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Item No. _____

SITY OF MUMBAI



Syllabus for Approval

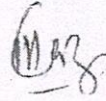
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No.	Heading	Particulars
1	Title of the Course	First Year B. A in Urdu
2	Eligibility for Admission	XII
3	Passing Marks	—
4	Ordinances / Regulations (if any)	—
5	No. of Years / Semesters	One Year (Two Semesters)
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised

9	To be implemented from Academic Year	From Academic Year: 2017-18
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Date: 05/05/2017

Signature :



Name of BOS Chairperson : **Dr. Muizza Kazi**



UNIVERSITY OF MUMBAI

REVISED SYLLABUS

FOR

1st Year B. A. in URDU

(CHOICE BASED CREDIT SYSTEM)

(FROM THE ACADEMIC YEAR 2017-2018)

F. Y. B. A : Urdu Compulsory

Code UAU RD 101

SEM - I

Unit-I	Essay & Idioms
Unit-II	Life & Art of Prose Writers & Ghazal Writers.
Unit-III	Prose as follows KhudParast Shahzadi, Namdev Maali, NusooH ki Bimari, Akhlag ; Election, Do Farlang Lambi Sadak
Unit-IV	Poems are as follows Muftisi, Neshat Ummeed, Gopal Krishn Gokhle, Subh e Shahadat, Nasehat e Akhlag, Kohistan e Dakan Ki Aurat.
Unit-V	Ghazal & Rubaiyat (1) Mir Taqui Mir, Mir Dard, Daagh Dehlavi, Sawda, Mirza Ghalib, Shaad Azeemabadi (2) Amjad Hydarabadi & Yaas Yagana Changezi

Prescribed Text book :
Guldaste e Adab published by KITAB DAAR Mumbai.

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

- Q1. (a) Essay-writing –One question on Essay writing be set having in all Five topics related to urdu language and literature. Indian culture, Social problems and current affairs etc.The candidate be asked to written Essay on any one of those topics. **Marks. 10**
- (b) Eight IDIOMS will be given and the candidate will be asked to write the meanings and form proper sentences using any five of them of his choice **Marks. 10**
- Q2. (a) One question with one additional question as an alternative,the choice being internal,will be set on Unit III(Prose writer only) **Marks. 10**
- (b) One question with one additional question as an alternative, the choice being internal, will be set on Unit V (Ghazal writer only) **Marks. 10**
- Q3. (a) One full length question with one additional question as an alternative, the choice being internal, will be set on Unit III **Marks. 10**
- (b) Three passages from the prescribed five prose lessons of the Unit III will be given and the candidate will be asked to interpret any two of them with reference to context. **Marks. 10**
- Q4. (a) Two titles of the poems from Unit IV will be given and the candidate will be asked to critically examine any one of them. **Marks. 10**
- (b) Two stanzas from the poems of Unit IV will be given and the candidate will be asked to interpret any two of them with reference to context. **Marks. 10**
- Q5. (a) Seven couplets from the prescribed Ghazals of Unit V will be given and the candidate will be asked to interpret five of them. **Marks. 15**
- (b) Two Rubaiyat from Unit V will be given and the candidate will be asked to interpret one of them. **Marks. 05**

F. Y. B. A : Urdu Compulsory

SEM - II

Code UAURD 201

Unit-I	Report Writing & Idioms
Unit-II	Life & Art of Prose Writer & Ghazal Writer
Unit-III	Prose as follows
	1. Gulshan e Ummeed ki Bahar 2. Poora Admi Adhoora Khatka, Natak 3. Kare Mon 4. Yeh London Hai 5. Manzil Hai Kahan Teri.
Unit-IV	Poems are as follows
	1. Kute 2. Umre Gurezan 3. Mere Ahed Ke Haseeno 4. Ajanta 5. Zindagi se Darte Ho
Unit-V	Ghazal & Rubaiyat
	(1) Hasrat Mohani, Feraq Gorakhpuri, Nasir Kazmi, Jazbi Jigar Muradabadi, Majrooh Sultanpuri, (2) Rawaan & Dabeer.

Prescribed Text book :

Guldeste e Adab published by KITAB DAAR Mumbai.

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

Q1. (a) Report –Writing- One question with one additional question as an alternative be set on Report writing, asking the candidate to write a moderate report on any literary, social and cultural event held or national and International Day which can be celebrated in the college or in the society.

