** After Completion of the course the learners will be able to:

- analyse the thematic concerns of Indian Literature in English,
- explore Indian Literature in English in various ways,
- find different literary techniques employed in Indian Literature in English
- understand Indian society and issues.
- find various research topics in Indian literature in English.



**Government of Maharashtra's**  
**Ismail Yusuf College of**  
**Arts, Science & Commerce,**  
**Jogeshwari (East), Mumbai-400 060.**



## DEPARTMENT OF PHILOSOPHY

### PROGRAM SPECIFIC OUTCOME

Philosophy has always been referred to as 'the mother of all sciences.' It is the foundation of all subjects. As Plato correctly defines it as the love for knowledge, philosophers pursue knowledge that is external as well as internal to them. Thus, Philosophy becomes an inevitable part of our life. Defined as a subject focusing on knowledge, Philosophy reveres the development of critical creative thinking skills, the knowledge of morality, skills to articulate your opinions and the want to lead a good life. The Department of Philosophy actively makes efforts at trying to build upon these skills in the students. As the students would broaden their knowledge about the subject, they need to be comfortable with the basics of it. Therefore, at the first year level, an introductory view about ethics has been established. Perspectives of an individual develop when one has a comprehensive knowledge about various perspectives and thus, philosophers and their theories have been introduced in the second year; it offers a comprehensive view of the history of Indian and Western Philosophy along with socio-political theories. At the third year level, the Department offers papers like Philosophy of religion, Philosophy of Yoga, Philosophy of Bhagavad-Gita, Living Ethical Issues, Logic and advancement of Indian and Western philosophy. Acquainting the students with these will help them not only in learning these theories but also in skill building which will help them become an appropriate candidate in any career of their choice.

#### **Programme Duration: Three years (Entire BA Course)**

PSO Description	PSO Description
PSO1	To make the learners aware about Philosophical thoughts - Indian and Western.
PSO2	To acquaint students with the basic philosophical questions and issues that are current in Socio- political philosophy.
PSO3	To provide basic knowledge of various philosophical concepts and discuss key issues related to it.
PSO4	To equip students with argumentative and analytical skills involved in philosophizing through these issues.
PSO5	To encourage a spirit of rationality in philosophizing while appreciating and respecting differing philosophical ideas and perspectives.
PSO6	Developing familiarity with the foundations of ethics and morality.
PSO7	Inculcating the idea of morality by discussing ethical theories
PSO8	Equipping professional skills that enhance the overall personality development of an individual and trains oneself for pursuing good life.
PSO9	Comprehend knowledge about deep Philosophical thoughts - Indian and Western and also understand its influence on the society
PSO10	Inculcate the values of tolerance and secularism and respect to other people's beliefs and faith
PSO11	Critically evaluate various ethical problems and bring out effective solutions to it
PSO12	Develop a spirit of rational thinking and enhance the skill of logical reasoning
PSO13	Thriving towards understanding of the various contemporary issues concerning the current society



PRINCIPAL  
Government of Maharashtra's  
Iskcon College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 040

## Course Outcomes

### **B.A.I Sem- I**

1. To acquaint the learners with the basics of Philosophy, its branches and Moral Philosophy.
2. To introduce them to religion as the groundwork for Ethics.
3. To make them understand different views on Good life.
4. To develop the foundations of ethics in the Bhagavad-Gita

### **B.A. I Sem- II**

1. To introduce various theories of self-interest.
2. To learn modern ethical theories.
3. To introduce alternative ethical theories.
4. To make them aware about the application of ethics in contemporary areas of human development.

### **B.A. –II Sem- III**

1. To introduce them to various Indian Philosophical schools.
2. To help them understand different concepts under each system.
3. To acquaint students with the basic philosophical questions that philosophers in India have addressed.
4. To understand Social Philosophy as a branch of philosophy.
5. To become aware of the scope and relevance of Social Philosophy in life.
6. To help them understand the relation of Philosophy with Sociology, Politics and Ethics.

### **B.A. –II Sem-IV**

1. To know the scope of Political Philosophy.
2. To become aware of some important themes in philosophy and their practical application to certain contemporary issues in Political Philosophy.
3. To understand the relation of Political Philosophy with Politics, Economics and Ethics.
4. To introduce them to Greek thinkers and their philosophical ideas.
5. To make them aware about various ideas and concepts of western thinkers and their traditions.
6. To acquaint students with the basic philosophical questions that philosophers in the Greek and medieval tradition have addressed.

### **B.A.III, Sem-V**

1. Introduce students to the nature of philosophical questions and thinking present in classical Indian thought.
2. Provide a systematic and rational interpretation of philosophical issues addressed in various Indian schools.



**PRINCIPAL**  
Government of Maharashtra's  
Ismaili Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 040

3. Introduce students to a reasoned, systematic and critical reflection about religious beliefs.
4. Develop in students the capacity for analytical and critical thinking about religious matters.
5. Reflect on real world ethical questions and the issues they raise, and to discuss those issues in an informed way.
6. Demonstrate an ability to recognize, articulate, and apply ethical principles in various academic, professional, social, or personal contextsExplore and interpret philosophical ideas of the Gita through reading of the text.
7. To relate the social, political and ethical ideas of the Gita to the contemporary context
8. Equip students with the knowledge of the formal techniques of logic.
9. Develop the critical thinking approach towards various issues,
10. Explore understanding towards theoretical aspect of Yoga philosophy.
11. Develop the knowledge about its advantages and to explain about how it leads to quality life

### **B.A.III,Sem-VI**

1. Introduce and acquaint students to various Philosophical thoughts under Western tradition.
2. Summarize with clarity of the arguments, problems and questions central to metaphysics and epistemology in western philosophy.
3. Understand different approaches and challenges to Religion.
4. Explore idea the of Universal Religion and comprehend the area of religious pluralism.
5. Develop conceptual tools for thinking through, and participating in, complex ethical discussions about nature, the environment, and ecosystems.
6. Become familiar with classic and current concepts, topics and debates in environmental ethics.
7. Achieve an understanding of the overall structure, purpose and contents of the Bhagavad- Gita.
8. Applying the ideals from Bhagavad Gita in resolving various contemporary issues
9. Introduce students to various topics under logic.
10. Apply reasoning skills to analyze reasoning in newspaper articles,books and speeches
11. Identify misconceptions about Yoga and eradicate it out with proper knowledge.
12. Develop ethico-spiritual perspective among learners.



Dr. Gandhi Dehury  
HEAD OF THE DEPARTMENT



  
**PRINCIPAL**  
Government of Maharashtra's  
Ismaili Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 040



Sr. no	Name	Signature
1	Damini Maurya	<i>Damini</i>
2	Saba Hussain	<i>Saba</i>
3	Meera Gupta	<i>meera</i>
4	Nilam Rana	<i>Nilam</i>
5	Shilpa Maurya	<i>Shilpa</i>
6	Afreen Shaikh	<i>Afreen</i>
7	Aarti Yadav	<i>Aarti</i>
8	Reema Yadav	<i>Reema</i>
9	Shaheena Khan	<i>Shaheena</i>
10	Anamika Yadav	<i>Anamika</i>
11	Ruqaiyya Shaikh	<i>Ruqaiyya</i>
12	Aarzo Khan	<i>Aarzo</i>
13	Samreen Shaikh	<i>Samreen</i>
14	Ajit Singh Tomar	<i>Ajit</i>

*[Handwritten signature]*

Dr. Gandhi Dehury  
HEAD OF THE DEPARTMENT



**PRINCIPAL**  
Government of Maharashtra's  
Ismaili Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 040

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

**Department of Psychology**

Code	Sem	Course Title	Credits	Marks
UAPSY 101	1	Fundamentals of Psychology Part I	3	100
UAPSY 101	2	Fundamentals of Psychology Part II	3	100

**Program Outcomes (POs)**

1. **Comprehensive Understanding of Psychology:** Students will gain a thorough understanding of the fundamental concepts, theories, and modern trends in psychology, preparing them for advanced studies or careers in the field.
2. **Research Competence:** Students will develop the ability to conduct and evaluate psychological research, understanding its ethical considerations and applying scientific methods to study behavior and mental processes.
3. **Application of Psychological Knowledge:** Students will be equipped to apply psychological concepts to various aspects of everyday life, enhancing their problem-solving skills and decision-making processes in personal and professional contexts.
4. **Critical Thinking and Analysis:** Students will cultivate critical thinking and analytical skills by evaluating psychological theories and research, and by applying these skills to analyze psychological phenomena.
5. **Awareness of Biological and Cognitive Processes:** Students will understand the biological and cognitive underpinnings of behavior, including the workings of the nervous system, brain structures, and memory processes.
6. **Effective Communication:** Students will be able to effectively communicate psychological concepts and research findings, both verbally and in writing, to diverse audiences.

**Course Outcomes (COs) for UAPSY 101: Fundamentals of Psychology - Part I**

1. **CO1: Understanding Psychological Foundations**
  - Students will describe the history and development of psychology as a science and identify the major fields within contemporary psychology.
  -
2. **CO2: Research and Ethics in Psychology**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- Students will understand the principles of scientific research in psychology, including research methodologies, ethical considerations, and how to critically evaluate psychological studies.
3. **CO3: Biological Basis of Behavior**
- Students will explain the structure and function of the nervous system and endocrine glands, and describe how these biological systems influence behavior and mental processes.
4. **CO4: Learning Theories**
- Students will differentiate between various learning theories, including classical and operant conditioning, cognitive learning theory, and observational learning, and apply these theories to practical scenarios.
5. **CO5: Memory Processes**
- Students will outline the information processing model of memory, including the three memory systems, and understand the processes involved in memory retrieval, forgetting, and the neuroscience behind memory.
6. **CO6: Practical Application of Psychological Concepts**
- Students will apply psychological theories and concepts to everyday life situations, demonstrating their understanding of how psychological principles can be used to address real-world problems.

**Unit 1: Cognition: Thinking, Intelligence, and Language**

**a) How People Think:**

CO1: Explain the cognitive processes involved in thinking, including problem-solving, decision-making, and reasoning.

CO2: Identify different types of cognitive biases and their impact on thinking and decision-making.

**b) Intelligence:**

CO3: Describe various theories and models of intelligence, including IQ and multiple intelligences.

CO4: Evaluate the role of genetics and environment in the development of intelligence.

**c) Language:**

CO5: Understand the cognitive processes involved in language acquisition, comprehension, and production.

CO6: Analyze the relationship between language and thought, including theories of linguistic relativity.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce.  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

**d) Applying Psychology to Everyday Life:**

CO7: Apply cognitive psychology principles to enhance everyday problem-solving and decision-making.

CO8: Use knowledge of intelligence and language to improve communication and learning strategies in practical settings.

**Unit 2: Motivation and Emotion**

**a) Approaches to Understanding Motivation:**

CO9: Explain different theories of motivation, including physiological, psychological, and social approaches.

CO10: Analyze how various motivational theories apply to real-life scenarios.

**b) What, Hungry Again? Why People Eat:**

CO11: Describe the psychological and physiological factors that influence eating behaviors.

CO12: Evaluate different theories of hunger and eating, including the role of emotion and culture.

**c) Emotion:**

CO13: Identify and explain the major theories of emotion, including physiological, cognitive, and social perspectives.

CO14: Assess the impact of emotions on behavior and mental health.

**d) Culture and Emotions:**

CO15: Analyze how cultural factors influence emotional expression and experience.

CO16: Compare emotional experiences across different cultures and understand the role of cultural norms.

**e) Applying Psychology to Everyday Life:**

CO17: Apply motivational and emotional theories to improve personal well-being and interpersonal relationships.

CO18: Use knowledge of motivation and emotion to address everyday challenges and enhance life satisfaction.

**Unit 3: Theories of Personality**

**a) Psychodynamic Perspective:**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

CO19: Describe the key concepts of psychodynamic theories, including those of Freud and Jung.

CO20: Evaluate the strengths and limitations of psychodynamic approaches to understanding personality.

**b) Psychoanalysis in the East:**

CO21: Understand how psychoanalytic theories have been adapted or interpreted in Eastern cultures.

CO22: Compare and contrast Western and Eastern psychoanalytic perspectives on personality.

**c) The Behavioural and Social Cognitive View of Personality:**

CO23: Explain the key concepts of behavioral and social cognitive theories of personality, including those of Skinner and Bandura.

CO24: Apply these theories to understand how personality develops and changes over time.

**d) The Third Force: Humanism and Personality:**

CO25: Describe the humanistic approaches to personality, including those of Rogers and Maslow.

CO26: Assess the contributions of humanistic psychology to understanding personality and personal growth.

**e) Trait Theories: Who Are You?:**

CO27: Explain various trait theories of personality, including the Big Five model.

CO28: Evaluate the effectiveness of trait theories in assessing and predicting behavior.

**f) Modern Trait Theories: The Big Five and Current Thoughts on the Trait Perspective:**

CO29: Analyze the Big Five personality traits and their relevance to modern psychology.

CO30: Discuss current developments and debates in trait theory research.

**g) Personality: Genetics and Culture:**

CO31: Understand the role of genetics and cultural factors in shaping personality.

CO32: Evaluate research findings on the interplay between genetic, cultural, and environmental influences on personality.

**h) Assessment of Personality:**

CO33: Identify various methods and tools used to assess personality, including self-report inventories and projective tests.

CO34: Apply these assessment tools in practical contexts to evaluate personality.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce.  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

**i) Applying Psychology to Everyday Life:**

CO35: Use knowledge of personality theories to improve self-awareness and interpersonal relationships.

CO36: Apply personality assessment techniques to enhance personal and professional development.

**Unit 4: Statistics in Psychology**

**a) What are Statistics?:**

CO37: Define key statistical concepts and their relevance to psychological research.

CO38: Explain the role of statistics in analysing and interpreting psychological data.

**b) Descriptive Statistics:**

CO39: Describe and calculate measures of central tendency (mean, median, mode) and variability (range, standard deviation).

CO40: Interpret and present descriptive statistics effectively.

