UNIVERSITY OF MUMBAI



Revised Syllabus for the S.Y.B.A.

Program: B.A.

Course: Women's Studies

(Sem III & IV)

(As per Credit Based Semester and Grading System with effect from the academic year 2013–2014)

SYBA (Applied Component)

Title of the Paper: Women's Studies

Subject Codes: UAWS3A1 AND UAWS4A1

Semester III

Unit 1: The Scope and practice of Women's Studies

The importance Women's Studies, Perspectives, Problems of using mainstream methodology, Search for new materials and new methodology, the practice of Women's Studies as a discipline in India

Unit 2: Types of Feminism: Liberal, Marxist, Radical, Psychological

Unit 3: Women's Movement in the world

Unit 4: Women and Law

Historical and contemporary overview: Demographic, Social, cultural, Economic and Political,

State Policies and women, Indian Constitution and women, Property, inheritance, divorce, dowry, Rape

Internal Evaluation: 40 Marks

A) Internal Assessment – 40%

40 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One assignment based on curriculum to be assessed by the teacher concerned	10 Marks
3	Active participation in routine class instructional deliveries	05 Marks
4	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Semester IV

Unit 1: women and work

Concept of work with reference to women, definition and valuation of productive/unproductive work, visible/invisible work, paid/unpaid work, socially productive work, concept and measurement of women-work,

Women's work: problem of valuation, Government's efforts in India, legislation towards better working conditions for women

Unit 2: Types of feminism: Eco-feminism, Postcolonial feminism, Postmodernist feminism

Unit 3: Women's movement in India and Maharashtra

Liberal reforms-Colonization and impact of British Rule

Women's role in independence movement- Impact of Gandhism

Dr. B.R. Ambedkar and Dalit Movement

Anti-price movement in the late sixties

Women's Decade-1975 and after, voluntary organizations, a brief survey of the movement towards sensitization, consciousness raising and empowerment.

Unit 4: Women and media

Women in media

Images of women in Literature, films, theatre, Television, advertisements etc.

A) Internal Assessment – 40%

40 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One assignment based on curriculum to be assessed by the teacher concerned	10 Marks
3	Active participation in routine class instructional deliveries	05 Marks
4	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Following methods can be used for the tests and assignment (30 Marks)

Project on women and work

A research paper and/or presentation on images of women in media

Critique of a literary text from feminist perspective

A research paper on approaches to women's writing

Women's health problems and bioethics

B) Semester End Examination Pattern for Semester III and IV each (60 Marks each semester)

Question 1: Essay on Unit 1(two out of three) : 15 Marks

Question 2: Essay on Unit 2 (one out of two) : 15 Marks

Question 3: Essay on Unit 3 (one out of two) : 15 Marks

Question 4: Unit 4 –(two out of three) : 15Marks