Marks 10

(b) Eight IDIOMS will be given and the candidate will be asked to write the meanings and form proper sentences using any five of them of his choice .

Marks. 10

Q2. (a) One question with one additional question as an alternative, the choice being internal, will be set on Unit III(Prose writer only)

Marks. 10

(b) One question with one additional question as an alternative, the choice being internal, will be set on Unit V (Ghazal writer only)

Marks. 10

Q3. (a) One full length question with one additional question as an alternative, the choice being internal, will be set on Unit III.

Marks. 10

(b) Three passages from the prescribed five prose lessons of the Unit III will be Given and the candidate will be asked to interpret any two of them with reference to context.

Marks. 10

Q4. (a) Two titles of the poems from Unit IV will be given and the candidate will be asked to critically examine any one of them.

Marks. 10

(b) Two stanzas from the poems of Unit IV will be given and the candidate will be Asked to interpret any two of them with reference to context.

Marks. 10

Q5. (a) Seven couplets from the prescribed Ghazals of Unit V will be given and the candidate will be asked to interpret five of them.

Marks. 15

(b) Two Rubaiyat from Unit V will be given and the candidate will be asked to Interpret one of them.

Marks. 05

F. Y. B. A : Urdu Optipnal – Paper : I

SEM - I

Code UAURD 102

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Poem- History and Gradual development.

UNIT NO: II Personality and Art of Allama Iqbal.

UNIT NO: III Personality and Art of Akhtar Sheerani.

UNIT NO: IV Ten Poems of Allama Iqbal.

- | | |
|---------------------|--------------------|
| 1. HIMALA | 2. HAQEEQAT E HUSN |
| 3. CHAAND | 4. SAIR E FALAK |
| 5. CHAAND AUR TAARE | 6. AQLO DIL |
| 7. DUA | 8. NAYA SHAWALA |
| 9. TARANAE MILLI | 10. AAFTABE SUBH |

UNIT NO: V Ten Poems of Akhtar Sheerani.

- | | |
|----------------------------|---------------------|
| 1. O DES SE AANE WALE BATA | 2. BARKHA RUT |
| 3. AY ISHQ KAHEEN LE CHAL | 4. EK AARZOO |
| 5. SAR ZAMEEN E ISHQ | 6. DUNYA KI BAHAREN |
| 7. AURAT | 8. ETERAF |
| 9. FAREBE HASTI | 10. NAZRE WATAN |

Prescribed Text books:

1. BANGE DARA BY ALLAMA IQBAL
2. KULLIYAT E AKHTAR SHIRANI PUBLISHED BY EDUCATIONAL PUBLISHING HOUSE DELHI.

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu Nazm Nigari. Marks, 20
2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Allama Iqbal and his Art of Nazm Nigari. Marks, 20
3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Akhtar Sheerani and his Art of Nazm Nigari. Marks, 20
4. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Poems of Allama Iqbal will be given and the candidate is supposed to critically examine any one of them. Marks, 10
B: Three Stanza from the prescribed Poems of Allama Iqbal will be given and the candidate will be asked to interpret two of them. Marks, 10
5. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Poems of Akhtar Sheerani will be given and the candidate is supposed to critically examine any one of them. Marks, 10
B: Three Stanza from the prescribed Poems of Akhtar Sheerani will be given and the candidate will be asked to interpret two of them. Marks, 10

F. Y. B. A : Urdu Optipnal – Paper : I

SEM - II

Code UAURD 202

UNIT NO: I Definition and Art of Urdu Afsana- History and Gradual development.

UNIT NO: II Personality and Art of Munshi Prem Chand.

UNIT NO: III Personality and Art of Rajendra Singh Bedi.

UNIT NO: IV Eight Afsana of Munshi Prem Chand.

- | | |
|---------------------|--------------------|
| 1. Shikwa shikayat | 2 . Badnaseeb Maan |
| 3. Shanti | 4. Roshni |
| 5. Malekin | 6. Gilli Danda |
| 7. Insaaf Ki police | 8. Qatil Ki Maan. |

UNIT NO: V Eight Afsana of Rajendra Singh Bedi.