**c) Inferential Statistics:**

CO41: Understand the basic principles of inferential statistics, including hypothesis testing and confidence intervals.

CO42: Apply inferential statistical methods to analyze research data and draw valid conclusions.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

Code	Sem.	Course Title	Credits	Marks
UAPSY 301	3	Social Psychology: Part I	3	100
UAPSY 401	4	Social Psychology: Part II	3	100

**Course Outcomes (COs)**

**Course Title:** Social Psychology: Part I

**Credits:** (Typically 3)

**Lectures per Week:** 3

**Unit 1: Social Psychology: The Science of the Social Side of Life**

1. **CO1:** Define social psychology and differentiate it from other related discipline
2. **CO2:** Discuss recent advancements and emerging boundaries in social psychology.
3. **CO3:** Explain the research methods used in social psychology to answer fundamental questions.
4. **CO4:** Describe the role of theory in social psychology and its importance for scientific understanding.
5. **CO5:** Analyze the ethical considerations in social psychological research and balance the quest for knowledge with individual rights.

**Unit 2: Social Perception: Seeking to Understand Others**

1. **CO6:** Describe the role and importance of nonverbal communication in social interactions.
2. **CO7:** Explain the process of attribution and how people understand the causes of behavior.
3. **CO8:** Discuss how impression formation and management influence social perceptions and interactions.
4. **CO9:** Review research on the impact of nonverbal cues in job interviews and how they affect perceptions.
5. **CO10:** Analyze research findings on why some individuals may perceive themselves as superior to others.

**Unit 3: Attitudes: Evaluating and Responding to the Social World**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

1. **CO11:** Explain the processes of attitude formation and the factors that contribute to the development of attitudes.
2. **CO12:** Discuss when and why attitudes influence behavior and how attitudes guide social behavior.
3. **CO13:** Analyze the science of persuasion and strategies for changing attitudes.
4. **CO14:** Describe methods to resist persuasion attempts and the concept of cognitive dissonance.
5. **CO15:** Explain cognitive dissonance and strategies for managing it.
6. **CO16:** Review research on cultural differences in attitude processes and their implications.

**Unit 4: Liking, Love, and Other Close Relationships**

1. **CO17:** Identify internal factors such as needs and emotions that influence liking and attraction.
2. **CO18:** Describe external sources of attraction including proximity, familiarity, and physical beauty.
3. **CO19:** Analyze how social interactions contribute to the formation of liking and attraction.
4. **CO20:** Discuss the foundations of close relationships and their significance in social life.
5. **CO21:** Review research on the impact of physical appearance differences between partners and the concept of "love is blind."
6. **CO22:** Examine research findings on factors that can undermine love, such as jealousy and infidelity.



---

**Program Outcomes (POs)**

**Program Title:** Bachelor of Arts in Psychology (or relevant undergraduate psychology program)

1. **PO1: Comprehensive Knowledge:** Demonstrate a thorough understanding of key concepts, theories, and research methods in social psychology.
2. **PO2: Analytical and Critical Thinking:** Develop critical thinking skills to analyze and evaluate social psychological theories and research findings.
3. **PO3: Practical Application:** Apply social psychological principles to understand and address real-world social issues and interpersonal dynamics.
4. **PO4: Research Skills:** Conduct and interpret social psychological research using appropriate methodologies and analytical tools.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT



**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

5. **PO5: Communication Skills:** Communicate social psychological concepts and research findings effectively, both orally and in writing.
6. **PO6: Ethical and Professional Conduct:** Adhere to ethical standards in conducting and interpreting social psychological research and practice.
7. **PO7: Cultural Sensitivity:** Understand and respect cultural differences in social behavior and apply this understanding in research and practice.
8. **PO8: Lifelong Learning:** Show a commitment to ongoing learning and professional development in social psychology.
9. **PO9: Collaborative Skills:** Work effectively in teams and collaborate with others to address social psychological issues and conduct research.
10. **PO10: Application of Theory to Practice:** Utilize social psychological theories to enhance personal relationships, professional interactions, and societal understanding.

**Course Outcomes (COs)**

**Course Title:** Social Psychology: Part II

**Credits:** (Typically 3)

**Lectures per Week:** 3

**Unit 1: Causes, and Cures of Stereotyping, Prejudice, and Discrimination**

1. **CO1:** Describe how different groups perceive and experience inequality and its impact on social relations.
2. **CO2:** Explain the nature, origins, and mechanisms of stereotyping.
3. **CO3:** Analyze the emotional and cognitive aspects of prejudice towards social groups.
4. **CO4:** Understand and identify various forms of discrimination and how prejudice manifests in actions.
5. **CO5:** Evaluate techniques and strategies for reducing and countering prejudice and discrimination.
6. **CO6:** Review research on the role of existential threats in the development and maintenance of prejudice.

**Unit 2: Social Influence: Changing Others' Behavior**

1. **CO7:** Explain how conformity to group norms influences individual behavior and decision-making.
2. **CO8:** Analyze the mechanisms of compliance and the effectiveness of different compliance techniques.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

3. **CO9:** Discuss the concept of obedience to authority and review classic studies on this phenomenon.
4. **CO10:** Examine unintentional social influence and how individuals' behaviors are affected by others without direct intent.
5. **CO11:** Review research on the extent of conformity in various social contexts.
6. **CO12:** Assess the role of scarcity in gaining compliance and its effectiveness based on research findings.

**Unit 3: Aggression: Its Nature, Causes, and Control**

1. **CO13:** Explore various perspectives on aggression and the search for its roots and causes.
2. **CO14:** Analyze the social, cultural, personal, and situational causes of human aggression.
3. **CO15:** Identify instances of aggression in different settings, such as classrooms and workplaces.
4. **CO16:** Discuss prevention and control strategies for managing and reducing violence and aggression.
5. **CO17:** Review research on the role of emotions in the expression and management of aggression.
6. **CO18:** Examine research findings on aggression in workplace environments and potential interventions.

**Unit 4: Prosocial Behavior: Helping Others**

1. **CO19:** Discuss the motives behind prosocial behavior and why people engage in helping others.
2. **CO20:** Analyze the factors influencing bystander intervention in emergency situations.
3. **CO21:** Identify the factors that increase or decrease the likelihood of helping behavior.
4. **CO22:** Explore crowdfunding as a modern form of prosocial behavior and its impact.
5. **CO23:** Evaluate whether prosocial behavior and aggression are opposites based on theoretical and empirical evidence.
6. **CO24:** Review research on the concept of "paying it forward" and the effects of helping others after receiving help.
7. **CO25:** Examine research on individuals' reactions to receiving help and its implications for social interactions.

---

**Program Outcomes (POs)**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

**Program Title:** Bachelor of Arts in Psychology (or relevant undergraduate psychology program)

1. **PO1: Comprehensive Knowledge:** Demonstrate a deep understanding of advanced social psychological concepts, theories, and research methodologies.
2. **PO2: Analytical and Critical Thinking:** Develop the ability to critically analyze social psychological phenomena and evaluate research findings in the context of real-world applications.
3. **PO3: Practical Application:** Apply advanced social psychological principles to address and understand complex social issues, such as prejudice, aggression, and prosocial behavior.
4. **PO4: Research Skills:** Conduct and interpret advanced social psychological research, utilizing appropriate methods and tools to investigate social behavior and interactions.
5. **PO5: Communication Skills:** Communicate social psychological concepts, research findings, and theoretical perspectives effectively, both in written and verbal formats.
6. **PO6: Ethical and Professional Conduct:** Uphold ethical standards in conducting and interpreting research and practice within the field of social psychology.
7. **PO7: Cultural Sensitivity:** Demonstrate an understanding of cultural differences and their impact on social behavior and apply this understanding in research and practice.
8. **PO8: Lifelong Learning:** Commit to ongoing learning and professional development in social psychology, staying abreast of new research and emerging trends.
9. **PO9: Collaborative Skills:** Work effectively with others in collaborative settings to conduct research, address social issues, and enhance understanding of social psychological concepts.
10. **PO10: Application of Theory to Practice:** Utilize advanced social psychological theories to improve interpersonal relationships, organizational dynamics, and societal understanding.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

Code	Sem.	Course Title	Credits	Marks
UAPSY 301	3	Developmental Psychology A Focus on Adolescent and Adult Development: Part I	3	100
UAPSY 401	4	Developmental Psychology A Focus on Adolescent and Adult Development: Part II	3	100

**Course Outcomes (COs)**

**Course Title:** Developmental Psychology: A Focus on Adolescent and Adult Development Part I

**Credits:** (Typically 3)

**Lectures per Week:** 3

**Unit 1: An Introduction to Lifespan Development and Adolescence Physical & Cognitive Development**

**1A: Lifespan Development**

1. **CO1:** Define lifespan development and describe its scope, including the key areas and stages across the human lifespan.
2. **CO2:** Identify and analyze the basic influences on development, such as historical, age-related, sociocultural factors, and life events.
3. **CO3:** Discuss the key theories and perspectives in lifespan development, focusing on individual differences and developmental changes throughout life.

**1B: Adolescence Physical & Cognitive Development** 4. **CO4:** Explain the physical maturation processes during adolescence and their implications for overall development. 5. **CO5:** Describe cognitive development during adolescence, including the role of schooling and educational experiences. 6. **CO6:** Identify and assess the threats to adolescent well-being and strategies for addressing these challenges.

**Unit 2: Social and Personality Development in Adolescence**

7. **CO7:** Analyze the concept of identity formation during adolescence and the processes involved in answering the question "Who am I?"
8. **CO8:** Explore the role of relationships with family and friends in adolescent social and personality development.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

9. **CO9:** Discuss issues related to dating, sexual behavior, and teenage pregnancy, and their impact on adolescent development.

**Unit 3: Physical and Cognitive Development in Early Adulthood**

10. **CO10:** Describe the physical development changes that occur in early adulthood and their implications for overall health and well-being.
11. **CO11:** Analyze cognitive development in early adulthood, including changes in thinking, problem-solving, and decision-making abilities.
12. **CO12:** Examine the role of higher education in early adulthood, focusing on the impact of pursuing college or other forms of higher education on development.

**Unit 4: Social and Personality Development in Early Adulthood**

13. **CO13:** Explore the processes of forging intimate relationships during early adulthood, including the concepts of intimacy, liking, and loving.
14. **CO14:** Discuss the course of relationships over time, including the development and maintenance of romantic and social relationships.
15. **CO15:** Analyze career development in early adulthood, focusing on the process of choosing and embarking on a career, and its impact on social and personality development.

---

**Program Outcomes (POs)**

**Program Title:** Bachelor of Arts in Psychology (or relevant undergraduate psychology program)

1. **PO1: Comprehensive Knowledge:** Demonstrate an in-depth understanding of developmental psychology concepts, theories, and research methodologies across different stages of the lifespan.
2. **PO2: Analytical and Critical Thinking:** Apply analytical and critical thinking skills to evaluate developmental processes and issues related to adolescence and early adulthood.
3. **PO3: Practical Application:** Utilize developmental psychology principles to address real-world issues related to physical, cognitive, social, and personality development in adolescents and young adults.
4. **PO4: Research Skills:** Conduct and interpret research on developmental psychology topics, using appropriate methodologies to investigate developmental changes and issues.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce.  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

5. **PO5: Communication Skills:** Communicate developmental psychology concepts and research findings effectively, both orally and in writing.
6. **PO6: Ethical and Professional Conduct:** Adhere to ethical standards in the study and application of developmental psychology, including considerations of individual differences and cultural contexts.
7. **PO7: Lifelong Learning:** Show a commitment to ongoing learning and professional development in developmental psychology, staying updated on new research and theories.
8. **PO8: Cultural Sensitivity:** Demonstrate an understanding of cultural differences and their impact on developmental processes, and apply this understanding in research and practice.
9. **PO9: Collaborative Skills:** Work effectively in collaborative settings to conduct research, analyze developmental issues, and enhance understanding of developmental psychology.
10. **PO10: Application of Theory to Practice:** Apply developmental psychology theories to improve personal understanding and professional practice related to adolescent and early adult development.

**Course Title:** Developmental Psychology: A Focus on Adolescent and Adult Development Part II

**Credits:** (Typically 3)

**Lectures per Week:** 3

### Course Outcomes

By the end of this course, students will be able to:

1. **Understand Physical and Cognitive Changes:**
  - Identify and describe the physical and cognitive changes that occur during middle and late adulthood.
  - Analyze the impact of these changes on individuals' overall functioning and quality of life.
2. **Evaluate Health and Wellness Strategies:**
  - Assess common health issues and wellness strategies relevant to middle and late adulthood.
  - Apply knowledge of preventive health measures and lifestyle adjustments to promote well-being in these stages of life.
3. **Examine Social and Personality Development:**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- Explore theories and research related to personality development, social relationships, and life satisfaction in middle and late adulthood.
  - Critically evaluate how changes in social roles and relationships influence individuals' experiences and identity during these stages.
4. **Apply Developmental Theories:**
- Use developmental theories to analyze real-life scenarios and case studies related to middle and late adulthood.
  - Integrate theoretical concepts with practical examples to better understand the complexities of aging.
5. **Develop Effective Communication Skills:**
- Communicate psychological concepts and research findings effectively through written reports and oral presentations.
  - Engage in discussions that reflect a deep understanding of developmental changes and their implications for individuals and society.

**Program Outcomes**

For the overall program in Developmental Psychology, these outcomes might include:

1. **Comprehensive Understanding of Developmental Stages:**
  - Students will demonstrate a thorough understanding of human development across the lifespan, including physical, cognitive, and socio-emotional aspects.
2. **Critical Thinking and Analytical Skills:**
  - Students will apply critical thinking skills to analyze developmental phenomena and research, and to evaluate different theoretical perspectives.
3. **Research and Application:**
  - Students will design, conduct, and interpret research related to developmental psychology, applying findings to real-world situations and interventions.
4. **Ethical and Culturally Competent Practice:**
  - Students will adhere to ethical standards in psychological practice and demonstrate cultural competence in understanding and addressing diverse developmental experiences.
5. **Effective Communication and Professional Skills:**
  - Students will exhibit strong communication skills, both written and verbal, and will be prepared for professional roles in psychology and related fields.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

Code	Sem.	Course Title	Credits	Marks
UAPS501	5	Psychological Testing and Statistics: Part I	4	100
UAPS601	6	Psychological Testing and Statistics: Part II	4	100

**Psychological Testing and Statistics: Part I**  
**(Credits = 4) 4 lectures per week**

**Unit 1: Psychological Testing, Assessment, and Norms**

**CO1: Define and Differentiate Psychological Testing and Assessment**

- Objective: Students will be able to clearly define and differentiate between psychological testing and assessment, understanding their respective processes and purposes.

