

S. Y. B. A : Urdu Optipnal – Paper : III

SEM - III

Code UAURD 301

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Maktoob Nigari- History and Gradual development.

UNIT NO: II Personality and Art of Mirza Ghalib.

UNIT NO: III Personality and Art of Sir Syed Ahmad.

UNIT NO: IV Following Makateeb of Mirza Ghalib.

- 1- Alauddin olayee Ke Naam -1 Yaar Bhateejje Goya Bhai , 2, Jana Aali Shana .
- 2- Munshi Har Gopal Tufta Ke Naam- 1 keyun Sahab,2 Kashanae Dil Ke Maah.
- 3- Mir Mahdi Majrooh Ke Naam- 1, Khuda Tum Ko,2, Tu kaya Kah Raha Hai, 3,Kis Haal Me Ho

UNIT NO: V Following Makateebe Sir Syed Ahmad –

1. Editor Shamsul Akhbar Madras ke Naam-Baad Salam Masnoon Iltemas,
2. Molavi Abdul Haq Ke Naam- Baad Salam Masnoon Arz Ye Hai Ke.
3. Khowaja Altaf Husai Hali ke Naam- Enaayat Namjaat Ba Mae Paanch Jild.
- 4 . Editor Panjabi Akhbar—Sahebe Mon
5. Molavi Syed Imtiyaz Ali- Mohibbi wa Mushfiqi
- 6 .Nawab Intesar Jang Bahadur ke Naam—Shayad Aap ko Ye Baat
- 7 . Inayat ullah ke Naam-- Tumhari Alalate Taba Ka.

Prescribed Text Books:

- 1- INTEKHABE KHUTOOTE GHALIB
- 2- KHUTOOTE SIR SYED AHMAD

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu Maktoob Nigari. Marks, 20

2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Mirza Ghalib and his Art of Maktoob Nigari. Marks, 20

3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Sir Syed Ahmad and his Art of Maktoob Nigari. Marks, 20

4. This question will be totally textual and will have two parts:
A: Three letters names of Maktoob Ilaih of Mirza Ghalib will be given and the candidate is supposed to critically examine any one letter of them. Marks, 10

B: Three passages from the prescribed Makateeb will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

5. This question will be totally textual and will have two parts:
A: Three letters name of Maktoob Ilaih of Sir Syed Ahmad will be given and the candidate is supposed to critically examine any one letter of them. Marks, 10

B: Three passages from the prescribed Makateeb of Sir Syed Ahmad will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

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No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Ghazal- History and Gradual development.

UNIT NO: II Personality and Art of Fani Badayuni.

UNIT NO: III Personality and Art of Asghar Gondvi.

UNIT NO: IV Following Ghazals of Asghar Gondvi.

- 1- Phir mai Nazar Aya Na Tamasha Nazar Aya
- 2- Masti Me Faroghe Rukhe Jana Nahi Dekha
- 3- Showoore Gham Na Ho Fikre Maale Kaar Na Ho
- 4- Tere Jawoon Ke Aage Himmate Sharho Bayan Rakh Di
- 5- Gum Kar Diya Hai Deed Ne Yun Sar Ba Sar Mujhe
- 6- Pata Nahi Jo Lazzate Aahe Sahar Ko Mai
- 7- Sahne Haram Nahi Hai Ye Kuye Butaan Nahin
- 8- Ye Ishq Ne Dekha Hai Ye Aql Se Pinhaan Hai
- 9- Jo Naqsh Hai Hasti Ka Dhoka Nazar Aata Hai
- 10- Aankhon Me Teri Bazme Tamasha Liye Huye

UNIT NO: V Following Ghazal of Fani Badayuni.