- | | |
|------------------|----------------|
| 1. Bhola | 2. Hamdosh |
| 3. Mon ki Mon Me | 4. Garm Coat |
| 5. Quarantine | 6. Vitamin 'B' |
| 7. Tuladan | 8. Radde Amal |

Prescribed Text books:

- 1- WAREDAAT BY MUNSHI PREM CHAND
- 2- DAANA O DAAM BY RAJENDAR SINGH BEDI

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, and History of Urdu Afsana Nigari. Marks, 20
2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Munshi Prem Chand and his Art of Afsana Nigari. Marks, 20
3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Rajendra Singh Bedi and his Art of Afsana Nigari. Marks, 20
4. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Afsana of Munshi Prem Chand will be given and the candidate is supposed to critically examine any one of them. Marks, 10
B: Three passages from the prescribed Afsana of Munshi Prem Chand will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10
5. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Afsana of Rajendra Singh Beddi will be given and the candidate is supposed to critically examine any one of them. Marks, 10
B: Three passages from the prescribed Afsana of Rajendra Singh Bedi will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

S. Y. B. A : Urdu Optipnal – Paper : III

SEM - III

Code UAURD 301

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Maktoob Nigari- History and Gradual development.

UNIT NO: II Personality and Art of Mirza Ghalib.

UNIT NO: III Personality and Art of Sir Syed Ahmad.

UNIT NO: IV Following Makateeb of Mirza Ghalib.

- 1- Alauddin olayee Ke Naam -1 Yaar Bhateeye Goya Bhai , 2, Jana Aali Shana .
- 2- Munshi Har Gopal Tufta Ke Naam- 1 keyun Sahab,2 Kashanae Dil Ke Maah.
- 3- Mir Mahdi Majrooh Ke Naam- 1, Khuda Tum Ko,2, Tu kaya Kah Raha Hai, 3,Kis Haal Me Ho

UNIT NO: V Following Makateebe Sir Syed Ahmad –

1. Editor Shamsul Akhbar Madras ke Naam-Baad Salam Masnoon Iltemas,
2. Molavi Abdul Haq Ke Naam- Baad Salam Masnoon Arz Ye Hai Ke.
3. Khowaja Altaf Husai Hali ke Naam- Enaayat Namjaat Ba Mae Paanch Jild.
 - 4 . Editor Panjabi Akhbar—Sahebe Mon
 5. Molavi Syed Imtiyaz Ali- Mohibbi wa Mushfiqi
 - 6 .Nawab Intesar Jang Bahadur ke Naam—Shayad Aap ko Ye Baat
- 7 . Inayat ullah ke Naam-- Tumhari Alalate Taba Ka.

Prescribed Text Books:

- 1- INTEKHABE KHUTOOTE GHALIB

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu Maktoob Nigari. Marks, 20
2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Mirza Ghalib and his Art of Maktoob Nigari. Marks, 20
3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Sir Syed Ahmad and his Art of Maktoob Nigari. Marks, 20
4. This question will be totally textual and will have two parts:
A: Three letters names of Maktoob Ilaih of Mirza Ghalib will be given and the candidate is supposed to critically examine any one letter of them. Marks, 10
B: Three passages from the prescribed Makateeb will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10
5. This question will be totally textual and will have two parts:
A: Three letters name of Maktoob Ilaih of Sir Syed Ahmad will be given and the candidate is supposed to critically examine any one letter of them. Marks, 10
B: Three passages from the prescribed Makateeb of Sir Syed Ahmad will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

S. Y. B. A : Urdu Optipnal – Paper : II

SEM - III

Code UAURD 301

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Ghazal- History and Gradual development.

UNIT NO: II Personality and Art of Fani Badayuni.

UNIT NO: III Personality and Art of Asghar Gondvi.

UNIT NO: IV Following Ghazals of Asghar Gondvi.

- 1- Phir mai Nazar Aya Na Tamasha Nazar Aya
- 2- Masti Me Faroghe Rukhe Jana Nahi Dekha
- 3- Showoore Gham Na Ho Fikre Maale Kaar Na Ho
- 4- Tere Jawoon Ke Aage Himmate Sharho Bayan Rakh Di
- 5- Gum Kar Diya Hai Deed Ne Yun Sar Ba Sar Mujhe
- 6- Pata Nahi Jo Lazzate Aahe Sahar Ko Mai
- 7- Sahne Haram Nahi Hai Ye Kuye Butaan Nahin
- 8- Ye Ishq Ne Dekha Hai Ye Aql Se Pinhaan Hai
- 9- Jo Naqsh Hai Hasti Ka Dhoka Nazar Aata Hai
- 10- Aankhon Me Teri Bazme Tamasha Liye Huye

UNIT NO: V Following Ghazal of Fani Badayuni.

