

**Cover Page**

AC \_\_\_\_\_

Item No. \_\_\_\_\_

**SITY OF MUMBAI**



**Syllabus for Approval**

**Sr.**

<b>No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of the Course	First Year B. A in Urdu
2	Eligibility for Admission	XII
3	Passing Marks	—
4	Ordinances / Regulations ( if any)	—
5	No. of Years / Semesters	One Year (Two Semesters)
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised

9	To be implemented from Academic Year	From Academic Year: 2017-18
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Date: 05/05/2017

Signature :



Name of BOS Chairperson : **Dr. Muizza Kazi**



UNIVERSITY OF MUMBAI

REVISED SYLLABUS

FOR

1<sup>st</sup> Year B. A. in URDU

(CHOICE BASED CREDIT SYSTEM)

(FROM THE ACADEMIC YEAR 2017-2018)

## **F. Y. B. A : Urdu Compulsory**

### **SEM - I**

**Code UAURD 101**

Unit-I Essay & Idioms

Unit-II Life & Art of Prose Writers & Ghazal Writers.

Unit-III Prose as follows

KhudaParast Shahzadi,  
Namdev Maali,  
NusooH ki Bimari,

Akhlaq ,  
Election,  
Do Farlang Lambi Sadak

Unit-IV Poems are as follows

Muflisi,  
Neshate Ummeed,  
Gopal Krishn Gokhle,

Subh e Shahadat,  
Naseehat e Akhlaq,  
Kohistan e Dakan Ki Aurat.

Unit-V Ghazal & Rubaiyat

(1) Mir Taqui Mir,  
Mir Dard,  
Daagh Dehlavi,

Sawda,  
Mirza Ghalib,  
Shaad Azeemabadi

(2) Amjad Hydarabadi & Yaas Yagana Changezi

Prescribed Text book :

Guldaste e Adab published by KITAB DAAR Mumbai.

## Question Paper Pattern

**Total Marks : 100**

**Duration : 3 Hrs**

- Q1. (a) Essay-writing –One question on Essay writing be set having in all Five topics related to urdu language and literature. Indian culture, Social problems and current affairs etc.The candidate be asked to written Essay on any one of those topics. **Marks. 10**
- (b) Eight IDIOMS will be given and the candidate will be asked to write the meanings and form proper sentences using any five of them of his choice **Marks. 10**
- Q2. (a) One question with one additional question as an alternative,the choice being internal,will be set on Unit III(Prose writer only) **Marks. 10**
- (b) One question with one additional question as an alternative, the choice being internal, will be set on Unit V (Ghazal writer only) **Marks. 10**
- Q3. (a) One full length question with one additional question as an alternative, the choice being internal, will be set on Unit III **Marks. 10**
- (b) Three passages from the prescribed five prose lessons of the Unit III will be given and the candidate will be asked to interpret any two of them with reference to context. **Marks. 10**
- Q4. (a) Two titles of the poems from Unit IV will be given and the candidate will be asked to critically examine any one of them. **Marks. 10**
- (b) Two stanzas from the poems of Unit IV will be given and the candidate will be asked to interpret any two of them with reference to context. **Marks. 10**
- Q5. (a) Seven couplets from the prescribed Ghazals of Unit V will be given and the candidate will be asked to interpret five of them. **Marks. 15**
- (b) Two Rubaiyat from Unit V will be given and the candidate will be asked to interpret one of them. **Marks. 05**

## **F. Y. B. A : Urdu Compulsory**

### **SEM - II**

**Code UAURD 201**

Unit-I Report Writing & Idioms

Unit-II Life & Art of Prose Writer & Ghazal Writer

Unit-III Prose as follows

1. Gulshan e Ummeed ki Bahar
2. Poora Aadmi Adhoora Khaka, Natak
3. Kare Mon
4. Yeh London Hai
5. Manzil Hai Kahan Teri.

Unit-IV Poems are as follows

1. Kutte
2. Umre Gurezan
4. Ajanta
2. Haveli
3. Mere Ahed Ke Haseeno
5. Zindagi se Darte Ho

Unit-V Ghazal & Rubaiyat

- (1) Hasrat Mohani,  
Feraq Gorakhpuri,  
Nasir Kazmi .Jazbi
- Jigar Muradabadi,  
Majrooh Sultanpuri,
- (2) Rawaan & Dabeer.

Prescribed Text book :

Guldaste e Adab published by KITAB DAAR Mumbai.



## Question Paper Pattern

**Total Marks : 100**

**Duration : 3 Hrs**

Q1. (a) Report –Writing- One question with one additional question as an alternative be set on Report writing, asking the candidate to write a moderate report on any literary, social and cultural event held or national and International Day which can be celebrated in the college or in the society.

Marks 10

(b) Eight IDIOMS will be given and the candidate will be asked to write the meanings and form proper sentences using any five of them of his choice .

Marks. 10

Q2. (a) One question with one additional question as an alternative, the choice being internal, will be set on Unit III(Prose writer only)

Marks. 10

(b) One question with one additional question as an alternative, the choice being internal, will be set on Unit V (Ghazal writer only)

Marks. 10

Q3. (a) One full length question with one additional question as an alternative, the choice being internal, will be set on Unit III.