**CO2: Describe the Assessment Process and Tools**

- Objective: Students will outline the assessment process and identify various tools used, including tests, questionnaires, and observational methods.

**CO3: Identify Parties and Settings in Assessment**

- Objective: Students will recognize the roles of various stakeholders and describe different settings where psychological assessments are conducted.

**CO4: Evaluate the Characteristics of a Good Test**

- Objective: Students will assess test quality based on criteria such as reliability, validity, practicality, and fairness.

**CO5: Apply and Interpret Norms and Scoring Systems**

- Objective: Students will understand how to develop, apply, and interpret norms, distinguishing between norm-referenced and criterion-referenced evaluations and considering cultural factors.

**Unit 2: Reliability**

**CO6: Explain the Concept of Reliability and Sources of Error**

- Objective: Students will describe the concept of reliability and identify sources of error variance affecting test results.

**CO7: Calculate and Interpret Reliability Estimates**

- Objective: Students will compute and interpret various reliability estimates, such as Test-Retest, Parallel Forms, Split-Half, and Inter-Item Consistency measures.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT



**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

**CO8: Apply Coefficients of Reliability**

- Objective: Students will use reliability coefficients to assess test consistency and stability, understanding the implications of the true score model and its alternatives.

**CO9: Assess Reliability of Individual Scores**

- Objective: Students will apply concepts such as Standard Error of Measurement (SEM) and Standard Error of Difference (SE-Difference) to evaluate the reliability of individual scores.

**Unit 3: Validity and Measures of Central Tendency**

**CO10: Define and Apply Types of Validity**

- Objective: Students will define and apply different types of validity, including Face, Content, Criterion-Related, and Construct Validity.

**CO11: Evaluate Validity, Bias, and Fairness**

- Objective: Students will assess the validity of tests considering bias and fairness to ensure equitable interpretation of results.

**CO12: Calculate Measures of Central Tendency**

- Objective: Students will calculate and interpret the mean, median, and mode of datasets, including using the assumed mean method when necessary.

**CO13: Compare Measures of Central Tendency**

- Objective: Students will compare the merits and limitations of mean, median, and mode in various contexts.

**Unit 4: Types of Scores, Scales, Frequency Distribution, and Graphical Representations**

**CO14: Differentiate Types of Scores and Scales**

- Objective: Students will distinguish between continuous and discrete scores and understand various measurement scales (Nominal, Ordinal, Interval, Ratio).

**CO15: Prepare and Analyze Frequency Distributions**

- Objective: Students will prepare and analyze frequency distributions, understanding their advantages and disadvantages.

**CO16: Utilize Graphical Representations**

- Objective: Students will create and interpret various graphical representations of data, including frequency polygons, histograms, cumulative frequency curves (ogives), and polygons of smoothed frequencies.

**Program Outcomes (POs)**

**PO1: Mastery of Psychological Assessment Principles**

- Outcome: Graduates will have a thorough understanding of the principles, methods, and tools used in psychological testing and assessment, applicable across various settings and purposes.

**PO2: Proficiency in Evaluating Test Reliability and Validity**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce.  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- Outcome: Graduates will be proficient in assessing and applying concepts of reliability and validity in psychological tests, including calculating and interpreting various estimates and understanding their implications.

**PO3: Advanced Statistical and Analytical Skills**

- Outcome: Graduates will demonstrate advanced skills in statistical analysis related to psychological testing, including measures of central tendency and their application in data interpretation.

**PO4: Expertise in Norms and Scoring Systems**

- Outcome: Graduates will effectively use and interpret norms and scoring systems, understanding norm-referenced and criterion-referenced evaluations, and addressing cultural considerations.

**PO5: Competence in Data Representation and Communication**

- Outcome: Graduates will be skilled in preparing and analyzing frequency distributions and employing various graphical representations to effectively communicate data findings and insights.

**SEMESTER 6**

**Psychological Testing and Statistics: Part II**  
**(Credits = 4) 4 lectures per week**

**Course Outcomes (COs)**

**Unit 1: Test Development and Correlation**

**CO1: Define Test Development Processes**

- Objective: Students will define and describe the processes involved in test conceptualization, construction, tryout, and revision, including item analysis.

**CO2: Understand and Apply Correlation Concepts**

- Objective: Students will explain the meaning and types of correlation (positive, negative, zero) and interpret graphical representations, such as scatterplots.

**CO3: Calculate and Interpret Correlation Coefficients**

- Objective: Students will calculate Pearson's product-moment correlation coefficient and Spearman's rank-difference correlation coefficient, understanding their uses and limitations.

**CO4: Apply Regression Analysis**

- Objective: Students will understand and apply simple and multiple regression techniques for predicting outcomes based on predictor variables.

**Unit 2: Measurement of Intelligence, Intelligence Scales, Probability, Normal Probability Curve, and Standard Scores**

**CO5: Define and Measure Intelligence**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- Objective: Students will define intelligence, understand various theories, and describe methods for measuring intelligence, including the Stanford-Binet and Wechsler scales.

**CO6: Apply Probability Concepts**

- Objective: Students will explain the concept of probability, the laws of probability, and the characteristics and applications of the Normal Probability Curve, including calculating areas under the curve.

**CO7: Analyze Skewness and Kurtosis**

- Objective: Students will define and calculate skewness and kurtosis, understanding their implications for data distribution.

**CO8: Calculate and Use Standard Scores**

- Objective: Students will calculate and interpret various standard scores (z, t, Stanine), perform linear and non-linear transformations, and understand normalized standard scores.

**Unit 3: Assessment of Personality**

**CO9: Develop and Assess Personality Assessment Instruments**

- Objective: Students will describe the fundamental questions in personality assessment and develop instruments considering theory, data reduction methods, and cultural factors.

**CO10: Utilize Objective Methods of Personality Assessment**

- Objective: Students will identify and apply various objective methods for personality assessment.

**CO11: Utilize Projective Methods of Personality Assessment**

- Objective: Students will describe and use projective methods of personality assessment, including the Rorschach Inkblots and Thematic Apperception Test (TAT), and evaluate their effectiveness.

**Unit 4: Measures of Variability, Percentiles, and Percentile Ranks**

**CO12: Calculate and Interpret Measures of Variability**

- Objective: Students will calculate and interpret measures of variability, including range, quartile deviation, and standard deviation.

**CO13: Compare Measures of Variability**

- Objective: Students will compare the merits, limitations, and uses of different measures of variability.

**CO14: Calculate and Use Percentile Ranks and Scores**

- Objective: Students will calculate percentile ranks and percentile scores, understanding their nature, merits, limitations, and uses.

**Program Outcomes (POs)**

**PO1: Mastery of Psychological Test Development and Correlation Techniques**

- **Outcome:** Graduates will demonstrate comprehensive knowledge and skills in the processes of test development, including conceptualization,



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

construction, tryout, item analysis, and revision. They will be proficient in applying correlation and regression techniques to analyze and interpret data, including Pearson's product-moment correlation coefficient and Spearman's rank-difference method.

**PO2: Expertise in Measuring and Analyzing Intelligence**

- **Outcome:** Graduates will possess in-depth understanding and practical skills in measuring intelligence using established intelligence scales, such as the Stanford-Binet and Wechsler scales. They will be able to apply probability concepts, understand the Normal Probability Curve, and calculate standard scores for various types of data transformations.

**PO3: Advanced Skills in Personality Assessment**

- **Outcome:** Graduates will be skilled in developing and utilizing both objective and projective methods for personality assessment. They will be able to create and apply assessment instruments based on theoretical frameworks and data reduction methods, considering cultural influences in personality assessment.

**PO4: Proficiency in Statistical Analysis and Interpretation**

- **Outcome:** Graduates will exhibit advanced proficiency in calculating and interpreting measures of variability (range, quartile deviation, standard deviation), percentile ranks, and percentile scores. They will be adept at analyzing data distributions, including understanding skewness and kurtosis, and applying graphical representations effectively.

**PO5: Competence in Data Representation and Communication**

- **Outcome:** Graduates will be capable of preparing and communicating data using various statistical and graphical methods. They will effectively use scatterplots, frequency distributions, and other graphical tools to represent and interpret data insights.

**PO6: Application of Theoretical and Practical Knowledge in Professional Settings**

- **Outcome:** Graduates will apply their theoretical knowledge and practical skills in psychological testing, intelligence measurement, personality assessment, and statistical analysis to real-world professional settings, demonstrating critical thinking and problem-solving abilities in their assessments and research.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce.  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

Code	Sem	Course Title	Credits	Marks
UAPS502	5	Abnormal Psychology: Part I	5	100
UAPS602	6	Abnormal Psychology: Part II	6	100

**Course Title:** Abnormal Psychology: Part I

**Credits:** (Typically 4)

**Lectures per Week:** 4

**Paper V: Abnormal Psychology: Part I and Part II**

**Program Outcomes (POs)**

**PO1: In-depth Understanding of Abnormal Behavior and Clinical Assessment**

- Outcome: Graduates will demonstrate a thorough understanding of what constitutes abnormal behavior according to contemporary definitions, such as those outlined in the DSM-5. They will be proficient in the historical and current perspectives on abnormal behavior, including an understanding of the basic elements of clinical assessment, such as physical and psychosocial assessments, and the classification systems used in diagnosing mental disorders.

**PO2: Expertise in Identifying Causal Factors and Theoretical Viewpoints**

- Outcome: Graduates will be able to identify and analyze the causes and risk factors associated with abnormal behavior. They will be skilled in applying various theoretical viewpoints to understand these causes, including biological, psychological, and sociocultural perspectives. This includes understanding how these factors contribute to the development and maintenance of mental health conditions.

**PO3: Proficiency in Diagnosing and Understanding Anxiety, Obsessive-Compulsive, and Related Disorders**

- Outcome: Graduates will have expertise in diagnosing and understanding various anxiety-related disorders, including specific phobias, social phobias, panic disorder, agoraphobia, and generalized anxiety disorder. They will also be skilled in the assessment and treatment of obsessive-compulsive and related disorders.

**PO4: Advanced Knowledge of Somatic Symptom and Dissociative Disorders**

- Outcome: Graduates will demonstrate advanced knowledge of somatic symptom and related disorders, including hypochondriasis, somatization disorder, pain disorder, and illness anxiety disorder. They will be able to distinguish these from malingering and factitious disorders. Additionally, graduates will have a comprehensive understanding of dissociative disorders, including depersonalization/derealization disorder, dissociative amnesia, dissociative fugue, and dissociative identity disorder.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce.  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

Specifics to Each Unit:

**Unit 1: Understanding Abnormal Behavior: Clinical Assessment and Diagnosis**

- **PO1:** In-depth Understanding of Abnormal Behavior and Clinical Assessment

**Unit 2: Causal Factors and Viewpoints**

- **PO2:** Expertise in Identifying Causal Factors and Theoretical Viewpoints

**Unit 3: Panic, Anxiety, Obsessions and Their Disorders**

- **PO3:** Proficiency in Diagnosing and Understanding Anxiety, Obsessive-Compulsive, and Related Disorders

**Unit 4: Somatic Symptom and Dissociative Disorders**

- **PO4:** Advanced Knowledge of Somatic Symptom and Dissociative Disorders

**Course Outcomes (COs)**

**Unit 1: Understanding Abnormal Behavior: Clinical Assessment and Diagnosis**

1. **CO1: Define and Describe Abnormal Behavior**

- **Objective:** Students will define what constitutes abnormal behavior using the DSM-5 criteria and discuss the historical and contemporary views of abnormal behavior.

2. **CO2: Explain the Basics of Clinical Assessment**

- **Objective:** Students will describe the basic elements of clinical assessment, including physical and psychosocial assessments, and explain how these assessments contribute to diagnosing mental disorders.

3. **CO3: Classify Abnormal Behavior**

- **Objective:** Students will categorize various types of abnormal behavior and understand the systems used for classification and diagnosis.

**Unit 2: Causal Factors and Viewpoints**

1. **CO4: Identify Causes and Risk Factors for Abnormal Behavior**

- **Objective:** Students will identify and explain various causes and risk factors associated with abnormal behavior, including biological, psychological, and sociocultural factors.

2. **CO5: Apply Theoretical Viewpoints to Understand Abnormal Behavior**

- **Objective:** Students will apply different theoretical viewpoints (biological, psychological, and sociocultural) to understand the causes and development of abnormal behavior.

3. **CO6: Analyze Psychological and Sociocultural Factors**

- **Objective:** Students will analyze how psychological and sociocultural factors contribute to abnormal behavior and mental health conditions.

**Unit 3: Panic, Anxiety, Obsessions, and Their Disorders**

1. **CO7: Understand Fear and Anxiety Response Patterns**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- **Objective:** Students will explain the fear and anxiety response patterns and differentiate between various anxiety disorders, including specific phobias, social phobias, panic disorder, and agoraphobia.
- 2. **CO8: Diagnose Generalized Anxiety Disorder**
  - **Objective:** Students will identify and describe the symptoms and diagnostic criteria for generalized anxiety disorder.
- 3. **CO9: Assess Obsessive-Compulsive and Related Disorders**
  - **Objective:** Students will assess and describe obsessive-compulsive and related disorders, understanding their characteristics and diagnostic criteria.