- 1- Haan Hosh Se Bezar Huwa Bhi Nahi Jata
- 2- Hil Gaya Zindaan Bura Ho Nalae Shabgeer Ka
- 3- Khalq Kahti Hai Jise Dil Tere Dewane Ka
- 4- Nakam Hai To Kaya Hai Kuch Kaam Phir Bhi Kar Ja
- 5- Zabt Apna Sheaar Tha Na Raha
- 6- Wade Ke Ye Tewar Hain Kahdoon Ke Yaqin Aaya
- 7- Gul Khezaan Ke Raaz Ka Mahram Nazar Aaya Mujhe
- 8- Adaayen Aa Gayeen kuye Butaan Ki
- 9- Aaya Hoon Hashr Me Dile Shaida Liye Huye
- 10- Hum Maut Bhi Aaye To Masroor Nahi Hote

Prescribed Text Books:

1. KULLIYATE FANI BADAYUNI
2. KULLIYATE ASGHAR GONDAVI

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Niceties and History of Urdu GHAZAL. Marks, 20
2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of FANI BADAYUNI and his Art of GHAZALGOI. Marks, 20
3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of ASGHAR GONDAVI and his Art of GHAZAL GOI. Marks, 20
4. This question will be totally textual .(FANI BADAYUNI)
Explain any five out of Eight couplets from prescribed Ghazals of Fani Badayuni.
Marks, 20
5. This question will be totally textual.(ASGHAR GONDAVI)
Explain any five out of Eight couplets from Ghazal. Marks, 20

S. Y. B. A : Urdu Optipnal – Paper : III

SEM - IV

Code UAURD 302

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Safar Naama- History and Gradual development.

UNIT NO: II Personality and Art of Mujtaba Husain.

UNIT NO: III Personality and Art of Sughra Mahdi.

UNIT NO: IV Following Safar Naame of Mujtaba Husain.

Japan Chalo Japan Chalo,

Japan Me Urdu,

Bullet Train Me Kabhi Na Baitho,

Tokyo Ke Bazaroon Me

UNIT NO: V Following Safar Naame of Sughra Mahdis.

Zara Yaheen Pados Me ,

Chalte Ho To Moreshas Chaliye.

Prescribed Text books:

1. JAPAN Chalo Japan Chalo by Mujtaba Husain
2.by Sughra Mahdi

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

The pattern of the question paper for Semester IV is as follows:

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu Safar Naama. Marks, 20
2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Mujtaba Husain and his Art of Safar Naama. Marks, 20
3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Sughra Mahdi and his Art of Safarnama. Marks, 20
4. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Safar Naama of Mujtaba Husain will be given and the candidate is supposed to critically examine any one of them. Marks, 10
B: Three passages from the prescribed Safar Naama of Mujtaba Husain will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10
5. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Safar Naama of Sughra Mahdi will be given and the candidate is supposed to critically examine any one of them. Marks, 10
B: Three passages from the prescribed Safar Naama of Sughra Mahdi will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

S. Y. B. A : Urdu Optipnal – Paper : II

SEM - IV

Code UAURD 302

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Poem- History and Gradual development.

UNIT NO: II Personality and Art of Khaleelur Rahman Azmi.

UNIT NO: III Personality and Art of Akhtarul Iman.

UNIT NO: IV Following Poems of Khaleelur Rahman Azmi

YAAD,

BAHAR KI WAPSI,

BANBAS,

APNE BACHCHE KE NAAM,

SAWDA GAR,

MAYN GAUTAM NAGI HOON,

LAMHE KI MAUT ,

RATON ME NEEND NA AAYE,

KHABON SE DAR LAGTA HAI,

MAI AUR MAI.

UNIT NO: V Following Poems of Akhtarul Iman.

MUNAJAT,

MATAE RAEGAN,

EIK LADKA,

FAISLA,

AAGAH,

EHTESAB,

DUA,

KARAME KITABI,

UMRE GUREZAN KE NAM,

HARFE TAMANNA.