Marks. 10

(b) Three passages from the prescribed five prose lessons of the Unit III will be Given and the candidate will be asked to interpret any two of them with reference to context.

Marks. 10

Q4. (a) Two titles of the poems from Unit IV will be given and the candidate will be asked to critically examine any one of them.

Marks. 10

(b) Two stanzas from the poems of Unit IV will be given and the candidate will be Asked to interpret any two of them with reference to context.

Marks. 10

Q5. (a) Seven couplets from the prescribed Ghazals of Unit V will be given and the candidate will be asked to interpret five of them.

Marks. 15

(b) Two Rubaiyat from Unit V will be given and the candidate will be asked to Interpret one of them.

Marks. 05



## **F. Y. B. A : UrduOptipnal – Paper : I**

### **SEM - I**

**Code UAURD 102**

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Poem- History and Gradual development.

UNIT NO: II Personality and Art of Allama Iqbal.

UNIT NO: III Personality and Art of Akhtar Sheerani.

UNIT NO: IV Ten Poems of Allama Iqbal.

- |                     |                    |
|---------------------|--------------------|
| 1. HIMALA           | 2. HAQEEQAT E HUSN |
| 3. CHAAND           | 4. SAIR E FALAK    |
| 5. CHAAND AUR TAARE | 6. AQLO DIL        |
| 7. DUA              | 8. NAYA SHAWALA    |
| 9. TARANAE MILLI    | 10. AAFTABE SUBH   |

UNIT NO: V Ten Poems of Akhtar Sheerani.

- |                            |                     |
|----------------------------|---------------------|
| 1. O DES SE AANE WALE BATA | 2. BARKHA RUT       |
| 3. AY ISHQ KAHEEN LE CHAL  | 4. EK AARZOO        |
| 5. SAR ZAMEEN E ISHQ       | 6. DUNYA KI BAHAREN |
| 7. AURAT                   | 8. ETERAF           |
| 9. FAREBE HASTI            | 10. NAZRE WATAN     |

Prescribed Text books:

1. BANGE DARA BY ALLAMA IQBAL
2. KULLIYAT E AKHTAR SHIRANI PUBLISHED BY EDUCATIONAL PUBLISHING HOUSE DELHI.

## Question Paper Pattern

**Total Marks : 100**

**Duration : 3 Hrs**

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu Nazm Nigari. Marks, 20
2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Allama Iqbal and his Art of Nazm Nigari. Marks, 20
3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Akhtar Sheerani and his Art of Nazm Nigari. Marks, 20
4. This question will be totally textual and will have two parts:  
A: Two titles from the prescribed Poems of Allama Iqbal will be given and the candidate is supposed to critically examine any one of them. Marks, 10  
B: Three Stanza from the prescribed Poems of Allama Iqbal will be given and the candidate will be asked to interpret two of them. Marks, 10
5. This question will be totally textual and will have two parts:  
A: Two titles from the prescribed Poems of Akhtar Sheerani will be given and the candidate is supposed to critically examine any one of them. Marks, 10  
B: Three Stanza from the prescribed Poems of Akhtar Sheerani will be given and the candidate will be asked to interpret two of them. Marks, 10

## F. Y. B. A : UrduOptipnal – Paper : I

### SEM - II

Code UAURD 202

UNIT NO: I Definition and Art of Urdu Afsana- History and Gradual development.

UNIT NO: II Personality and Art of MunshiPrem Chand.

UNIT NO: III Personality and Art of Rajendra Singh Bedi.

UNIT NO: IV Eight Afsana of MunshiPrem Chand.

- |                     |                    |
|---------------------|--------------------|
| 1. Shikwa shikayat  | 2 . Badnaseeb Maan |
| 3. Shanti           | 4. Roshni          |
| 5. Malekin          | 6. GilliDanda      |
| 7. Insaaf Ki police | 8. Qatil Ki Maan.  |

UNIT NO: V Eight Afsana of Rajendra Singh Bedi.

- |                 |                |
|-----------------|----------------|
| 1. Bhola        | 2.Hamdosh      |
| 3.Mon ki Mon Me | 4. Garm Coat   |
| 5.Quarantine    | 6. Vitamin 'B' |
| 7. Tuladan      | 8 .RaddeAmal   |

Prescribed Text books:

- 1- WAREDAAT BY MUNSHI PREM CHAND
- 2- DAANA O DAAM BY RAJENDAR SINGH BEDI

## Question Paper Pattern

**Total Marks : 100**

**Duration : 3 Hrs**

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, and History of Urdu Afsana Nigari. Marks, 20
2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Munshi Prem Chand and his Art of Afsana Nigari. Marks, 20
3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Rajendra Singh Bedi and his Art of Afsana Nigari. Marks, 20
4. This question will be totally textual and will have two parts:  
A: Two titles from the prescribed Afsana of Munshi Prem Chand will be given and the candidate is supposed to critically examine any one of them. Marks, 10  
B: Three passages from the prescribed Afsana of Munshi Prem Chand will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10
5. This question will be totally textual and will have two parts:  
A: Two titles from the prescribed Afsana of Rajendra Singh Beddi will be given and the candidate is supposed to critically examine any one of them. Marks, 10  
B: Three passages from the prescribed Afsana of Rajendra Singh Bedi will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10