**Unit 4: Somatic Symptom and Dissociative Disorders**

1. **CO10: Diagnose Somatic Symptom and Related Disorders**
  - **Objective:** Students will diagnose somatic symptom and related disorders, including hypochondriasis, somatization disorder, pain disorder, and illness anxiety disorder, and distinguish these from malingering and factitious disorders.
2. **CO11: Understand Conversion and Dissociative Disorders**
  - **Objective:** Students will explain and diagnose conversion disorders and dissociative disorders, including depersonalization/derealization disorder, dissociative amnesia, dissociative fugue, and dissociative identity disorder.
3. **CO12: Differentiate Somatic and Dissociative Disorders from Other Disorders**
  - **Objective:** Students will differentiate somatic and dissociative disorders from other types of mental health disorders and understand the clinical significance of these distinctions.

**Course Title:** Abnormal Psychology: Part II

**Credits:** (Typically 4)

**Lectures per Week:** 4

**Semester 6**

**Course Outcomes (COs)**

**Unit 1: Schizophrenia and Other Psychotic Disorders**

**CO1: Describe the Clinical Picture and Subtypes of Schizophrenia**

- **Objective:** Students will be able to describe the clinical features and subtypes of schizophrenia, including the symptoms and diagnostic criteria for each subtype.

**CO2: Differentiate Between Various Psychotic Disorders**

- **Objective:** Students will differentiate between schizophrenia and other psychotic disorders, such as schizoaffective disorder, schizophreniform disorder, delusional disorder, and brief psychotic disorder.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

**CO3: Analyze Risk and Causal Factors for Psychotic Disorders**

- Objective: Students will analyze and explain the risk and causal factors for psychotic disorders, including genetic, neurodevelopmental, neurochemical, psychosocial, and cultural factors.

**Unit 2: Mood Disorders and Suicide**

**CO4: Identify and Diagnose Unipolar Depressive Disorders**

- Objective: Students will identify and diagnose unipolar depressive disorders, including dysthymia disorder and major depressive disorder, and understand their symptoms and diagnostic criteria.

**CO5: Examine Causal Factors in Unipolar Mood Disorders**

- Objective: Students will examine and explain the biological and psychological causal factors associated with unipolar mood disorders.

**CO6: Assess Bipolar and Related Disorders**

- Objective: Students will assess and differentiate between various bipolar and related disorders, including cyclothymic disorder and bipolar disorder (I and II), and understand their biological and psychological causal factors.

**CO7: Analyze Sociocultural Factors Affecting Mood Disorders**

- Objective: Students will analyze the impact of sociocultural factors on unipolar and bipolar disorders, including treatment approaches and outcomes.

**CO8: Understand the Clinical Picture and Causal Patterns of Suicide**

- Objective: Students will understand the clinical picture of suicide and analyze the causal patterns and risk factors associated with suicidal behavior.

**Unit 3: Personality Disorders**

**CO9: Describe Clinical Features of Personality Disorders**

- Objective: Students will describe the clinical features and diagnostic criteria of various personality disorders.

**CO10: Categorize Personality Disorders by Cluster**

- Objective: Students will categorize personality disorders into Cluster A, Cluster B, and Cluster C, and describe the characteristics of each cluster.

**CO11: Analyze Sociocultural Causal Factors and Treatments for Personality Disorders**

- Objective: Students will analyze general sociocultural causal factors for personality disorders and evaluate different treatment approaches for these disorders.

**Unit 4: Sexual Variants, Abuse, and Dysfunctions**

**CO12: Examine Sociocultural Influences on Sexual Practices and Standards**

- Objective: Students will examine how sociocultural factors influence sexual practices and standards.

**CO13: Understand and Treat Paraphilias**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT



**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- Objective: Students will understand the causal factors and treatment approaches for paraphilias.

**CO14: Analyze Gender Dysphoria and Sexual Abuse**

- Objective: Students will analyze the concepts of gender dysphoria and sexual abuse, including their psychological and sociocultural aspects.

**CO15: Identify and Treat Sexual Dysfunctions**

- Objective: Students will identify various forms of sexual dysfunction and understand the treatment options available.

**Program Outcomes (POs)**

1. **PO1: Comprehensive Understanding of Psychotic Disorders**
  - **Outcome:** Graduates will demonstrate a thorough understanding of schizophrenia and other psychotic disorders. They will be able to describe the clinical picture, subtypes, and differentiating features of various psychotic disorders, as well as analyze the risk and causal factors involved.
2. **PO2: Expertise in Diagnosing and Understanding Mood Disorders**
  - **Outcome:** Graduates will possess expertise in diagnosing and understanding unipolar depressive disorders and bipolar and related disorders. They will be skilled in examining causal factors, including biological and psychological influences, and analyzing sociocultural factors affecting these mood disorders.
3. **PO3: Proficiency in Identifying and Treating Personality Disorders**
  - **Outcome:** Graduates will be proficient in identifying and describing the clinical features of personality disorders, categorizing them into clusters, and understanding the sociocultural factors and treatment approaches associated with these disorders.
4. **PO4: Advanced Knowledge of Sexual Variants, Abuse, and Dysfunctions**
  - **Outcome:** Graduates will have advanced knowledge of sexual variants, including paraphilias, gender dysphoria, and sexual abuse. They will be able to analyze sociocultural influences, understand causal factors, and apply appropriate treatment strategies for sexual dysfunctions.
5. **PO5: Application of Theoretical Knowledge to Clinical Practice**
  - **Outcome:** Graduates will apply theoretical knowledge of abnormal psychology to clinical practice, including accurate diagnosis, effective treatment planning, and understanding the multifaceted nature of mental health disorders.
6. **PO6: Critical Analysis and Interpretation of Psychological Disorders**
  - **Outcome:** Graduates will critically analyze and interpret psychological disorders by integrating various theoretical perspectives and empirical evidence, ensuring a holistic understanding of mental health issues.
7. **PO7: Effective Communication and Professional Skills**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- **Outcome:** Graduates will demonstrate effective communication and professional skills in assessing, diagnosing, and treating individuals with psychological disorders, including the ability to convey complex information in an accessible manner.

**Paper VI: Industrial/Organizational Psychology: Part I and Part II (Major Elective; Applied Component)**

Code	Sem	Course Title	Credits	Marks
UAPS503	VI	Industrial/Organizational Psychology: Part I	3.5	100 (80+20)
UAPS503	VI	Industrial/Organizational Psychology: Part II	3.5	100 (80+20)

**Course Title:** Industrial/Organizational Psychology: Part I

**Credits:** (Credits 4)

**Lectures per Week:** (6 lectures per week per Batch of 8 students)

**SEMESTER 5**

**Course Outcomes (COs)**

**Unit 1: Introduction to Industrial/Organizational Psychology & Job Analysis**

1. **CO1: Define and Describe Industrial/Organizational Psychology**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- **Objective:** Students will define Industrial/Organizational Psychology, understand its role as a profession and science, and explain its historical development.
- 2. **CO2: Differentiate Between Job-Oriented and Person-Oriented Approaches to Job Analysis**
  - **Objective:** Students will differentiate between job-oriented and person-oriented approaches to job analysis and describe the purposes and methods of job analysis.
- 3. **CO3: Collect and Evaluate Job Analysis Information**
  - **Objective:** Students will describe methods for collecting job analysis information, including various approaches and the process of job evaluation for setting salary levels.

**Unit 2: Performance Appraisal**

- 4. **CO4: Explain the Importance of Performance Appraisal**
  - **Objective:** Students will explain why performance appraisal is essential and describe various performance criteria used in appraisals.
- 5. **CO5: Evaluate Performance Using Various Methods**
  - **Objective:** Students will assess job performance using both objective and subjective methods, including 360-degree feedback.

**Unit 3: Assessment Methods for Selection and Placement & Recruitment**

- 6. **CO6: Identify and Apply Assessment Methods for Selection and Placement**
  - **Objective:** Students will identify job-related characteristics and apply different psychological tests, including cognitive ability tests, psychomotor ability tests, knowledge and skills tests, personality tests, emotional intelligence tests, integrity tests, and vocational interest tests.
- 7. **CO7: Utilize Biographical Information and Other Selection Tools**
  - **Objective:** Students will use biographical information, interviews, work samples, assessment centers, and electronic assessments in the selection and placement process.
- 8. **CO8: Implement Effective Recruitment Strategies**
  - **Objective:** Students will implement recruitment strategies to attract and retain applicants, and address policies and issues related to selection, including reservation policies and gender and disability status.

**Unit 4: Training**

- 9. **CO9: Conduct a Needs Assessment for Training**

  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce.  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- **Objective:** Students will conduct a needs assessment to determine training requirements and set training objectives.
- 10. **CO10: Design and Implement Training Programs**
  - **Objective:** Students will design training programs considering trainee characteristics, design factors, and work environment. They will also understand various training methods such as audiovisual instruction, autoinstruction, conference/lecture, on-the-job training, modeling/role-playing/simulation, e-learning, and mentoring/executive coaching.
- 11. **CO11: Evaluate Training Programs**
  - **Objective:** Students will understand the delivery and evaluation of training programs to ensure effectiveness and alignment with organizational goals.

**Program Outcomes (POs)**

1. **PO1: Comprehensive Understanding of Industrial/Organizational Psychology**
  - **Outcome:** Graduates will have a comprehensive understanding of the field of Industrial/Organizational Psychology, including its historical development, core concepts, and its application as both a profession and a science.
2. **PO2: Expertise in Job Analysis and Performance Appraisal**
  - **Outcome:** Graduates will be skilled in conducting job analyses using various methods, evaluating job performance through different appraisal methods, and understanding the purposes and processes involved in job analysis and performance appraisal.
3. **PO3: Proficiency in Selection, Placement, and Recruitment Processes**
  - **Outcome:** Graduates will be proficient in applying various psychological assessment methods for selection and placement, implementing effective recruitment strategies, and addressing related policies and issues.
4. **PO4: Ability to Design and Implement Effective Training Programs**
  - **Outcome:** Graduates will be able to design, implement, and evaluate training programs based on a thorough needs assessment, utilizing a range of training methods and understanding the factors that impact training effectiveness.
5. **PO5: Application of Theoretical and Practical Knowledge to Organizational Settings**
  - **Outcome:** Graduates will apply theoretical and practical knowledge of Industrial/Organizational Psychology to real-world organizational settings, including enhancing job performance, improving selection and placement processes, and developing effective training programs.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

**SEMESTER 6**

**Course Title:** Industrial/Organizational Psychology: Part I

**Credits:** (Credits 4)

**Lectures per Week:** (6 lectures per week per Batch of 8 students)

**Course Outcomes (COs)**

**Unit 1: Theories of Employee Motivation**

1. **CO1: Define and Explain Employee Motivation**
  - **Objective:** Students will define motivation and explain its significance in the workplace.
2. **CO2: Describe and Compare Work Motivation Theories**
  - **Objective:** Students will describe various work motivation theories, including need theories, reinforcement theory, expectancy theory, self-efficacy theory, justice theories, goal-setting theory, control theory, and action theory, and compare their applications in organizational settings.

**Unit 2: Job Satisfaction & Productive and Counterproductive Employee Behaviour**

3. **CO3: Analyze Job Satisfaction**
  - **Objective:** Students will analyze the nature of job satisfaction, assess job satisfaction using appropriate methods, identify antecedents of job satisfaction, and evaluate the potential effects of job satisfaction on employees and organizations.
4. **CO4: Distinguish Between Productive and Counterproductive Employee Behaviours**
  - **Objective:** Students will distinguish between productive behaviors, such as Organizational Citizenship Behaviour (OCB), and counterproductive behaviors, including withdrawal, aggression, sabotage, theft, labor unrest, and strikes.

**Unit 3: Work Groups, Work Teams & Leadership and Power in Organizations**

5. **CO5: Differentiate Between Work Groups and Work Teams**
  - **Objective:** Students will differentiate between work groups and work teams and understand key concepts related to group and team dynamics.
6. **CO6: Understand Leadership and Power Dynamics in Organizations**
  - **Objective:** Students will define leadership, identify sources of influence and power, discuss issues related to the abuse of supervisory power, and



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

understand different approaches to leadership. They will also explore gender differences in leadership styles and cross-cultural variations in leadership.

**Unit 4: Organizational Development and Theory**

**7. CO7: Explain Organizational Development and Theories**

- **Objective:** Students will explain the concept of organizational development and describe various organizational theories that influence organizational behavior and effectiveness.

**Program Outcomes (POs)**

**1. PO1: Advanced Knowledge of I/O Psychology**

- **Outcome:** Graduates will possess advanced knowledge of Industrial/Organizational Psychology, including theories of employee motivation, job satisfaction, and the dynamics of work groups and leadership.

**2. PO2: Application of Theoretical Concepts to Real-World Problems**

- **Outcome:** Graduates will be able to apply theoretical concepts from I/O Psychology to analyze and address real-world organizational problems, such as improving job satisfaction, enhancing productive behavior, and managing counterproductive behavior.

**3. PO3: Critical Analysis and Discussion of I/O Psychology Issues**

- **Outcome:** Graduates will critically discuss issues related to Industrial/Organizational Psychology, including the dynamics of work teams, leadership challenges, and organizational development.

**4. PO4: Preparedness for Advanced Study and Careers in I/O Psychology**

- **Outcome:** Graduates will have built a sufficient foundation in I/O Psychology to pursue postgraduate studies or careers in fields related to Industrial/Organizational Psychology.

**5. PO5: Understanding and Managing Organizational Behavior**

- **Outcome:** Graduates will understand and manage various aspects of organizational behavior, including employee motivation, job satisfaction, and leadership dynamics, contributing to effective organizational development and performance.