Prescribed Text books:

1- AASMAAN AY AASMAAN BY KHALILUR RAHMAN AZMI

2- KULLIYATE AKHTARUL IMAAN BY EDUCATIONAL PUBLISHING HOUSE DELHI

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

The pattern of the question paper for Semester IV is as follows:

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu Nazm Nigari. Marks, 20
2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Khaleelur Rahman Azmi and his Art of Nazm Nigari. Marks 20
3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Akhtarul Iman and his Art of Nazm Nigari. Marks, 20
4. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Poems of Khaleelur Rahman Azmi will be given and the candidate is supposed to critically examine any one of them. Marks, 10
B: Three Stanza from the prescribed Poems of Khaleelur Rahman will be given and the candidate will be asked to interpret two of them. Marks, 10
5. This question will be totally textual and will have two parts:

A: Two titles from the prescribed Poems of Akhtarul Iman will be given and the candidate is supposed to critically examine any one of them. Marks, 10

B: Three Stanza from the prescribed Poems of Akhtarul Iman will be given and the candidate will be asked to interpret two of them. Marks, 10

UNIVERSITY OF MUMBAI

**SYLLABUS AND PATTERN OF QUESTION PAPER AS PER CREDIT BASED
SEMESTER AND GRADING SYSTEM**

FOR THE T.Y.B.A.

IN THE SUBJECT URDU With Effect From The Academic Year 2018 - 19

UNIVERSITY OF MUMBAI

Syllabus and the List of books prescribed as Text Books

For the papers IV, V, VI, VII, VIII, IX in the subject URDU

**As Per Credit Based Semester And Grading System At the T.Y.B.A.
Examination to be introduced from the Academic Year 2018-2019**

Total Credits : 46 (Semester V= 23	Semester VI=23)	No. of Hrs./per Sem.
Special Course 04x 04 = 16	04x 04 = 16	60
Core Courses 03.5x 02 = 07	03.5x 02 = 07 (Major Elective)	60

SEMESTER - V

No. of Teaching Hrs.: 60 Credits : 4 Total Marks : 100

Course IV- Essay , Translation , Grammar , Rhetorics & Prosody

Unit I :

Marks : 20

Essay Writing: On Literary, Social, Educational Topics and the Current Affairs of the country and the world.

Unit II :

Marks : 20

Grammar : Ism (Complete Chapter)

Unit III :

Marks : 20

Grammar : Sifat , Zameer

Unit IV :

Marks : 20

Grammar : Fael , Murakkab and Mushtaque Alfaz & Aerab

Unit V :

Marks : 20

Following ten Tajanees to be studied: **Tajanees :**

تجانيس: تام، زائد، ناقص، مرکب، مضارع، قلب، مزيل، لاحق، خطي، محرف

SEMESTER - VI

No. of Teaching Hrs: 60 Credits: 4 Total Marks: 100

Course IV- Essay, Translation, Grammar, Rhetorics & Prosody

Unit I :

Marks : 20

Mabadiyat-e-Arooz and Usool-e-Taqtee

Unit II :

Marks : 20

Art, History and other aspects of Translation based on the prescribed book Fann-
Tarjuma Nigari by Khaleeque Anjum. Following two chapters to be studied: اردو
ترجمے کا ارتقا، ترجمے کی ضرورت

Unit III :

Marks : 20

Taqtee: Following Six Meters for Scansion to be studied:

بحر متقارب مَثْمَن سالم، بحر متدارک مَثْمَن سالم، بحر رمل مَثْمَن سالم، بحر بزج مَثْمَن سالم، بحر کامل مَثْمَن
سالم، بحر رجز مَثْمَن سالم

The Books Recommended:

Fann-e-Shae'ri by Akhlaque Husain Dahelvi

Sha'oor-e-Arooz by Sha'oor Azmi

Tarjume ka Fann aur Rivayat by Dr. Qamar Ra'ees

Dars-e-Balaghat by Shamsur Rehman Farooqui

SEMESTER - V No. of Teaching Hrs. : 60 Credits: 4 Total Marks: 100

Course V- Modern Urdu Poetry and Prose

Unit I :

Marks : 20

Meaning, definition, art, kind, techniques, historical and gradual development of Urdu Nazm

Unit II :

Marks : 20

Taraqqi Pasand Tehreek (with special reference to Urdu Poetry)

Unit III :

Marks : 20

Faiz Ahmed Faiz: Life, Art & Style of poetry writing

Unit IV :