- 1- Haan Hosh Se Bezar Huwa Bhi Nahi Jata
- 2- Hil Gaya Zindaan Bura Ho Nalae Shabgeer Ka
- 3- Khalq Kahti Hai Jise Dil Tere Dewane Ka
- 4- Nakam Hai To Kaya Hai Kuch Kaam Phir Bhi Kar Ja
- 5- Zabt Apna Sheaar Tha Na Raha
- 6- Wade Ke Ye Tewar Hain Kahdoon Ke Yaqin Aaya
- 7- Gul Khezaan Ke Raaz Ka Mahram Nazar Aaya Mujhe
- 8- Adaayen Aa Gayeen kuye Butaan Ki
- 9- Aaya Hoon Hashr Me Dile Shaida Liye Huye
- 10- Hum Maut Bhi Aaye To Masroor Nahi Hote

Prescribed Text Books:

1. KULLIYATE FANI BADAYUNI
2. KULLIYATE ASGHAR GONDAVI

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Niceties and History of Urdu GHAZAL. Marks, 20

2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of FANI BADAYUNI and his Art of GHAZALGOI. Marks, 20

3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of ASGHAR GONDAVI and his Art of GHAZAL GOI. Marks, 20

4. This question will be totally textual .(FANI BADAYUNI)

Explain any five out of Eight couplets from prescribed Ghazals of Fani Badayuni.

Marks, 20

5. This question will be totally textual.(ASGHAR GONDAVI)

Explain any five out of Eight couplets from Ghazal.

Marks, 20

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The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Safar Naama- History and Gradual development.

UNIT NO: II Personality and Art of Mujtaba Husain.

UNIT NO: III Personality and Art of Sughra Mahdi.

UNIT NO: IV Following Safar Naame of Mujtaba Husain.

Japan Chalo Japan Chalo,

Japan Me Urdu,

Bullet Train Me Kabhi Na Baitho,

Tokyo Ke Bazaroon Me

UNIT NO: V Following Safar Naame of Sughra Mahdis.

Zara Yaheen Pados Me ,

Chalte Ho To Moreshas Chaliye.

Prescribed Text books:

1. JAPAN Chalo Japan Chalo by Mujtaba Husain
2.by Sughra Mahdi

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

The pattern of the question paper for Semester IV is as follows:

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu Safar Naama. Marks, 20

2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Mujtaba Husain and his Art of Safar Naama. Marks, 20

3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Sughra Mahdi and his Art of Safarnama. Marks, 20

4. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Safar Naama of Mujtaba Husain will be given and the candidate is supposed to critically examine any one of them. Marks, 10

B: Three passages from the prescribed Safar Naama of Mujtaba Husain will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

5. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Safar Naama of Sughra Mahdi will be given and the candidate is supposed to critically examine any one of them. Marks, 10

B: Three passages from the prescribed Safar Naama of Sughra Mahdi will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

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The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

- UNIT NO: I Definition and Art of Urdu Poem- History and Gradual development.
- UNIT NO: II Personality and Art of Khaleelur Rahman Azmi.
- UNIT NO: III Personality and Art of Akhtarul Iman.
- UNIT NO: IV Following Poems of Khaleelur Rahman Azmi

YAAD,

BAHAR KI WAPSI,

BANBAS,

APNE BACHCHE KE NAAM,

SAWDA GAR,

MAYN GAUTAM NAGI HOON,

LAMHE KI MAUT ,

RATON ME NEEND NA AAYE,

KHABON SE DAR LAGTA HAI,

MAI AUR MAI.

- UNIT NO: V Following Poems of Akhtarul Iman.

MUNAJAT,

MATAE RAEGAN,

EIK LADKA,

FAISLA,

AAGAH,

EHTESAB,

DUA,

KARAME KITABI,

UMRE GUREZAAAN KE NAM,

HARFE TAMANNA.

Prescribed Text books:

1- AASMAAN AY AASMAAN BY KHALILUR RAHMAN AZMI

2- KULLIYATE AKHTARUL IMAAN BY EDUCATIONAL PUBLISHING HOUSE DELHI

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

The pattern of the question paper for Semester IV is as follows:

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu Nazm Nigari. Marks, 20
2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Khaleelur Rahman Azmi and his Art of Nazm Nigari. Marks 20
3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Akhtarul Iman and his Art of Nazm Nigari. Marks, 20
4. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Poems of Khaleelur Rahman Azmi will be given and the candidate is supposed to critically examine any one of them. Marks, 10
B: Three Stanza from the prescribed Poems of Khaleelur Rahman will be given and the candidate will be asked to interpret two of them. Marks, 10
5. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Poems of Akhtarul Iman will be given and the candidate is supposed to critically examine any one of them. Marks, 10

B: Three Stanza from the prescribed Poems of Akhtarul Iman will be given and the candidate will be asked to interpret two of them.

Marks, 10