**Paper VII: Cognitive Psychology: Parts I and Part II**

Code	Sem	Course Title	Credits	Marks
UAPS504	5	Cognitive Psychology: Part I	4	100
UAPS604	6	Cognitive Psychology: Part II	4	100

**Course Title:** Cognitive Psychology: Part I



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

**Credits:** (Credits 4)

**Lectures per Week:** 4 lectures per week

**SEMESTER 5**

**Course Outcomes (COs)**

**Unit I: Perception: Recognizing Patterns and Objects**

1. **CO1: Understand Fundamental Concepts of Perception**
  - **Objective:** Students will be able to define and describe fundamental concepts in perception, including how perceptual systems operate and how they contribute to recognizing patterns and objects.
2. **CO2: Analyze Human Perceptual Systems**
  - **Objective:** Students will analyze the components and functions of human perceptual systems and understand how these systems facilitate pattern and object recognition.
3. **CO3: Explore Recognition and Social Perception**
  - **Objective:** Students will explore theories and processes involved in recognition and social perception, including how individuals identify and interpret social cues and patterns.

**Unit II: Attention and Consciousness**

4. **CO4: Describe the Nature of Attention**
  - **Objective:** Students will describe the nature and types of attention, including selective attention, sustained attention, and the factors that influence attentional processes.
5. **CO5: Understand the Concept of Consciousness**
  - **Objective:** Students will understand the concept of consciousness, including different states of consciousness and how they relate to cognitive processes.

**Unit III: Sensory, Short-Term, and Working Memory**

6. **CO6: Explain Sensory Memory**
  - **Objective:** Students will explain the characteristics and functions of sensory memory, including how sensory information is initially processed and retained.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

7. **CO7: Understand Short-Term and Working Memory**

- **Objective:** Students will differentiate between short-term memory and working memory, and describe their functions, limitations, and roles in cognitive processes.

**Unit IV: Long-Term Memory**

8. **CO8: Explore the Structure of Long-Term Memory**

- **Objective:** Students will explore the structure and organization of long-term memory, including its subdivisions and how information is stored and retrieved.

9. **CO9: Examine Memory and Amnesia**

- **Objective:** Students will examine the impact of amnesia on long-term memory and understand the processes involved in memory formation and recall.

10. **CO10: Differentiate Between Non-Declarative and Declarative Memory**

- **Objective:** Students will differentiate between non-declarative (implicit) memory and declarative (explicit) memory, and describe the types and functions of each memory system.

**Program Outcomes (POs)**

1. **PO1: In-Depth Understanding of Cognitive Processes**

- **Outcome:** Graduates will have an in-depth understanding of cognitive processes such as perception, attention, and memory, and how these processes contribute to human cognition and behavior.

2. **PO2: Application of Cognitive Theories to Real-World Problems**

- **Outcome:** Graduates will be able to apply theories and concepts of cognitive psychology to analyze and address real-world problems related to perception, attention, and memory.

3. **PO3: Critical Analysis of Memory and Perception Systems**

- **Outcome:** Graduates will critically analyze the functions and limitations of different memory systems (sensory, short-term, working, and long-term memory) and perceptual processes, including recognition and social perception.

4. **PO4: Understanding of Cognitive Disorders and Amnesia**

- **Outcome:** Graduates will understand the impact of cognitive disorders, such as amnesia, on memory systems and cognitive functioning, and will be able to discuss the implications for cognitive psychology.

5. **PO5: Ability to Conduct Research in Cognitive Psychology**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT



**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- **Outcome:** Graduates will be equipped with the knowledge to conduct research in cognitive psychology, including designing experiments, analyzing data, and interpreting findings related to perception, attention, and memory.
- 6. **PO6: Development of Critical Thinking and Analytical Skills**
  - **Outcome:** Graduates will develop critical thinking and analytical skills necessary for evaluating cognitive theories and research, and for applying these skills to solve complex cognitive problems.

**Course Title:** Cognitive Psychology: Part II

**Credits:** (Credits 4)

**Lectures per Week:** 4 lectures per week

**SEMESTER 6**

**Course Outcomes (COs)**

**Unit I: Learning, Forgetting, and Imagery**

1. **CO1: Understand Learning Processes**
  - **Objective:** Students will understand the processes of learning, including encoding, storage, and retrieval, and how these processes contribute to memory formation and knowledge acquisition.
2. **CO2: Analyze Forgetting Mechanisms**
  - **Objective:** Students will analyze the mechanisms and theories of forgetting, including reasons why information is lost or becomes inaccessible over time.
3. **CO3: Apply Knowledge to Everyday Memory**
  - **Objective:** Students will apply cognitive psychology concepts to everyday or real-world memory scenarios, understanding practical implications of memory processes in daily life.
4. **CO4: Explore Imagery and Concepts**
  - **Objective:** Students will explore the role of mental imagery in cognitive processes and how concepts are formed and represented in the mind.

**Unit II: Problem Solving**

5. **CO5: Define and Classify Problem Types**
  - **Objective:** Students will define problems and classify different types of problems, understanding their characteristics and how they are approached.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

6. **CO6: Review Historical and Theoretical Perspectives**
  - **Objective:** Students will review the historical background and theoretical perspectives on problem solving, including the concept of insight and its role in problem resolution.
7. **CO7: Differentiate Between Expert and Creative Problem Solving**
  - **Objective:** Students will differentiate between knowledge-rich (expert) problem solving and creative problem solving, and understand how expertise and creativity influence problem resolution.

**Unit III: Decision Making**

8. **CO8: Explain Decision-Making Theories**
  - **Objective:** Students will explain various theories of decision making, including expected value theory, utility theory, and prospect theory, and how these theories guide decision-making processes.
9. **CO9: Analyze Decision-Making Heuristics and Processes**
  - **Objective:** Students will analyze different decision-making heuristics and processes, such as the affect heuristic, two-system approaches, and fast and frugal heuristics, and understand their applications and limitations.
10. **CO10: Explore Neuroeconomics and Naturalistic Decision Making**
  - **Objective:** Students will explore neuroeconomics, including how neuroscience approaches contribute to understanding decision making, and naturalistic decision making, focusing on real-world decision contexts.

**Unit IV: Reasoning**

11. **CO11: Understand Deductive Reasoning**
  - **Objective:** Students will understand the principles of deductive reasoning, including how conclusions are logically derived from premises.
12. **CO12: Explore Inductive Reasoning and Hypothesis Testing**
  - **Objective:** Students will explore inductive reasoning, including methods for testing and generating hypotheses, and understand its role in scientific reasoning and everyday problem solving.

**Program Outcomes (POs)**

1. **PO1: Comprehensive Understanding of Cognitive Processes**
  - **Outcome:** Graduates will have a comprehensive understanding of cognitive processes related to learning, forgetting, imagery, problem solving, decision making, and reasoning.
2. **PO2: Application of Cognitive Psychology Theories**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- **Outcome:** Graduates will be able to apply cognitive psychology theories to analyze and solve problems in various contexts, including real-world scenarios and professional settings.
- 3. **PO3: Critical Analysis of Decision-Making and Problem-Solving Strategies**
  - **Outcome:** Graduates will critically analyze different strategies for decision making and problem solving, including the use of heuristics, decision theories, and the impact of cognitive biases.
- 4. **PO4: Insight into Memory and Cognitive Function**
  - **Outcome:** Graduates will gain insight into how memory functions, including the processes of learning, forgetting, and the application of imagery and concepts in cognitive psychology.
- 5. **PO5: Research Skills in Cognitive Psychology**
  - **Outcome:** Graduates will develop research skills necessary for investigating cognitive processes, including designing studies, analyzing data, and interpreting findings related to learning, decision making, and reasoning.
- 6. **PO6: Knowledge Integration for Advanced Study and Careers**
  - **Outcome:** Graduates will integrate knowledge from cognitive psychology to pursue advanced studies or careers in psychology, cognitive science, or related fields, demonstrating a thorough understanding of cognitive processes and their applications

**Paper VIII: Practicals in Cognitive Processes and Psychological Testing**

Code	Sem	Course Title	Credits	Marks
UAPS504	5	Practicals in Cognitive processes and psychological Testing: Part I	4	100
UAPS604	6	Practicals in Cognitive processes and psychological Testing: Part II	4	100

**Course Title:** Practicals in Cognitive processes and psychological Testing: Part II

**Credits:** (Credits 4)

**Lectures per Week:** (6 lectures per week per Batch of 8 students)

**SEMESTER 5**

**Course Outcomes (COs)**

**A. Introduction to Experimental Psychology and Statistics in Psychological Research**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce.  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

1. **CO1: Understand and Define Variables**
  - **Objective:** Students will understand the different types of variables (independent, dependent, control) and be able to provide operational definitions for each in the context of psychological research.
2. **CO2: Design and Implement Experimental Designs**
  - **Objective:** Students will be able to identify and apply various experimental designs (one IV, two IVs), understand the concepts of sampling, randomization, and counterbalancing in designing experiments.
3. **CO3: Formulate and Test Hypotheses**
  - **Objective:** Students will formulate null and alternative hypotheses for experimental studies and understand their roles in statistical analysis.
4. **CO4: Apply Statistical Analysis Techniques**
  - **Objective:** Students will apply inferential statistical methods such as t-tests and F-tests, understand concepts of statistical significance, and interpret the results.
5. **CO5: Utilize Scales of Measurement**
  - **Objective:** Students will understand different scales of measurement (nominal, ordinal, interval, ratio) and their applications in psychological research.
6. **CO6: Write Reports in APA Format**
  - **Objective:** Students will learn to write research reports following APA format, including structuring sections like abstract, introduction, methods, results, and discussion.

**B. Practice Exercises**

7. **CO7: Design and Analyze Experimental Situations**
  - **Objective:** Students will analyze given experimental situations by discussing design, hypotheses, IV, DV, control variables, statistical analysis methods, and ethical considerations.
8. **CO8: Design Experiments and Frame Hypotheses**
  - **Objective:** Students will design experiments based on given variables, frame appropriate hypotheses, discuss statistical analysis methods, and identify ethical issues.

**C. Practice Experiment**

9. **CO9: Conduct and Report on Experiments**
  - **Objective:** Students will conduct an experiment, review and analyze an original article related to their experiment, and write the results and discussion sections in APA format.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce.  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

**D. Two Experiments in Cognitive Processes**

10. **CO10: Conduct and Analyze Cognitive Experiments**
  - **Objective:** Students will conduct two cognitive experiments, pool and analyze group data, and apply appropriate statistical techniques.
11. **CO11: Write Comprehensive Research Reports**
  - **Objective:** Students will write detailed research reports including abstract, introduction, methods, results (individual and group), discussion, and conclusion for their experiments.

**E. One Psychological Test**

12. **CO12: Administer and Interpret Psychological Tests**
  - **Objective:** Students will administer, score, and interpret a psychological test, and write a comprehensive report on the findings.
13. **CO13: Calculate and Report Test Reliability and Validity**
  - **Objective:** Students will calculate the reliability and validity of the administered psychological test and include these calculations in their report.

**Program Outcomes (POs)**

1. **PO1: Mastery of Experimental and Statistical Methods**
  - **Outcome:** Graduates will have a thorough understanding of experimental designs, statistical analysis, and the application of these methods in psychological research.
2. **PO2: Proficiency in Research Design and Implementation**
  - **Outcome:** Graduates will be proficient in designing and implementing experiments, formulating hypotheses, and applying various statistical techniques to analyze data.
3. **PO3: Competence in Report Writing and APA Formatting**
  - **Outcome:** Graduates will be skilled in writing research reports in APA format, demonstrating the ability to clearly and accurately communicate research findings.
4. **PO4: Practical Experience in Psychological Testing**
  - **Outcome:** Graduates will gain practical experience in administering, scoring, and interpreting psychological tests, and understanding the reliability and validity of these tests.
5. **PO5: Ability to Conduct and Analyze Cognitive Experiments**
  - **Outcome:** Graduates will have the ability to conduct and analyze experiments related to cognitive processes, interpret data, and write comprehensive research reports.
6. **PO6: Ethical Considerations in Research and Testing**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- **Outcome:** Graduates will understand and apply ethical considerations in both experimental research and psychological testing, ensuring responsible and ethical conduct in their professional practice.
- 7. **PO7: Application of Theoretical Knowledge in Practical Settings**
  - **Outcome:** Graduates will effectively apply theoretical knowledge of cognitive processes and psychological testing in practical settings, including research, professional, and clinical environments.

**SEMESTER 6**

**Course Title:** Practicals in Cognitive processes and psychological Testing: Part II

**Credits:** (Credits 4)

**Lectures per Week:** (6 lectures per week per Batch of 8 students)

**Course Outcomes (COs)**

**A. Introduction to Experimental Psychology and Statistics in Psychological Research**

1. **CO1: Design and Implement Complex Experimental Designs**
  - **Objective:** Students will learn to design and implement complex (mixed) experimental designs, understanding the interaction between multiple independent variables and their effects.
2. **CO2: Perform Advanced Statistical Analysis**
  - **Objective:** Students will apply inferential statistical methods such as ANOVA and Chi-Square tests to analyze complex data sets and interpret the results.

**B. Review a Research Paper**

3. **CO3: Critically Review Research Literature**
  - **Objective:** Students will review and critique a research paper, demonstrating an understanding of research methodologies, statistical analysis, and theoretical contributions.

**C. Two Experiments in Cognitive Processes**

4. **CO4: Conduct and Analyze Cognitive Experiments**
  - **Objective:** Students will conduct two cognitive experiments, pool and analyze group data, apply appropriate statistical techniques, and write comprehensive reports including abstract, introduction, methods, results, discussion, and conclusions.

**D. One Psychological Test**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

5. **CO5: Administer and Debrief Psychological Tests**

- **Objective:** Students will conduct a psychological test, debrief participants, and write detailed reports on the test administration, results, and interpretations.

**E. One Computer-Based Experiment (Coglab)**

6. **CO6: Utilize Computer-Based Tools for Experiments**

- **Objective:** Students will conduct a computer-based experiment using CogLab, demonstrating proficiency in using technology for psychological research.

**F. Use of Excel**

7. **CO7: Apply Excel for Data Analysis**

- **Objective:** Students will gain proficiency in using Excel for statistical analysis, including data entry, manipulation, and performing statistical tests on experimental data.

8. **CO8: Perform Statistical Analysis Using Excel**

- **Objective:** Students will apply Excel to conduct statistical analysis for their experiments, including creating graphs, performing calculations, and interpreting results.