Marks : 20

Critical Appreciation of a poem (from the prescribed twenty poems)

Unit V :

Marks :20

Explanation of stanzas (from the prescribed twenty poems)

The Book Prescribed:

The Books Recommended:

1. Jadeed Urdu Nazm - Nazarya w Amal by Prof. Aqeel Ahmed Siddiqui
- 2 . Urdu Adab ke Irtaqua mein adabi Tehreekon aur Rujhanon ka Hissa by
Dr. Manzar Azmi
- 3 . Urdu mein Taraqqui Pasand Adabi Tehreek by Dr. Khalil-ur-Rahman
Azmi
- 4 .Taraqqui Pasand Adab by Ali Sardar Jafari
- 5 . Faiz Ek Jayeza by Ashfaque Husain

6 . Faiz Ahmed Faiz - Hayat aur Sha'eri by Uzma Parveen

SEMESTER - VI No.

of Teaching Hrs : 60 Credits : 4 Total Marks : 100

Course V- Modern Urdu Poetry and Prose

Unit I :

Marks : 20

Meaning, definition, art, kind, techniques, historical and gradual development of Urdu Novel

Unit II :

Marks : 20

Kazi Abdus Sattar: Life , Art & Style of Novel writing

Unit III :

Marks : 20

Critical Appreciation & other aspects of the novel Shab Gazeeda by Kazi Abdus Sattar.

Unit IV :

Marks : 20

Introduction and analysis of different characters and events of the novel Shab Gazeeda.

Unit V :

Marks : 20

Explanation of passages with reference to context (from the Novel Shab Gazeeda)

The Books Prescribed:

Shab Gazeeda by Kazi Abdus Sattar

The Books Recommended:

1. Novel Kya Hai by Mohammed Ahsan Farooqui
2. Urdu Novel ki Tareekh w Tanqeed by ali Abbas Husaini

SEMESTER - V

No. of Teaching Hrs : 60 Credits: 4 Total Marks: 100

Course VI - Urdu Journalism

Unit I :

Marks : 20

Fann-e-Sahafat: Meaning, definition, art, kind, techniques, types.

Importance of Journalism and special characteristics of an Ideal Journalist

Unit II :

Marks : 20

Abar Nawesi: Meaning and Definitions, Important Features, Types, Art of writing News, Sources of Local News

Unit III :

Marks : 20

Editorial, Interview, Column Writing, Book Review

Unit IV:

Marks : 20

Principles of Journalism, Lay-out and Page Making, Chief Editor and His Team

Unit V :

Marks : 20

Short Notes:

The Books Recommended:

- 1 . Urdu Sahafat (Tarjuma w Idarat) by Sayyed Ziyaullah
- 2 . Rahbar-e-Akhbar Nawesi by Sayyed IqbqI Qaderi
- 3 . Fann-e-Sahafat by Dr. Abdus Salam Khurshid

SEMESTER - VI No.

of Teaching Hrs : 60 Credits : 4 Total Marks :

20

Course VI - Urdu Journalism

Unit I :

Marks : 20

History of Urdu Journalism : All important eras to be covered including Role of Urdu Journalism in Freedom Movement.

Unit II :

Marks : 20

Detailed Study Urdu Magazine : Tahzibul Akhlaque ,Aligadh

Unit III :

Marks : 20

Detailed Study Urdu Magazine : Shagoofa , Hyderabad

Unit IV:

Marks : 20

Special Study of a Journalist : Maulana Abul Kalam Azad and Maulana Hasrat Mohani

The Books Recommended :

- 1 . Tareekh-e-urdu Sahafat by Imdad Saberi
- 2 . Sahafat Pakistan w Hind Mein by Dr. Abdus Salam Khurshid
- 3 . Maulana Azad ka Nazaria-e-Sahafat by Qutbullah
- 4 . Sir Sayyed aur Unke Karname by Prof. Nurul Hasan Naqvi
- 5 . Sir Sayyed Bahaisiyat Sahafi by Taha Naseem

SEMESTER - V No. of Teaching Hrs : 60 Credits : 4 Total Marks : 100

Course VII- Classical Urdu Prose

Unit I : Marks : 20

Tamseel Nigari: Meaning, definition, art, Niceties, techniques, types. Historical and gradual development of Urdu Tamseel Nigari