**Program Outcomes (POs)**

1. **PO1: Proficiency in Advanced Experimental Designs**

- **Outcome:** Graduates will have advanced skills in designing and implementing complex experimental designs, including mixed designs involving multiple independent variables.

2. **PO2: Competence in Advanced Statistical Analysis**

- **Outcome:** Graduates will be proficient in applying advanced inferential statistical methods such as ANOVA and Chi-Square, and will be able to interpret and report on complex data analyses.

3. **PO3: Critical Review and Application of Research Literature**

- **Outcome:** Graduates will be capable of critically reviewing and applying research literature, demonstrating an understanding of research methods, statistical analyses, and theoretical frameworks.

4. **PO4: Expertise in Conducting and Reporting Cognitive Experiments**

- **Outcome:** Graduates will have practical experience in conducting cognitive experiments, analyzing data, and writing detailed research reports that adhere to scientific standards.

5. **PO5: Skill in Administering Psychological Tests**



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT

**Government of Maharashtra**  
**ISMAIL YUSUF COLLEGE OF ARTS, SCIENCE & COMMERCE**  
**Jogeshwari (East), Mumbai – 400060**

- **Outcome:** Graduates will have hands-on experience in administering psychological tests, debriefing participants, and reporting on test results and interpretations.
- 6. **PO6: Proficiency with Computer-Based Experimentation**
  - **Outcome:** Graduates will be adept at using computer-based tools such as CogLab for conducting psychological experiments, demonstrating technical skills in research.
- 7. **PO7: Competence in Data Analysis Using Excel**
  - **Outcome:** Graduates will be proficient in using Excel for data analysis, including statistical calculations and graphical representations of research data.
- 8. **PO8: Ability to Integrate Practical Skills with Theoretical Knowledge**
  - **Outcome:** Graduates will integrate practical skills in experimental design, statistical analysis, and psychological testing with theoretical knowledge, preparing them for advanced studies or professional practice in psychology.



  
Government of Maharashtra's  
Ismail Yusuf College of  
Arts, Science & Commerce.  
Jogeshwari (East), Mumbai - 400 060.

HEAD OF THE DEPARTMENT



**B.A. Arabic  
Programme Outcomes**

<b>PO No.</b>	<b>Upon Completion of B.A. Degree Programme, the graduates will be able to:</b>
<b>PO-1</b>	Acquire knowledge of the major traditions of literatures written in Arabic, understand literature in its social and cultural contexts and interpret ideologies of World's greatest writers.
<b>PO-2</b>	Become enriched intellectually and ethically with the lofty and profound thoughts and ideas extracted from great literatures of Arabic.
<b>PO -3</b>	Build themselves with rich life skills, comprehend social issues and become agents in bringing about positive societal transformation.
<b>PO-4</b>	Be a global citizen gifted with the world Classical Language, Arabic and communicate excellently with a good degree of grammatical accuracy and flair.
<b>PO-5</b>	Secure prospective careers in International bodies, journalism, translation, Administrative services and teaching Arabic.
<b>PO-6</b>	Pursue critical research in the methods of Arabic language learning and literature teaching.

**Programme Specific Outcomes**

<b>PSO</b>	<b>Upon completion of B.A. Arabic Degree Programme, the students will be able to:</b>
<b>PSO1</b>	Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
<b>PSO2</b>	Cultivate communicative competency and writing skills required in the technical job market.
<b>PSO3</b>	Use ICT effectively both as a means of communication and as an aid to learning Arabic.
<b>PSO4</b>	Become freelance writers, journalists and creative artists.
<b>PSO5</b>	Work as translators in the Arab speaking world.
<b>PSO6</b>	Develop competence and caliber to serve as efficient teachers in Arabic.



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

<b>SEMESTER – I</b>			
<b>P-1</b>	<b>APPLIED GRAMMAR AND TRANSLATION-I</b>		<b>18ULAR11</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit:18</b>	<b>Credits: 3</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Able to distinguish different alphabet.	PSO-2	Understanding
CO-2	Develop the correct Pronunciation.	PSO-6	Creating
CO-3	Understand the basic grammar.	PSO-1	Understanding & Remembering
CO-4	Develop reading skill.	PSO-3, 6	Applying & Creating
CO-5	Enhances the Skill of writing of Arabic Language.	PSO-6	Creating

<b>SEMESTER- I</b>			
<b>DSC – I</b>	<b>GRAMMAR – I</b>		<b>18UCAR11</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits:4</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Develop the skill to write the conjugation of past tense verbs.	PSO-6	Creating
CO-2	Evaluating the conjugation of imperfect tense verbs.	PSO-5	Evaluating
CO-3	Distinguish the conjugation of imperative verbs.	PSO-2	Analyzing
CO-4	Comprehend the kinds of verbs and the usage.	PSO-3	Applying

<b>SEMESTER- I</b>			
<b>DSC- 2</b>	<b>PROSE –I</b>		<b>18UCAR12</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits:4</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Understand the style of classical prose.	PSO-2	Understanding
CO-2	Analyze the different style of writings.	PSO-3	Analyzing
CO-3	Write short stories in the Arabic language.	PSO-6	Creating
CO-4	Understand the morals and ethics of Arabic traditional stories.	PSO-1, 2	Remembering & Understanding



**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

	<b>SEMESTER - I</b>		
<b>Allied-1-1</b>	<b>History of the Prophets-I</b>		<b>18UAAR11</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits:5</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Able to evaluate the essence of Faith.	PSO-5	Evaluating
CO-2	Know the importance of Zam Zam water.	PSO-4, 5	Analyzing & Evaluating
CO-3	Comprehend the life of Prophet Ibrahim (AS.)	PSO-2	Understanding
CO-4	Learn about the life of Prophet Yousuf (AS).	PSO-2	Understanding
CO-5	Asses and estimate the nature of the characters illustrated in the biographies.	PSO-5	Evaluating

<b>SEMESTER – II</b>			
<b>PAPER-II</b>	<b>APPLIED GRAMMAR AND TRANSLATION-II</b>		<b>18ULAR21</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 3</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Able to identify the nouns.	PSO-2, 3	Understanding & Applying
CO-2	Able to identify the interrogatives.	PSO-2, 3	Understanding & Applying
CO-3	Able to differentiate definite nouns.	PSO-5	Evaluating
CO-4	Develop the skill to identify indefinite nouns.	PSO-2, 3	Understanding & Applying
CO-5	Understand the application of preposition.	PSO-2	Applying & Creating



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

<b>SEMESTER- II</b>			
<b>DSC-3</b>	<b>GRAMMAR – II</b>		<b>18UCAR21</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits:4</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Understand and evaluate the types of Arabic Sentences.	PSO-2, 5	Understanding & Evaluating
CO-2	Analyze the functioning of Arabic Prepositions.	PSO-4	Analyzing
CO-3	Be enriched with the rules of Arabic Grammar.	PSO-3, 6	Applying & Creating
CO-4	Classify and make use of different particles in Arabic.	PSO-5, 6	Evaluating & Creating

<b>II- SEMESTER</b>			
<b>DSC-4</b>	<b>PROSE II</b>	<b>18UCAR22</b>	
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 4</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Understand the style of classical prose.	PSO-2, 4	Understanding & Analyzing
CO-2	Analyze the different styles of writings.	PSO-4	Analyzing
CO-3	Understand and assimilate the crux of the hadeeth.	PSO-2, 3	Understanding & Applying
CO-4	Study the Arabic vocabulary, sentence structures and the diction.	PSO-5, 6	Evaluating & Creating

<b>SEMESTER-II</b>			
<b>A1-2</b>	<b>History of the Prophets – II</b>	<b>18UAAR21</b>	
<b>Hrs/Week:6</b>	<b>Hrs/Sem: 90</b>	<b>Hrs/Unit : 18</b>	<b>Credit:5</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Enrich themselves with the art of writing simple sentences.	PSO-6	Creating
CO-2	Analyze the types of sentences.	PSO-4	Analyzing
CO-3	Evaluate the history of the major Prophets in Islam.	PSO-5	Evaluating
CO-4	Learn the art of pious living from the biographies of the Prophets.	PSO-5	Evaluating



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

III- SEMESTER			
DSC-5	Grammar –III		18UCAR31
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5

**Course Outcomes (CO)**

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Cognitive level
CO-1	Write flawless sentences in Arabic.	PSO-6	Creating
CO-2	Identify grammatical errors in sentences.	PSO-1	Understanding
CO-3	Develop competency in writing complex sentences using adverbs and adjectives.	PSO-3, 6	Applying & Creating
CO-4	Grasp the meanings of vowel-less Arabic sentences.	PSO-1	Understanding

III SEMESTER			
Allied -II-1	History of Arabic Literature -I		18UAAR31
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5

**Course Outcomes (CO)**

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Cognitive level
CO-1	Understand the customs and cultures of the Arabs.	PSO-2	Understanding
CO-2	Be familiar with the social environment of Arabs.	PSO-2	Understanding
CO-3	Estimate the concepts of Muallaqath (Classical poetry)	PSO-5	Evaluating
CO-4	Educate themselves with the lessons gained from the Eminent poets of the Jaahiliya (Period of ignorance).	PSO-3, 5	Applying & Evaluating

III SEMESTER			
DSE-I (A)	Arabic Type Writing – Practical		18UEAR3A
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits: 4

**Course Outcomes (CO)**

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Cognitive level
CO-1	Be trained in Arabic typing.	PSO-6	Creating
CO-2	Develop expertise in drafting official letters.	PSO-6	Creating
CO-3	Acquire skills in the nuances of typing Arabic vowel marks.	PSO-3, 6	Applying & Creating
CO-4	Gain proficiency in typing official documents like passport, visa, and license in appropriate formats.	PSO-6	Creating



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

III SEMESTER			
<b>DSE-I (B)</b>	<b>Commercial Arabic</b>		<b>18UEAR3B</b>
<b>Hrs/ Week: 4</b>	<b>Hrs/ Sem: 60</b>	<b>Hrs/ Unit: 12</b>	<b>Credits: 4</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Comprehend the techniques of correspondences in Arabic.	PSO-2	Understanding
CO-2	Learn the art of writing business letters digitally.	PSO-3	Applying
CO-3	Be competent in employing correct terms of business in Arabic.	PSO-6	Creating
CO-4	Improve communicative skills in commercial transactions.	PSO-3	Applying

III SEMESTER			
<b>NME-I</b>	<b>Functional Arabic -I</b>		<b>18SEAR31</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits:1</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Distinguish the modern usages of Arabic.	PSO-2	Understanding
CO-2	Be exposed to the kind of Arabic language used in the multimedia.	PSO-2	Understanding
CO-3	Develop felicity of expressions in today's context.	PSO-6	Creating
CO-4	Acquire fluency and enhance eloquence in delivering lectures.	PSO-6	Creating

IV SEMESTER			
<b>DSC-6</b>	<b>PROSE – III</b>		<b>18UCAR41</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits:5</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Understand the style of classical prose.	PSO-2	Understanding
CO-2	Develop proficiency in comparative analysis of classical and modern prose texts.	PSO-6	Creating
CO-3	Critically examine the niceties of the Quranic verses.	PSO-4, 5	Analyzing & Evaluating
CO-4	Comprehend the stylistic features of the classical prose.	PSO-2	Understanding



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

IV SEMESTER			
Allied 2- II	History of Arabic Literature-II		18UAAR41
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5

**Course Outcomes (CO)**

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Cognitive level
CO-1	Closely observe the customs and cultures of the Arabs.	PSO-4	Analyzing
CO-2	Analyze the social milieu of Arabs.	PSO-4	Analyzing
CO-3	Enrich themselves with the knowledge of the Ummayyat and Abbasiat – the Arab tribal periods in terms of the spiritual, political and social developments.	PSO-3	Applying
CO-4	Comprehend the richness and depth of the poetry of eminent writers in that period.	PSO-2	Understanding

IV SEMESTER			
DSE-II(A)	Computer Literacy with Arabic		18UEAR4A
Hrs/ Week: 4	Hrs/ Sem : 60	Hrs/ Unit: 12	Credits: 4

**Course Outcomes (CO)**

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Cognitive level
CO-1	Acquire basic literacy in computer.	PSO-2	Understanding
CO-2	Familiarize with the exact Arabic terms in operating computers.	PSO-3	Applying
CO-3	Understand the mechanism involving the input and output devices.	PSO-2	Understanding & Analyzing
CO-4	Develop skill in networking and exploit the multimedia to the best advantage.	PSO-6	Creating

IV SEMESTER			
DSE-II(B)	LETTER WRITING IN ARABIC		18UEAR4B
Hrs/ Week: 4	Hrs/ Sem : 60	Hrs/ Unit: 12	Credits: 4

**Course Outcomes (CO)**

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Cognitive level
CO-1	Develop the ability in drafting different kinds of letters.	PSO-6	Creating
CO-2	Become experts in composing the formats of letters.	PSO-6	Creating
CO-3	Enhance skill in employing the right terms suitable to letters.	PSO-6	Creating
CO-4	Gain knowledge in drafting commercial documents.	PSO-3	Applying



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

<b>IV SEMESTER</b>			
<b>NME-II</b>	<b>FUNCTIONAL ARABIC-II</b>		<b>18SEAR41</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits: 1</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Be familiar with the current glossaries of functional Arabic.	PSO-2	Understanding
CO-2	Master the art of formal and informal presentations in the present context.	PSO-6	Creating
CO-3	Cultivate the ability to excel in business correspondences and communications.	PSO-6	Creating
CO-4	Attain proficiency in using bilingual expressions and perform effectively as a translator.	PSO-6	Creating

<b>V SEMESTER</b>			
<b>DSC- 7</b>	<b>Tafseer Literature (The Art of interpretation of the Holy Qur'an)</b>		<b>18UCAR51</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 6</b>

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Excel in the art of interpretation of the Holy Qur'an in the light of Prophetic traditions and the guidance of the disciples of the Prophet.	PSO-6	Creating
CO-2	Attain proficiency in understanding the core essence of the Qur'anic verses.	PSO-6	Creating
CO-3	Build sound character and develop refined manners based on the clear understanding of the values as preached in the Holy Qur'an.	PSO-3, 6	Applying & Creating
CO-4	Understand and appreciate the miraculous spectacles and spectacular events as delineated in the Holy Qur'an.	PSO-2, 4	Understanding & Evaluating



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 042



<b>V SEMESTER</b>			
<b>DSC- 8</b>	<b>Hadeeth Literature (The Literature of the Words and Deeds of the Prophet)</b>		<b>18UCAR52</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 6</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Acquire knowledge about the immaculate virtues and inspiring value systems of the Prophet.	PSO-2	Understanding
CO-2	Distinguish the Islamic jurisprudence as extracted and codified from the impeccable life of the Prophet.	PSO-2	Understanding
CO-3	Understand the mandatory nature of adhering to and abiding by the teachings of the Prophet.	PSO-2, 3	Understanding & Applying
CO-4	Critically analyze the life-style of the Prophet being a sound basis for a cultured civilization and an enlightened approach to men and matters.	PSO-4	Analyzing

<b>V SEMESTER</b>			
<b>DSC-9</b>	<b>Fiqh (Islamic Jurisprudence)</b>		<b>18UCAR53</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 6</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Identify the tenets, codes and laws pertaining to the five mandatory obligations of Islam.	PSO-1, 2	Remembering & Understanding
CO-2	Learn the terms and conditions to perfectly perform the five-time mandatory prayers with purity of heart, mind and body.	PSO-3	Applying
CO-3	Comprehend the rules and regulations concerning the essence of mandatory charity and generous contributions towards establishing a just and equitable society.	PSO-5	Evaluating
CO-4	Discern the great significance of the mandatory pilgrimage as a noble and symbolic gesture of global peace, universal brotherhood and interdependence of man regardless of caste, colour, creed, race etc.	PSO-5	Evaluating



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

<b>V SEMESTER</b>			
<b>DSC-10</b>	<b>History of Modern Arabic Literature</b>	<b>18UCAR54</b>	
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Critically analyze the socio, political and cultural affairs that made a deep impact on the creative writers of the Arab countries, specifically the middle Eastern regions during the last two centuries.	PSO-4	Analyzing
CO-2	Identify and study the creative writers who emerged during the last two centuries and their eminent works.	PSO- 2	Understanding
CO-3	Distinguish the distinctive characteristics of those creative works especially the themes, the messages, the diction, the narrative techniques etc.	PSO -2	Understanding
CO-4	Develop a critical outlook and research perspective towards such works of art and gain confidence in nurturing a creative disposition and accomplishing professionalism in Arabic writings.	PSO -6	Creating

<b>V SEMESTER</b>			
<b>DSE-III(A)</b>	<b>CLASSICAL AND MODERN POETRY</b>	<b>18UEAR5A</b>	
<b>Hrs/ Week: 4</b>	<b>Hrs/ Sem: 60</b>	<b>Hrs/ Unit: 12</b>	<b>Credits: 4</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Study in-depth some eminent pieces of classical poetry in Arabic.	PSO-1	Remembering
CO-2	Learn critically the most prominent modern poetry in Arabic.	PSO-5	Evaluating
CO-3	Develop skills in attempting a comparative analysis of the classical and the modern poetry.	PSO-6	Creating
CO-4	Distinguish the poems that deal with love, death, sarcasm, encomium and eulogy.	PSO-8	Understanding



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

V SEMESTER			
<b>DSE-III(B)</b>	<b>INTERNET &amp; HTML</b>		<b>18UEAR5B</b>
<b>Hrs/ Week: 4</b>	<b>Hrs/ Sem: 60</b>	<b>Hrs/ Unit: 12</b>	<b>Credits: 4</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Be exposed to the modern Information Technology relevant in the modern challenging scenario.	PSO-2	Understanding
CO-2	Learn the basics of Internet usage and develop the skill to apply the HTML.	PSO-3	Applying
CO-3	Become familiar with the use of computers in business networks namely mail resources, bulletin services etc.	PSO-3	Applying
CO-4	Acquire the skill in designing HTML documents.	PSO-6	Creating

V SEMESTER			
<b>SEC-I</b>	<b>ESSAY WRITING IN ARABIC</b>		<b>18USAR51</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits: 2</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Acquire adequate knowledge from voracious reading of a wide range of texts in Arabic.	PSO-3	Applying
CO-2	Attain competency in using exact phrases and expressions and ability in making grammatically accurate sentence structures.	PSO-6	Creating
CO-3	Develop observations skills, imaginative creation and deliver with aesthetic delight.	PSO-6	Creating
CO-4	Enhance caliber to contribute effectively for social transformation through their creative works of art.	PSO-6	Creating

VI SEMESTER			
<b>DSC-11</b>	<b>PROSE -IV</b>		<b>18UCAR61</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 6</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Critically evaluate the narrative style of the classical and the modern prose writings.	PSO-5	Evaluating
CO-2	Attempt an in-depth comparative analysis of the classical and the modern prose texts.	PSO-3	Applying
CO-3	Learn and appreciate the elegance and the richness of various prose pieces.	PSO-4	Analyzing
CO-4	4) Enhance knowledge about the stylistic features of the classical and the modern prose.	PSO-5	Evaluating



**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

<b>VI SEMESTER</b>			
<b>DSC- 12</b>	<b>Political History of Islam</b>		<b>18UCAR62</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 6</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Recall and evaluate the socio-political affairs existed during the pre-Islamic period.	PSO-1, 2	Remembering & Understanding
CO-2	Elaborately analyze the political and social conditions prevailed during the time of the Prophet Mohamed.	PSO-4	Analyzing
CO-3	Understand and appreciate the social and economical scenarios that were devoid of famine and ill-will between men resulting in remarkable enlightenment and rejuvenation during the reign of the Caliphs.	PSO-2, 5	Understanding & Evaluating
CO-4	Derive illumination and insight from the glorious Islamic political history and lay the foundation for future development.	PSO-3	Applying

<b>VI SEMESTER</b>			
<b>DSC-13</b>	<b>RHETORIC</b>		<b>18UCAR63</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits:5</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Develop skills in employing rhetoric in speeches and written compositions.	PSO-3, 6	Applying & Creating
CO-2	Learn the art of eloquence and the flair of applying decorative and embellished expressions in oral renderings and written forms of writings.	PSO-3	Applying
CO-3	Excel in the usage of the stylistic features namely, similes, metaphors, ironies etc.	PSO-6	Creating
CO-4	Become creative writers evincing keen interest in developing exemplary rhetorical modes of delivery.	PSO-6	Creating



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismail Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

<b>VI SEMESTER</b>					
<b>DSC-14</b>		<b>Project</b>		<b>18UCAR64</b>	
<b>Hrs/ Week: 6</b>		<b>Hrs/ Sem: 75</b>		<b>Hrs/ Unit: 15</b>	<b>Credits: 5</b>
<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO Addressed</b>	<b>Cognitive Level</b>		
<b>CO-1</b>	Develop the right sense of research outlook pertaining to the topic of the project chosen and be knowledgeable about the methodology to be applied.	PSO-3	Applying		
<b>CO-2</b>	Acquire the caliber to collect sufficient data, critically analyze the subject matter, organize coherently and be completely original in accomplishing the project.	PSO-3, PSO-6	Applying & Creating		
<b>CO-3</b>	Show improvement in communication competency and excel in the art of delivery.	PSO-3	Applying		
<b>CO-4</b>	Be careful in selecting the project which is socially relevant and beneficial.	PSO-5	Evaluating		
<b>CO-5</b>	Instill confidence in other scholars to further proceed as per the scope and guidance given in the project.	PSO-3	Applying		

<b>VI SEMESTER</b>				
<b>DSE-IV (A)</b>		<b>Special Author</b>	<b>18UEAR6A</b>	
<b>Hrs/ Week: 4</b>		<b>Hrs/ Sem: 60</b>		<b>Credits: 6</b>

<b>Course Outcomes (CO)</b>			
<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Delve deep into the life history of the eminent Indian scholar, Abul Hasan Ali Nadwi and his remarkable contributions to the growth of Arabic literature.	PSO-2	Understanding
CO-2	Critically examine his oratorical delivery of speeches and his extraordinary skill in crafting immortal texts.	PSO-5	Evaluating
CO-3	Attempt a comparative analysis of his writings with those of any other contemporary author and evaluate the unique style of Nadwi's communicative competency.	PSO-3, 4	Applying & Analyzing
CO-4	Imitate the art of speech and writing and further emulate him as a role model to lead an impressive and effective life.	PSO-6	Creating



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

VI SEMESTER			
<b>DSE –IV (B)</b>	<b>INDO - ARABIC LITERATURE</b>	<b>18UEAR6B</b>	
<b>Hrs/ Week: 4</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits:6</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Understand and appreciate the lives and works of Indian scholars writing in Arabic and their contributions towards the growth of Arabic Literature in India.	PSO-5	Evaluating
CO-2	Become aware of the relationship established and enriched between India and the Arab world through these writings.	PSO-2	Understanding
CO-3	Estimate and evaluate the culture, the traditions, the conventions, the habits and the lifestyle of both the Indian as well as the Arabian races.	PSO-5	Evaluating
CO-4	Become proficient in exchanging the noble value systems between the Indian and Arabian people through aesthetically delightful creative writings by budding scholars.	PSO-3	Applying

VI SEMESTER			
<b>SEC-II</b>	<b>COMMUNICATION SKILL</b>	<b>18USAR61</b>	
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem : 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits: 2</b>

**Course Outcomes (CO)**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO addressed</b>	<b>Cognitive level</b>
CO-1	Acquire adequate knowledge of Arabic to be effectively communicative.	PSO-6	Creating
CO-2	Understand the nuances of Arabic language structures and develop skills in exact usage of expressions in day-to-day life.	PSO-6	Creating
CO-3	Secure gainful employments globally with the required knowledge of Arabic and its usage.	PSO-3	Applying
CO-4	Excellent perform in the art of translation with accurate understanding and application of the Arabic language.	PSO-6	Creating



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 060

<b>VI SEMESTER</b>		
<b>PD</b>	<b>PERSONALITY DEVELOPMENT</b>	<b>18USPD62</b>

<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO Addressed</b>	<b>Cognitive Level</b>
<b>CO-1</b>	Lead an honourable life with a great deal of self-awareness, self-esteem and self-respect.	PSO-3	Applying
<b>CO-2</b>	Shine as an exemplary model with impeccable character traits.	PSO-3	Applying
<b>CO-3</b>	Set a reasonably challenging goal exerting enough labour and effectively managing time.	PSO-6	Creating
<b>CO-4</b>	Build relationships in a world filled with different ideologies, overcome social conflicts, excel in team work and contribute constructively.	PSO-4	Analyzing
<b>CO-5</b>	Exhibit skills and manners required in the place of work and win over the approbation of the employers.	PSO-4	Applying



  
**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

**B.A. Persian  
Programme Outcomes**

<b>PO No.</b>	<b>Upon Completion of B.A. Degree Programme, the graduates will be able to:</b>
<b>PO-1</b>	Acquire knowledge of the major traditions of literatures written in Persian, understand literature in its social and cultural contexts and interpret ideologies of World's greatest writers.
<b>PO-2</b>	Become enriched intellectually and ethically with the lofty and profound thoughts and ideas extracted from great literatures of Persian.
<b>PO -3</b>	Build themselves with rich life skills, comprehend social issues and become agents in bringing about positive societal transformation.
<b>PO-4</b>	Be a global citizen gifted with the world Classical Language, Persian and communicate excellently with a good degree of grammatical accuracy and flair.
<b>PO-5</b>	Secure prospective careers in International bodies, journalism, translation, Administrative services and teaching Persian.
<b>PO-6</b>	Pursue critical research in the methods of Persian language learning and literature teaching.

**Programme Specific Outcomes**

<b>PSO</b>	<b>Upon completion of B.A. Persian Degree Programme, the students will be able to:</b>
<b>PSO1</b>	Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
<b>PSO2</b>	Cultivate communicative competency and writing skills required in the technical job market.
<b>PSO3</b>	Use ICT effectively both as a means of communication and as an aid to learning Persian.
<b>PSO4</b>	Become freelance writers, journalists and creative artists.
<b>PSO5</b>	Work as translators in the Iran speaking world.
<b>PSO6</b>	Develop competence and caliber to serve as efficient teachers in Persian.

  
**Dr. Shahina Ubed Khan**  
 HES Class-I  
 Head, Dept. of Arabic Persian  
 and Islamic Studies  
 Govt. of Maharashtra's  
 Ismail Yusuf College, Mumbai-40.







## DEPARTMENT OF POLITICAL SCIENCE

### PROGRAM SPECIFIC OUTCOME. –

- PSO1. Understand the basic concept and ideological orientations of political science.
- PSO2. Understand the basic concept and issues concerning human rights and challenges.
- PSO3. Analyse the core intellectual traditions in political thoughts and apply their central tenets to contemporary political problems and issues.
- PSO4. Use analytical skills to understand civic, social and environmental challenges.
- PSO5. Compare and contrast the various political, social and Economic systems that exist across the international community and analyze the political consequences of those variations.
- PSO6. Demonstrate social responsibility and ethical reasoning within a variety of contexts
- PSO7. Acquire knowledge of political law and Constitution of India.
- PSO8. Understand the cultural, social, political, economic and constitutional environment as a historical perspective of Indian Administration.

### Course Outcomes -

#### B.A. Part I : Sem. – I

- CO1. Students study Indian Democracy.
- CO2. They learn philosophy of Indian Constitution and aware about their fundamental rights.
- CO3. Students participate as a voter in the election.

#### B.A. I : Sem. – II

- CO1. Students study local self-Government.
- CO2. They learn rural and urban local self-Government and realize how the citizen participates in it to develop their villages.

#### B.A. – II Sem. – III

- CO1. Students study political theory.
- CO2. They learn how to solve the problems of groups community with the help of Political theory.