Unit II : Marks : 20

Mulla Wajhi : Life , Art & Style of Tamseel Nigari

Unit III : Marks : 20

Critical Appreciation & other aspects of the tamseel **Sabras** by Mulla Wajhi

Unit IV : Marks : 20

Introduction and analysis of different characters and events of **Sabras** by Mulla

Wajhi, Edited by Dr. Qamr-ul-Huda Faridi from Page No 65 to 167

Unit V :

Marks : 20

Explanation of passages with reference to context from Sabras by Mulla Wajhi,
Edited by Dr. Qamr-ul-Huda Faridi From Page No 65 To 167

The Book Prescribed: Sabras by Mulla Wajhi, Edited by Dr. Qamr-ul-Huda
Faridi

The Books Recommended :

1 . Urdu mein Tamseel Nigari by Dr. Manzar Azmi

2 . Mulla Wajhi aur Inshaiya by Dr. Rafiya Shabnam Abedi

SEMESTER - VI No. of Teaching Hrs :45 Credits : 4 Total Marks : 100

Course VII- Classical Urdu Prose

Unit I :

Marks : 20

Dastan Nawesi ka Fann : Meaning, definition, art, Niceties, techniques,
types of Urdu Dastan

Unit II :

Marks : 20

Historical and gradual development of Urdu Dastan Nawesi

Unit III :

Marks : 20

Haider Bakhsh Haidary : Life, Art & Style of Dastan Nigari , Critical

Appreciation & other aspects of the Dastan **Qissa'e Hatim Taa'i** by Haider
Bakhsh Haidary

Unit IV :

Marks : 20

Introduction and analysis of different characters and events of the Dastan

Qissa'e Hatim Taa'i by Haider Bakhsh Haidary Edited by At'har Parvez

Published by Maktaba Jamia Ltd., New Delhi From

Page No 19 To 49 & From Page No 123 To 197 **Unit**

V : Marks : 20

Explanation of passages with reference to context from Qissa'e Hatim Taa'i by

Haider Bakhsh Haidary Edited by At'har Parvez Published by Maktaba Jamia Ltd.

New Delhi (From Page No 19 To 49 & From Page No 123 To 197)

The Book Prescribed:

Qissa'e Hatim Taa'i by Haider Baksh Haidary Edited by At'har Parvez Published

by Maktaba Jamia Ltd., New Delhi

The Books Recommended :

- 1 . Urdu ki Nasri Dastanein by Gyan Chand Jain
- 2 . Dastan se Afsane Tak by Sayyed Waqar Azeem
- 3 . Sarghuzisht-e-Hatim by Dr. Mohyuddin Qadari Zoar
- 4 . Dastan ka Fann by Dr. Ath'har Parvez

SEMESTER - V

No. of Teaching Hrs :

Credits : 4 Total Marks : 100

Course VIII- Classical Urdu Poetry

Unit I :

Marks : 20

Ghazal : Art, Niceties, its unique identity and Important Features , Cultural Importance , History of Urdu Ghazal , Contribution of Dabistan-e-Dahli and Dabistan-e Lakhnow etc.

Unit II :

Marks : 20

Ustad Mir Taqi Meer : Life , Art & Style of Ghazal

Unit III :

Marks :20

Nasikh : Life, Art & Style of Ghazal

Following Ten Ghazals of Meer Taqi Meer are to be studied :

- 1 گھب ہستہن حسن سہ اس کس جو نور تہب 2 الہی بو کس ست تہنیریں کچھ نہ ہوا کہ کم کتب
- 3 اے آنکھوں میں خون دم قدم دیکھتے ہیں 4 دیکھ تو دل کی جنس سے اٹھتے ہیں
- 5 ہر تہ ہیں تیری ترگیں تئویر تئویر دیکھ کر 6 عشق ترے لاکھوں بوئے تھے سب نہ پھر پیدا ہوا
- 7 پتہ پتہ توتہ توتہ توتہ توتہ توتہ توتہ توتہ توتہ 8 پتہ پتہ توتہ توتہ توتہ توتہ توتہ توتہ توتہ
- 9 فقیرانہ آئے صدا کر چلے 10 فقیرانہ آئے صدا کر چلے

Unit V:

Marks : 20

Following Ten Ghazals of Khwaja Meer Dard are to be studied :

The Books Recommended :

- 1 . Ghazal ki Sarguzisht by Akhtar Ansari
- 2 . Dilli ka Dabistan-e-Shae,eri by Nurul Hasan Hashmi
- 3 . Lakhnava ka Dabistan-e-Sha'eri by Dr. Abul Lais Islahi

SEMESTER - VI No. of Teaching Hrs : 60 Credits : 4 Total Marks : 100

Course VIII- Classical Urdu Poetry

Unit I : Marks : 20

Urdu Marsiya: Marsiya: Art, Niceties, its unique identity and Important

Features, Cultural Importance and History of Urdu Marsiya.

Unit II : Marks : 20

Meer Baber Ali Anees : Life, Art & Style of Marsiya Nigari

Unit III : Marks : 20

Josh Malihabadi : Life , Art & Style of Marsiya Nigari

Unit IV : Marks : 20

Following prescribed Marsiya of Meer Baber Ali Anees to be studied :

میر انیس : بخدا فارس میدان تہوڑ تھا حر

Unit V : Marks : 20

Following prescribed Marsiya of Mirza Salamat Ali Dabeer to be studied :

جوش ملیح آبادی (حسین اور انقلاب) : ہم راز! یہ فسانہ آہ و فغان نہ پوچھ

The Books Recommended :

- 1 . Intekhab-e-Marasi (Anees -o- Dabeer) by Rashid Hasan Khan
- 2 . Mawazan-e-Anees -o-Dabeer by Shibli Nomani
- 3 . Marasi-e-Anees mein Darama'i Anasir by Dr. Sharib Rudaulvi

4 . Hayat-e-Dabeer by Sayyed Afzal Husain

5 .

SEMESTER - V

No. of Teaching Hrs : 60 Credits : 4 Total Marks : 100

Course IX - Urdu Drama and Stage

Unit I :

Marks : 20

Drama : Meaning, Definition, Art, Techniques and Forms of Urdu Drama

Unit II :

Marks : 20

Shamim Hanafi : Life , Art & Style of Drama Nigari

Unit III :

Marks : 20

Critical Appreciation & other aspects of the play Mitti ka bulawa by Shamim Hanafi

Unit IV :

Marks : 20

Introduction and analysis of different characters and events of the play

Mitti ka bulawa by Shamim Hanafi

Unit V :

Marks : 20

Explanation of passages with reference to context from the play Mitti ka bulawa by Shamim Hanafi

The Book Prescribed : Mitti ka bulawa by Shamim Hanafi

SEMESTER - VI No. of Teaching Hrs : 60 Credits : 4 Total Marks : 80

Course IX - Urdu Drama and Stage

Unit I :

Marks : 20

Drama : History and Gradual Development of Urdu Drama

Unit II :

Marks : 20

Zaheer Anwar : Life, Art & Style of Drama Nigari

Unit III :

Marks : 20

Critical Appreciation & other aspects of the following prescribed plays by Zaheer Anwar:

Unit IV :

Marks : 20

Explanation of passages with reference to context from the above mentioned plays.

The Book Prescribed: Black Sunday by Zaheer Anwar

The Books Recommended:

- 1 . Urdu Drama ka Irtaqua by Ishrat Rehmani
- 2 Urdu Drama Tareekh w Tanqeed by Ishrat Rehmani

Distribution of Marks and Modality of Semester End Examination &

Internal Assessment (For both the Semesters)

The Criteria is common in all the six papers.

Semester End Theory Examination	100	%	100	Marks	Internal
Assessment only paper VI & XI					
Sem VI only		25 %		20	Marks

Semester End Assessment 75%

Duration: The Semester End examinations shall be of 3 Hours duration.

Question Paper Pattern.

- 1) There shall be five questions for each paper.
- 2) All questions shall be compulsory with internal choice within the questions.
- 3) Question may be sub-divided into sub-questions a, b, c, d & e
- 4) Allocation of marks depends on the weightage of the topic.

The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consists of Internal Assessment & Semester End Examination. However, learners shall obtain minimum of 40% marks i.e. 10 out of 25 in the Internal Assessment in the Semester End Examination separately. To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester. THE SEVEN (7) POINT GRADING SYSTEMS: Grades Marks Grade Points O 70 & above 7

A 60 to 69.99 6

B 55 to 59.99 5

C 50 to 54.99 4

D 45 to 49.99 3

E 40 to 44.99 2F