#### B.A. – II Sem. IV

- CO1. Students study political concept and political analysis.
- CO2. They learn legitimacy and know the way of legitimacy.

#### B.A. III, Sem. – V

- CO1. Students study Western political thoughts.
- CO2. Students learn Plato's thought and understand how to create ideal state.
- CO3. Students understand the thoughts of Thomas Hobbes, Lenin and Karl Marx



  
**PRINCIPAL**  
Government of Maharashtra's  
Ismaili Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 040

B.A. III, Sem. VI

CO1. Students study Indian Political thought.

CO2. Students learn the thought of Mahatma Phule and understand how education is important to human being.

CO3. Students understand the thoughts of V. D. Sawarkar, Mahatma Gandhi, Dr. B. R. Ambedkar, Ram Manohar Lohiya, Pandit Jawaharlal Nehru.



  
**PRINCIPAL**  
Government of Maharashtra's  
Ismaili Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai - 400 040



## GOVERNMENT OF MAHARASHTRA

### ISMAIL YUSUF COLLEGE

#### DEPARTMENT OF URDU

Programme Outcomes, Programme Specific Outcomes and Course Outcomes MA –Urdu  
POs for MA Degree Programme

- PO1. Critical Thinking: Understand, analyse and explain the nuances expressed through language and literature. Develop newer ideas on the intellectual, organizational and personal level with different perspectives.
- PO2. Effective Communication: Speak, read, write and listen clearly in person and through electronic media in Urdu and other languages and make meaning of the word by connecting people, ideas, books, media and technology.
- PO3. Social Interaction: Elicit views of others, conduct meaningful discussions, mediate disagreements and help reach conclusions in group settings.
- PO4. Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO5. Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- PO6. Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
- PO7. Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes
- PO8. Development of Emotional Quotient: Be empowered to create an emotionally sensitive approach regarding social, cultural, political and environmental issues of the society.

PSOs for MA Urdu Degree Programme

- PSO1: Understand and appreciate works written in Urdu
- PSO2: Analyse and critically comment on works written in Urdu
- PSO3: Translate and annotate on the works written in Urdu
- PSO4: Understand Ancient Indian Culture and its relevance in the present scenario
- PSO5: Enable expressing thoughts in Urdu

COs for M A Urdu:

MA Part I Semester I : Core papers

Paper I

Nomenclature: Classical Urdu Literature (Poetry)

CO 1: To critically analyse and appreciate Classical Urdu Poetry, with special reference to *ghazal*

Two forms:

- Urdu Qasida
- Urdu Ghazal

CO 2: Understand and Critically analyse the literary Contribution of following Prominent poets

Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai-400 060



- Sauda
- Meer
- Zauq
- Momin

**Paper II**

Nomenclature: Urdu Poetry and its Styles

CO1: To Understand and Critically analyse two popular forms of Urdu Poetry.

- Urdu Masnavi
- Urdu Nazm

CO2: To Understand and Critically analyse the literary Contribution of following Urdu Poets as Masnavi Nigar & Nazmnigar

- Mulla Wajhi
- Daya Shakar Naseem
- Nazeer Akbarabadi
- Josh Malihabadi

**Paper III**

Nomenclature: Classical Urdu Literature (Prose)

CO 1: To critically analyse and appreciate Classical Urdu Prose with Special reference of following:

- Urdu Dastan
- Urdu Novel

CO 2: To Understand and critically analyse the literary Contribution of following writers:

- Meer Amman
- Inshallah Khan Insha
- Deputy Nazeer Ahmed
- Mirza Haadi Rusva

**Paper IV**

Nomenclature: Urdu Prose and its Style

CO 1: To Understand and critically analyse Short Stories and Drama Written in Urdu.

CO 2: To Understand and critically analyse the literary Contribution of following Short Story & Drama Writers:

- Rajendar Singh Bedi
- Qurratul Ain Haidar
- Imtiyaz Ali Taaj
- Habeeb Tanveer

**M A Part I Semester II: Core Papers**

**Paper V**

Nomenclature: Different forms of Urdu Literature (Poetry)

CO 1: To critically analyse and appreciate following forms of Urdu Poetry

- Urdu Marsiya
- Urdu Rubai

CO 2: To Understand and critically analyse the literary Contribution of following Poets

- Meer Anees
- Mirza Dabeer
- Seemab Akbrabadi
- Jagat Mohanlal Rawaan



*pskhan*  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai-400 060

### Paper VI

Nomenclature: Urdu Criticism

CO1: To Understand and analyse the Importance and Characteristic of Urdu Criticism. To Understand the Responsibility of a Critic.

CO2: To Understand and critically analyse the contribution of following Urdu Critics:

- Altaf Hussain Hali
- Prof. Ehtesham Husain
- Prof. Ale Ahmad Suroor

### Paper VII

Nomenclature: Literary Movement, Trends and Schools of Thoughts of Urdu Literature

CO 1: To Understand and critically analyse various literary Movements, Trends & Schools of Thoughts of Urdu Literature.

CO 2: To Understand and critically analyse the contribution of following Trends, Movements and Schools of Thoughts in Development of Urdu Literature.

- Dabistaan-e-Delhi
- Dabistaan-e- Lucknow
- Aligarh Movement
- Progressive Movement
- Halqa-e- Arbab-e- Zauq
- Modernism

### Paper VIII

C Urdu Language, Linguistics & Grammar

CO 1: To Understand and critically analyse the Aims and Importance of Urdu Language and Linguistics.

CO 2: To Understand and appreciate the Urdu Grammar with special reference of following:

- Ism
- Sifat
- Fai

### MA Part II Semester III

Elective Course I (A)

Nomenclature: Sir Syed Ahmed Khan

CO1: To understand & Critically analyse the life , personality & Literary Contribution of Sir Syed Ahmad Khan

CO2: To understand the relevance of Social, Educational and Scientific thoughts of Sir Syed.

Elective Course I (B)

Nomenclature: Munshi Premchand

CO1: To understand & appreciate the works of Munshi Premchand as a Fiction writer.

CO1: To understand & Critically analyse the contribution of Munshi Premchand in the development of Urdu Prose.

Elective Course II (A)

Nomenclature: Mirza Asdullah Khan Ghalib

CO1: To understand & critically analyse the contribution of Ghalib in development of Urdu Poetry.

CO2: To understand & appreciate the work of Mirza Ghalib with reference of Ghazalgoi,

Qasida

Nigari & Maktoob Nigari.

Elective Course II (B)



*gobbar*  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai-400 060

Nomenclature: Allama Iqbal

CO1: To understand & appreciate the contribution of Allama Iqbal in the development of Urdu poetry.

CO2: To understand & Critically analyse the Art of Allama Iqbal as Ghazal Nigar & Nazm Nigar.

Elective Course III (A)

Nomenclature: Urdu Prose After 1935

CO1: To understand the Importance of Progressive Movement in the Development of Urdu Prose after 1935.

CO2: To Understand and critically analyse the contribution of following Urdu Prose Writers.

- Sajjad Zaheer
- Krishn Chandar
- Ismat Chughtai
- Khwaja Ahmad Abbas

Elective Course III (B)

Nomenclature: Urdu Poetry After 1935

CO1 : To understand the Importance of Progressive Movement in the Development of Urdu Poetry after 1935.

CO2 : To understand and Critically analyse the Contribution of following Urdu Poets.

- Moin Ahsan Jazbi
- Majrooh Sultanpuri
- Ali Sardar Jafri
- Akhtarul Iman

Elective Course IV (A)

Nomenclature: Nonfiction of Urdu Literature

CO1 : To understand & Critically analyse the importance of Urdu Essay & Sketch in the Development of Urdu Literature.

CO2: To understand & Critically analyse the writings of following Non-fiction writers in Urdu:

- Molvi Abdul Haq
- Rasheed Ahmed Siddiqi
- Khwaja Hasan Nizami
- Kanhaiya Lal Kapoor

Elective Course IV (B)

Nomenclature: Different Forms of Urdu Prose

CO1 : To understand and Critically analyse the Characteristics & Importance of Urdu Autobiography and Maktoob

CO2 : To understand and critically analyse the writings of following Maktoob and Autobiography writers:

- Saleha Abid Husain
- Ada Jafri
- Shibli Nomani
- Abul Kalam Azad

Elective Course V (A)

Nomenclature: Essay, Translation, Rhetorics & Prosody

CO1 : To understand the importance of use of figures of speech & Prosody in the Creation

  
Ismail Yusuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai-400 060



of

Poetry

CO2 : To understand the importance of Translation in the development of Language & Literature

Elective Course V (B)

Nomenclature: Contemporary Urdu Literature

CO1 : To understand and critically analyse the Characteristics of Contemporary Urdu Literature.

CO2 : To understand and critically analyse the contribution of following Urdu Poets & Fiction

Writers:

- Shahryar
- Zuber Rizvi
- Syed Mohammad Ashraf
- Ali Imam Naqvi

MA Part II Semester IV

Inter Disciplinary (A)

Nomenclature: Folk Literature

CO1 : To understand the historical & Social background and Importance of Folk Literature in

India

CO2: To understand and critically analyse the Types & Characterctics of Folk Literature in Urdu

Prose and Urdu Poetry.

Inter Disciplinary (B)

Nomenclature: Womens Studies in India after Independence

CO1 : To understand the importance & aims of women's studies and Women empowerment movement in India.

CO2 : To understand and critically analyse the contribution of following personalities with reference of women's studies and women empowerment:

- Sarojini Naidu
- Aruna Asaf Ali
- Indira Gandhi
- Mahadevi Verma
- Qurratul Ain Haider
- Mahashweta Devi

Skill Based (A)

Nomenclature: Mass Media

CO1: To understand and critically analyse the Types, Gradual Development & Importance of

Mass Media in India.

CO2 : To understand and Critically analyse the Types Importance and Gradual Development of

Urdu Newspaper & Journals electronic Media like Film, Drama, Radio, T,V, Internet &

*Asst. Prof.*  
Ismat Yousuf College of  
Arts, Science & Commerce,  
Jogeshwari (East), Mumbai-403 060





mobile

Phone in India.

Skill Based (B)

Nomenclature : Teaching Methods of Urdu Language and Literature

CO1 : To understand the objectives of teaching Urdu Language-Linguistics, Literary and general

CO2: To understand and critically analyse the methods of teaching language to teach the following:

- Urdu Prose
- Urdu Poetry
- Grammer
- Composition

Projects

CO1 : To develop the level of understanding, analyzing & writing skill in the students

CO2 : To understand, Critically analyse and develop the ability of impressive expression in writing on following Area of Project:

- Literature
- Cultural and Social
- Educational
- Journalism (Print & Electronic)
- Others (Related the syllabus)



Ismail Yusuf College of  
Arts, Science & Commerce,  
Chawari (East), Mumbai-400 060

## Hindi

Sr. No.	Degree Programme	Year of Programme	Course Outcomes
1	BA Hindi	First Year	<b>Hindi Poetry &amp; Story : Sem-1 and 2</b> 1. To create interest as well as introduce the students the genres of literature 2. To introduce poet and their poems to the students 3. To emphasize on the skills of listening, reading and writing in Hindi 4. To develop emotional quotient through essays, stories, one act play, sketch, reports, memories, Caricature etc. 5. To create awareness about the national values
		Second Year	<b>(UAHIN301) Sem-3 and (UAHIN401):Sem-4</b> 1. To create interest as well as introduce the students the genres of literature 2. To introduce poet and their poems to the students 3. To emphasize on the skills of listening, reading and writing in Hindi 4. To develop emotional quotient through essays, stories, one act play, sketch, reports, memories, caricature etc. 5. To create awareness about the national values
			<b>(UAHIND302)Sem-3 and (UAHIN402) Sem-4</b> 1. To create awareness among students about Medieval literature and to imbibe in them the basic skills of life 2. To acquaint students with an outline of Hindi literature create interest as well as introduce the students the genres of literature 3. To introduce poet and their poems to the students



	<p>4. To emphasize on the skills of listening, reading and writing in Hindi</p> <p>5. To develop emotional quotient through essays, stories, one act play, sketch, reports, memories, caricature etc.</p> <p>6. To create awareness about the national values</p>
Third Year	<p><b>(UAHIN501): Sem-5 and (UAHIN601)Sem-6</b></p> <p>1. To create interest of students in Hindi literature by acquainting students with great thoughts instilled in it.</p> <p>2. To emphasize on the skills of listening, reading and writing in Hindi</p> <p>3. To develop analytical skills through the interpretation of essays, stories, one act play, etc.</p> <p>4. To focus on research skills through seminars and projects</p>
	<p><b>(UAHIN502) and (UAHIN602)</b></p> <p>1. To create interest as well as introduce the students the genres of literature</p> <p>2. To introduce novelists and their works to the students such as Ana Is Desh (A message of reconciliation through love) and Dohara Abhishap (A message of eradication of caste system and imbibe humanitarian values)</p> <p>3. To emphasize the skills of listening, reading and writing in Hindi</p> <p>4. To develop emotional quotient through essays, stories, one act play, sketch, reports, memories, caricature etc.</p> <p>5. To create awareness about the national values</p> <p>6. To create interest of students in criticism</p> <p>7. To emphasize on the skills of listening, reading and writing in Hindi</p> <p>8. To develop analytical skills through the interpretation of essays, stories, one act play, etc.</p> <p>9. To focus on research skills through seminars and projects</p>



*(Handwritten signature)*

**PRINCIPAL**  
 Government of Maharashtra's  
 Ismaili Yusuf College of  
 Arts, Science & Commerce,  
 Jogeshwari (East), Mumbai - 400 040

**(UAHINS03) and (UAHIN603)**

1. To create interest of students in language through electronic and print media
2. To emphasize on the skills of listening, reading and writing in Hindi
3. To develop analytical skills through the interpretation of language, grammar, dialects, etc.
4. To focus on research skills through seminars and Projects

MAJoshi

**Dr.(Smt.) Madhuri Anil Joshi**  
Head Of Dept, (Hindi)  
Government of Maharashtra  
Ismail Yusuf College, Jogeshwari, Mumbai-60.

